

# Beyond Circumstance

## I

by Joseph Koykkar

Moderato ♩ = 100

This musical score is for the first movement, 'Beyond Circumstance', Part I, by Joseph Koykkar. It is written in 4/4 time with a tempo of Moderato (♩ = 100). The score is divided into two systems. The first system includes woodwinds (Flute 1, 2; Flute 3/Piccolo; Oboe 1, 2; Clarinet in Bb 1, 2; Clarinet in Bb 3/Bb Bass Clarinet; Bassoon 1, 2; Horn in F 1, 2; Horn in F 3, 4; Trumpet in Bb 1, 2; Trumpet in Bb 3; Trombone 1, 2; Trombone 3; Tuba; Timpani; mba/vbs; Percussion 1; Percussion 2; and Piano. The second system includes strings (Violin 1; Violin 2; Violas divisi; Cellos divisi; and Double Bass). The score features various dynamics such as *f*, *mp*, *ff*, and *mf*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Piccolo (Fl. 3 / Pic.), Oboes (Ob. 1, 2), Bass Clarinet (B♭ Cl. 1, 2), Clarinet in B♭ (Cl. 3 / B. Clr.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.). The second system includes Mallet Bass/Vibraphone (mba/vbs), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The score features various dynamics such as *mp*, *f*, *ff*, and *mf*, and includes articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4.

Musical score for strings. The score is divided into two systems. The first system includes Violins (Vln. 1, 2), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The score features various dynamics such as *mp* and *f*, and includes articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4.

Fl. 1, 2 *mp ff*

Fl. 3 / Pic. *mp ff*

Ob. 1, 2 *mp ff*

B♭ Cl. 1, 2 *mp ff*

B♭ Cl. 3 / B. Clr. *mp ff*

Bsn. 1, 2 *mp ff*

Hn. 1, 2 *mp ff*

Hn. 3, 4 *mp ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff* *muted*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

mba/vbs *mp*

Perc. 1 *mp* *bass dr.* *sfz*

Perc. 2 *mp* *bass dr.* *sfz*

Pno.

---

10

Vln. 1 *mp*

Vln. 2 *mp ff*

Vla. *mp ff* *unis.* *mf* *div.* *mf ff* *unis.*

Vla. 2 *mp ff* *unis.* *mf* *div.* *mf ff* *unis.*

Vc. *mp ff* *tutti* *mf ff*

Vc. 2 *mp*

D.B. *mp ff* *mf ff*

*Accelerando sempre*

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mbs/vbs

Perc. 1

Perc. 2

Pno.

*Accelerando sempre*

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

20

**Allegro**  $\text{♩} = 120$

Fl. 1, 2 *sfz p* — *fff*

Fl. 3 / Pic. *sfz p* — *fff*

Ob. 1, 2 *sfz p* — *fff*

B♭ Cl. 1, 2 *sfz p* — *fff*

B♭ Cl. 3 / B. Clr. *sfz p* — *fff* To Bass Clarinet

Bsn. 1, 2 *sfz p* — *fff*

Hn. 1, 2 *sfz p* — *fff*

Hn. 3, 4 *sfz p* — *fff*

B♭ Tpt. 1, 2 *sfz p* — *fff*

B♭ Tpt. 3 *sfz p* — *fff* *remove mute*

Tbn. 1, 2 *sfz p* — *fff*

Tbn. 3 *sfz p* — *fff*

Tuba *sfz p* — *fff*

Timp. *sfz p* — *fff*

mba/vbs *sfz* — *fff*

Perc. 1 *sfz* — *fff*

Perc. 2 *sus.cym.* *sfz* — *fff*

Pno. *sfz* — *fff*

20

**Allegro**  $\text{♩} = 120$

Vln. 1 *sfz p* — *fff p unis.*

Vln. 2 *sfz p* — *fff p*

Vla. *sfz p* — *fff p*

Vla. 2

Vc. *sfz p* — *fff*

Vc. 2

D.B. *sfz p* — *fff* *p*

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

30

Musical score for measures 30-34, featuring woodwinds and brass instruments. The instruments listed on the left are: Fl. 1, 2; Fl. 3 / Pic.; Ob. 1, 2; B♭ Cl. 1, 2; B♭ Cl. 3 / B. Clr.; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3; Tuba; Timp.; mba/vbs; Perc. 1; Perc. 2; Pno.

Measure 30: Flutes 1, 2 and Flute 3/Piccolo are silent. Oboe 1, 2, Bass Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, and Timpani are silent. Mba/vbs, Percussion 1, Percussion 2, and Piano are silent.

Measure 31: Oboe 1, 2, Bass Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, and Timpani are silent. Mba/vbs, Percussion 1, Percussion 2, and Piano are silent.

Measure 32: Oboe 1, 2, Bass Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, and Timpani are silent. Mba/vbs, Percussion 1, Percussion 2, and Piano are silent.

Measure 33: Oboe 1, 2, Bass Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, and Timpani are silent. Mba/vbs, Percussion 1, Percussion 2, and Piano are silent.

Measure 34: Oboe 1, 2, Bass Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, and Timpani are silent. Mba/vbs, Percussion 1, Percussion 2, and Piano are silent.

30

Musical score for measures 35-39, featuring strings. The instruments listed on the left are: Vln. 1; Vln. 2; Vla.; Vla. 2; Vc.; Vc. 2; D.B.

Measure 35: Violin 1, Violin 2, Viola, Viola 2, Violoncello, and Double Bass are silent.

Measure 36: Violin 1, Violin 2, Viola, Viola 2, Violoncello, and Double Bass are silent.

Measure 37: Violin 1, Violin 2, Viola, Viola 2, Violoncello, and Double Bass are silent.

Measure 38: Violin 1, Violin 2, Viola, Viola 2, Violoncello, and Double Bass are silent.

Measure 39: Violin 1, Violin 2, Viola, Viola 2, Violoncello, and Double Bass are silent.

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2  
*mf*

B♭ Cl. 1, 2  
*mf*

Cl. 3 / B. Clr.

Bsn. 1, 2  
*mf*

Hn. 1, 2  
*mf*  
(cresc.)

Hn. 3, 4  
(cresc.)

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.



40

42

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

40

42

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

45

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

45

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

50

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, 2; Fl. 3 / Pic.; Ob. 1, 2; B♭ Cl. 1, 2; B♭ Cl. 3 / B. Clar.; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3; Tuba; and Timp. The woodwinds and brass parts feature various rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

50

Musical score for string instruments. The score includes parts for Vln. 1; Vln. 2; Vla.; Vla. 2; Vc.; Vc. 2; and D.B. The string parts feature various rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

55

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The woodwinds and bassoon parts feature melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in the Bass Clarinet and Bassoon parts.

55

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Viola 2, Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The Violin 1 part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.





70

74

Fl. 1, 2

Fl. 3 / Pic. *To Piccolo*

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

Detailed description: This block contains the musical score for the woodwind section from measure 70 to 74. The instruments listed are Flute 1 & 2, Flute 3/Piccolo (switching to Piccolo at measure 72), Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2 (B♭), Trumpet 3 (B♭), Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The score shows various dynamics including *ff*, *fz*, *p*, and *marcato*. There are also performance markings like *To Piccolo*, *open*, and *2.* (second ending). The key signature has one sharp (F#) and the time signature is 4/4.

70

74

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

Detailed description: This block contains the musical score for the string section from measure 70 to 74. The instruments listed are Violin 1, Violin 2, Viola, Viola 2, Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The score shows various dynamics including *subito p* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for woodwinds and percussion, measures 75-79. The score includes parts for Fl. 1, 2; Fl. 3 / Pic.; Ob. 1, 2; B♭ Cl. 1, 2; Cl. 3 / B. Clr.; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3; Tuba; Timp.; mba/vbs; Perc. 1; Perc. 2; and Pno. The woodwind parts feature complex rhythmic patterns with accents and slurs. The percussion parts are mostly rests.

Musical score for strings, measures 75-79. The score includes parts for Vln. 1; Vln. 2; Vla.; Vla. 2; Vc.; Vc. 2; and D.B. The violin parts feature complex rhythmic patterns with accents and slurs. The viola and cello parts have long, sustained notes. The double bass part has a similar sustained pattern.



80

82

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

Detailed description: This block contains the musical score for the woodwind section from measure 80 to 82. The instruments listed are Flute 1 & 2, Flute 3/Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Tenor Trombone 1 & 2, Tenor Trombone 3, Tuba, and Timpani. The score shows various dynamics such as *p*, *ff*, and *ff* PICCOLO. There are also performance markings like accents (>) and slurs. The key signature changes from one sharp to two flats between measures 81 and 82. The time signature is 3/8.

80

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

Detailed description: This block contains the musical score for the string section from measure 80 to 82. The instruments listed are Violin 1, Violin 2, Viola, Viola 2, Violoncello, Violoncello 2, and Double Bass. The score features dynamic markings such as *subito p* and *ff*. There are also performance markings like accents (>) and slurs. The key signature changes from one sharp to two flats between measures 81 and 82. The time signature is 3/8.

85

86

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, 2; Fl. 3 / Pic.; Ob. 1, 2; B♭ Cl. 1, 2; Cl. 3 / B. Clr.; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3; and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, often with sixteenth notes and eighth notes, and include various articulations such as accents and slurs. The woodwinds also feature sixteenth-note runs and grace notes. The brass parts are primarily rhythmic, often playing sustained notes or short phrases. The percussion and piano parts are marked with a minus sign, indicating they are silent for this section.

85

86

Musical score for string instruments. The score includes parts for Vln. 1; Vln. 2; Vla.; Vla. 2; Vc.; Vc. 2; and D.B. The violin parts feature sixteenth-note runs with accents. The viola parts are primarily rhythmic, often playing sustained notes or short phrases. The cello and double bass parts are primarily rhythmic, often playing sustained notes or short phrases. The score includes various articulations such as accents and slurs.

90

94

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, 2; Fl. 3 / Pic.; Ob. 1, 2; B♭ Cl. 1, 2; B♭ Cl. 3 / B. Clr.; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3; and Tuba. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The Flutes and Piccolo play sixteenth-note passages with grace notes. The Oboes play eighth-note chords. The Clarinets and Bassoons play eighth-note chords. The Horns and Trumpets play eighth-note chords. The Trombones and Tuba play eighth-note chords. The Timpani, Mallet Bass/Vibraphone, Percussion 1 and 2, and Piano parts are marked with a minus sign, indicating they are silent in this section.

90

94

Musical score for string instruments. The score includes parts for Vln. 1; Vln. 2; Vla.; Vla. 2; Vc.; Vc. 2; and D.B. The Violins and Violas play sixteenth-note passages with accents. The Violoncello and Double Bass play eighth-note chords. The Violin 2 part includes a *div.* (divisi) marking. The Viola 2 part is marked with a minus sign, indicating it is silent in this section.

95 (8<sup>va</sup>)

Fl. 1, 2  
Fl. 3 / Pic.  
Ob. 1, 2  
B♭ Cl. 1, 2  
Cl. 3 / B. Clr.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
mba/vbs  
Perc. 1  
Perc. 2  
Pno.

95

95

Vln. 1  
Vln. 2  
Vla.  
Vla. 2  
Vc.  
Vc. 2  
D.B.

95



105

Fl. 1, 2  
Fl. 3 / Pic.  
Ob. 1, 2  
B♭ Cl. 1, 2  
Cl. 3 / B. Clr.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
mba/vbs  
Perc. 1  
Perc. 2  
Pno.

This section of the score covers measures 105 to 109. It features a complex woodwind and percussion arrangement. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion section includes Timpani, Mallet Basses/Vibraphone, and two Percussion parts. The Piano part provides harmonic support with chords and melodic lines. Dynamic markings such as *sfz* and *f* are present, particularly in the Tuba and Timpani parts.

105

Vln. 1  
Vln. 2  
Vla.  
Vla. 2  
Vc.  
Vc. 2  
D.B.

This section of the score covers measures 105 to 109 for the string ensemble. The Violins (1 and 2) play a rhythmic pattern of eighth notes, often with slurs. The Violas (1 and 2) play a similar pattern, with the first Viola part featuring a melodic line. The Violoncello (1 and 2) and Double Bass parts provide a steady bass line with eighth notes. The score includes dynamic markings such as *sfz* and *f*.

110

Musical score for woodwinds and percussion, measures 110-113. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Bassoon 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The percussion section includes Percussion 1 (suspended cymbal, w/ snare stick) and Percussion 2. The piano part (Pno.) is also present. Dynamics include *sfz*, *f*, and *ffz*. Performance instructions include *Lv.* and *mute*.

110

Musical score for strings, measures 110-113. The score includes parts for Violin 1, Violin 2, Viola, Viola 2, Violoncello 1, Violoncello 2, and Double Bass (D.B.). Dynamics include *sfz*.

*sfz*

115

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

This block contains the musical score for measures 115 through 119 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Flute 3/Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The score features various dynamics such as *ffz*, *f*, *mp*, and *mf*, along with performance instructions like *open* and *a2*. The woodwinds play sustained notes with some melodic movement, while the timpani provides a rhythmic accompaniment.

115

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

This block contains the musical score for measures 115 through 119 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Viola 2, Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The score features dynamics such as *ffz* and *f*. The strings play sustained notes, with the violins and violas having some melodic movement, and the cellos and double bass providing a harmonic and rhythmic foundation.



120

Musical score for measures 120-124. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Mallet Bass / Vibraphone, Percussion 1, Percussion 2, and Piano. The piano part features a rhythmic pattern in the left hand and a melodic line in the right hand. The woodwinds and brass parts have sustained notes with a *dim. poco a poco* dynamic marking. The bassoon part starts with a forte (*f*) dynamic. The timpani part has a series of rolls.

120

Musical score for measures 120-124, featuring string parts. The score includes Violin 1, Violin 2, Viola, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The strings play a rhythmic pattern in the lower registers, with sustained notes in the upper registers. The dynamics are generally soft to mezzo-forte.

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

(dim.)----- *p*

B♭ Cl. 1, 2

(dim.)----- *p* *mf*

Cl. 3 / B. Clr.

(dim.)----- *p* *mf*

Bsn. 1, 2

*mf*

Hn. 1, 2

(dim.)----- *p* *mf* *pp*

Hn. 3, 4

(dim.)----- *p* *mf* *pp*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

(dim.)----- *p*

Tbn. 3

Tuba

Timp.

*pppp*

mba/vbs

Perc. 1

Perc. 2

Pno.

*p* *mf* dim.....

*g<sup>b</sup>*-----

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p* *mf* *div.*

Vla. 2

Vc.

*p* *mf* dim.....

Vc. 2

D.B.

*p* *mf*

130

*poco rall.*

Musical score for measures 130-134. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Mallet Bass/Vibraphone, Percussion 1, Percussion 2, Piano, and Double Bass. The woodwinds and strings play sustained notes with long slurs. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *ppp*. A dashed line indicates a continuation of the piano part.

130

*poco rall.*

Musical score for measures 130-134, focusing on the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello 1 & 2, and Double Bass. The strings play sustained notes with long slurs. The double bass part includes a pizzicato section. Dynamics include *mp* and *pp*. A dashed line indicates a continuation of the tempo marking.

135

Meno Mosso ♩ = 108

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

(8<sup>th</sup>)

135

Meno Mosso ♩ = 108

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

*solo*

*p*

half

*p*

*unis.*

*pppp*

*pp*

*pizz.*

*pppp*

*p*

*p*

\* artificial harmonic (sound Eb 15ma)

140

144

Musical score for woodwinds and percussion, measures 140-144. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Mute Bass/Vibraphone, and Percussion 1 & 2. The piano part is also included. Dynamics include *p*, *mp*, and *pp*. The tempo marking *lontano* is present. The piano part includes the instruction *(8<sup>th</sup>)*.

140

Musical score for strings, measures 140-144. The score includes parts for Violin 1, Violin 2, Viola, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Dynamics include *subito p*, *tutti div.*, and *mp*.

145

Musical score for woodwinds and percussion, measures 145-150. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, and Mallet Bass / Vibraphone. The score is in 2/4 time and features various dynamics such as *mp* and *mf*, and performance instructions like *poco*. A box labeled "To B♭ Clarinet" is present on the Clarinet 3 / Bass Clarinet staff.

145

Musical score for strings, measures 145-150. The score includes parts for Violin 1, Violin 2, Viola, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The score is in 2/4 time and features dynamics such as *mp* and performance instructions like *arco* and *tutti*.

150

Fl. 1, 2

Fl. 3 / Pic.

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

Detailed description: This block contains the musical score for measures 150 through 154 for the woodwind and percussion sections. The instruments listed are Flutes 1, 2, 3/Piccolo; Oboes 1, 2; Bass Clarinets 1, 2, 3/Bass Clarinet; Bassoon 1, 2; Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba; Timpani; Mute Bass/Vibraphone; Percussion 1 and 2; and Piano. The score is in 2/4 time. The woodwinds and brass instruments have various dynamics and articulations. The piano part is mostly rests.

150

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

Detailed description: This block contains the musical score for measures 150 through 154 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Viola 2, Violoncello, Violoncello 2, and Double Bass. The score is in 2/4 time. The strings play a rhythmic pattern with various dynamics and articulations. The double bass part includes an arco instruction.

*mf*  
\* pizzicato string must be balanced (not too soft) with brass

155

156

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The music is in 4/4 time and features dynamic markings such as *mp*, *cresc.*, *p*, *ppp*, and *remove mute*. The Flute 1 & 2 part begins with a first ending bracketed as 156.

155

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola (labeled "Violas Divisi a2"), Violoncello 1, Violoncello 2, and Double Bass. The music is in 4/4 time and features dynamic markings such as *mp*, *cresc.*, *arco*, *div.*, and *arco*. The Violin 1 part begins with an *arco* marking.



160

2.

Fl. 1, 2  
(cresc.) - - *f* *mf* *cresc.* - - - - - *ff* *pp*

Fl. 3 / Pic.  
*pp*

Ob. 1, 2  
(cresc.) - - - - - *ff*

B $\flat$  Cl. 1, 2  
(cresc.) - - - - - *ff*

B $\flat$  Cl. 3 / B. Clr.  
*pp* *B $\flat$  Clarinet*

Bsn. 1, 2  
*ff* *p*

Hn. 1, 2  
(cresc.) - - - - - *f*

Hn. 3, 4  
*pp*

B $\flat$  Tpt. 1, 2

B $\flat$  Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs  
vibes (off)  
*pp*

Perc. 1

Perc. 2

Pno.

160

Vln. 1  
(cresc.) - - - - - *ff* *p*

Vln. 2  
(cresc.) - - - - - *ff* *p*

Vla.  
(cresc.) - - - - - *ff* *p unis.*

Vla. 2  
*ff*

Vc.  
(cresc.) - - - - - *ff* *p*

Vc. 2

D.B.  
(cresc.) - - - - - *ff* *mp*

This page of a musical score, marked with rehearsal number 165, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute 3/Piccolo, Oboes 1 & 2, Clarinets 1, 2, and 3/Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and a Tuba. The percussion section consists of Timpani, Mellophone/Vibraphone, and two Percussion parts. The string section includes Piano, Violin 1, Violin 2, Viola, Viola 2, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support and rhythmic patterns.



175

Poco Meno Mosso ♩ = 84

Tranquillo

Fl. 1, 2

To Flute

Ob. 1, 2

B♭ Cl. 1, 2

Cl. 3 / B. Clr.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

mba/vbs

Perc. 1

Perc. 2

Pno.

175

Poco Meno Mosso ♩ = 84

Tranquillo

Vln. 1

Vln. 2

Vla.

Vla. 2

Vc.

Vc. 2

D.B.

180

*poco rall.*

183

*A Tempo*

*Accelerando sempre*

Musical score for woodwinds and strings, measures 180-183. The score includes parts for Flute 1 & 2, Flute 3 / Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3 / Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Mute Bass / Vibraphone, Percussion 1 & 2, and Piano. The tempo is *poco rall.* until measure 183, where it changes to *A Tempo*. The woodwinds and strings play a melodic line with dynamics ranging from *ppp* to *mf*. The piano part features chords with dynamics *pp* and *p*.

180

*poco rall.*

*A Tempo*

*Accelerando sempre*

Musical score for strings, measures 180-183. The score includes parts for Violin 1, Violin 2, Viola, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The tempo is *poco rall.* until measure 183, where it changes to *A Tempo*. The strings play a melodic line with dynamics ranging from *ppp* to *mf*. The double bass part features a melodic line with dynamics *mp* and *mf*.

