

III

With Expression ♩ = 108

Flute 1, 2

Flute 3

Oboe 1, 2

Clarinet in B \flat 1, 2

Clarinet in B \flat 3

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Trombone 3

Tuba

Timpani

Marimba

Vibes

Percussion 1

Piano

Violin 1

Violin 2

Viola 1

Cello 1

Double Bass

motor off

pp

pp

mute

pp sempre

(free bowing)

mute

pp

sempre (free bowing)

6

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Mrb.
Vib.
Perc. 1
Pno.
Vln. 1
Vln. 2
Vla. 1
Vc. 1
D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The percussion section (Timpani, Maracas, Vibraphone, Percussion) is in the middle. The piano and string sections (Violins, Viola, Violoncello, Double Bass) are at the bottom. The score is marked with a '6' at the beginning of the first system. The B♭ Clarinet 1, 2 part has a first ending (1.) and a triplet (3) starting in the fifth measure. The Vibraphone part has a triplet (3) and a first ending (1.) starting in the fifth measure. The Piano part has a triplet (3) starting in the fifth measure. The Violin 1 and 2 parts have a long note in the fifth measure.

This page contains a musical score for measures 21 through 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2; Fl. 3; Ob. 1, 2; B♭ Cl. 1, 2; B♭ Cl. 3; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3; Tuba; Timp.; Mrb.; Vib.; Perc. 1; Pno.; Vln. 1; Vln. 2; Vla. 1; Vc. 1; and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'niente' (no sound), 'p' (piano), 'mp' (mezzo-piano), 'ppp' (pianissimo), 'senza sord.' (without mutes), and 'pizz.' (pizzicato). There are also performance instructions like 'mark tree' and 'Lv.' (lento). Measure numbers 21 and 24 are indicated in boxes at the top of the first and eighth staves, respectively. The time signature changes from 3/4 to 4/4 between measures 22 and 23.

Musical score for orchestra, measures 26-30. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, Bassoon 1 & 2) and strings (Violin 1 & 2, Viola 1, Violoncello 1, Double Bass) have active parts, while the brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba) and percussion (Tympani, Maracas, Vibraphone, Percussion 1) are mostly silent. The piano part (Pno.) is also active. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

26

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Vib.

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

p

cresc.

mf

cresc.

cresc.

cresc.

cresc.

31

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

B♭ Cl. 3

Bsn. 1, 2 *mf*

Hn. 1, 2 *mp*

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Vib.

Perc. 1

Pno. *mf*

31

Vln. 1 *arco* *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vc. 1 *arco* *mf*

D.B. *arco* *mf*

36

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Vib.

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

cresc.

f

mf

46

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Mrb.
Vib.
Perc. 1
Pno.
Vln. 1
Vln. 2
Vla. 1
Vc. 1
D.B.

56

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Vib.

Perc. 1

Pno.

56

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

66

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Vib.

Perc. 1

Pno.

66

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

76

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Vib.

Perc. 1

Pno.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B.

cresc.

pp

mp

cresc.

cresc.

cresc.

83

81

Fl. 1, 2 *mf* *cresc. poco a poco*

Fl. 3

Ob. 1, 2 *ppp* *cresc. poco a poco*

B♭ Cl. 1, 2 *pppp* *mf* *cresc. poco a poco*

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb. *mf* *cresc. poco a poco*

Vib. *mf*

Perc. 1

Pno. *mf* *cresc. poco a poco*

81

Vln. 1 *pppp* *mf* *cresc. poco a poco* *pizz.*

Vln. 2 *pppp* *mf* *cresc. poco a poco* *pizz.*

Vla. 1 *pppp* *mf* *pizz.*

Vc. 1

D.B.

This page of a musical score contains measures 86 through 90. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba), percussion (Timpani, Maracas, Vibraphone, Percussion 1), piano, and strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The score is in 3/4 time and features a dynamic range from *ppp* to *f*. A crescendo is marked in measures 86-88 for the woodwinds and piano. In measure 90, the first trumpet part is marked with a first ending and a *p* dynamic, and the string parts are marked *arco*. A boxed measure number '90' is present in the top right of both systems.

91

Fl. 1, 2 *p*

Picc. *p*

Ob. 1, 2 *p* *ppp* *p* *p*

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *ppp* *p* *ppp* *p* *pppp*

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb. *p* *ppp*

Vib. *p* *p*

Perc. 1

Pno. *pp* *p*

Vln. 1 *p* *p* *p*

Vln. 2 *p* *p* *p*

Vla. 1 *p* *ppp* *p*

Vc. 1

D.B.

95

Detailed description: This page of a musical score, numbered 82, covers measures 91 to 95. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Tuba. The percussion section includes Timpani, Mridangam, Vibraphone, and Percussion 1. The piano part is for the right hand only. The string section includes Violins 1 and 2, Viola 1, Violoncello 1, and Double Bass. The score features various dynamics such as *p* (piano), *ppp* (pianissimo), and *pppp* (pianississimo). There are also performance markings like *div.* (divisi) and *8va* (octave up). Measure numbers 91 and 95 are indicated at the beginning and end of the page respectively.

101

Fl. 1, 2 *p* *dim. al niente*

Fl. 3 *p* *dim. al niente*

Ob. 1, 2

B♭ Cl. 1, 2 *p* *dim. al niente*

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb. *p* *dim. al niente*

Vib.

Perc. 1

Pno. *p* *dim. al niente*

Vln. 1 *(dim. al niente)*

Vln. 2 *(dim. al niente)*

Vla. 1 *(dim. al niente)*

Vc. 1 *pizz.* *(dim. al niente)*

D.B. *(dim. al niente)*

rallentando

.....*al fine*

105

Fl. 1, 2
(dim. al niente) niente

Fl. 3
(dim. al niente) niente

Ob. 1, 2

B♭ Cl. 1, 2
(dim. al niente) niente

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.
(dim. al niente) niente

Vib.

Perc. 1

Pno.
(dim. al niente) niente
rallentando *al fine*

Vln. 1
(dim. al niente) niente

Vln. 2
(dim. al niente) niente

Vla. 1
(dim. al niente) niente

Vc. 1
(dim. al niente) niente

D.B.
(dim. al niente) niente