

II

Rhythmic ♩ = 96

The musical score is for a section titled "Rhythmic ♩ = 96". It is written in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents. The score includes parts for the following instruments:

- Flute 1, 2: Starts with a *p* dynamic, playing a rhythmic pattern that transitions to *mf* in the final measure.
- Flute 3: Silent.
- Oboe 1, 2: Silent.
- Clarinet in B♭ 1, 2: Starts in the second measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mf* in the final measure.
- Clarinet in B♭ 3: Silent.
- Bassoon 1, 2: Starts in the fourth measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mp* and then *mf*.
- Horn in F 1, 2: Silent.
- Horn in F 3, 4: Silent.
- Trumpet in B♭ 1, 2: Starts in the fourth measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mp*.
- Trumpet in B♭ 3: Silent.
- Trombone 1, 2: Starts in the fourth measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mp*.
- Trombone 3: Silent.
- Tuba: Silent.
- Timpani: Silent.
- Marimba: Silent.
- Percussion 1, 2: Silent.
- Piano: Silent.
- Violin 1: Starts with a *p* dynamic, playing a rhythmic pattern that transitions to *mf* in the final measure.
- Violin 2: Starts in the second measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mf* in the final measure.
- Viola: Starts in the third measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mf* in the final measure.
- Cello: Starts in the fourth measure with a *p* dynamic, playing a rhythmic pattern that transitions to *mf*.
- Double Bass: Silent.

5

Fl. 1, 2 *p* *mf*

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2 *p* *mf* *mp*

B♭ Cl. 3 *mp*

Bsn. 1, 2 *p* *a 2* *p* *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *p* *mp*

B♭ Tpt. 3

Tbn. 1, 2 *p* *mp*

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

5

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *mf*

D.B.

9 12 **Faster** ♩ = 100

Fl. 1, 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *f*

B♭ Cl. 3 *mf*

Bsn. 1, 2 *mp* *f*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *p* *f*

B♭ Tpt. 3

Tbn. 1, 2 *p* *mf*

Tbn. 3

Tuba

Timp.

Mrb. *p*

Perc. 1

Perc. 2

Pno. *p*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *mp* *f* *mf marcato*

D.B. *mp* *f*

*Note: Piano and marimba must be in background.

14

This page of a musical score, numbered 42, begins at rehearsal mark 14. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1, 2 (resting); Fl. 3 (resting).
- Oboes:** Ob. 1, 2 (active with chords and melodic lines).
- Clarinets:** B♭ Cl. 1, 2 (active with chords); B♭ Cl. 3 (active with a rhythmic eighth-note pattern).
- Bassoons:** Bsn. 1, 2 (resting).
- Horns:** Hn. 1, 2 (resting); Hn. 3, 4 (resting).
- Trumpets:** B♭ Tpt. 1, 2 (resting); B♭ Tpt. 3 (resting).
- Trombones:** Tbn. 1, 2 (resting); Tbn. 3 (resting); Tuba (resting).
- Timpani:** Timp. (resting).
- Maracas:** Mrb. (active with a rhythmic pattern).
- Percussion:** Perc. 1 (resting); Perc. 2 (resting).
- Piano:** Pno. (active with a rhythmic accompaniment).
- Violins:** Vln. 1 (active with chords); Vln. 2 (active with chords).
- Viola:** Vla. (active with a rhythmic eighth-note pattern).
- Violoncello:** Vc. (active with a rhythmic eighth-note pattern).
- Double Bass:** D.B. (resting).

18

Fl. 1, 2

Fl. 3

Ob. 1, 2
cresc. poco a poco

B♭ Cl. 1, 2
cresc. poco a poco

B♭ Cl. 3
cresc. poco a poco

Bsn. 1, 2
mf

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.
cresc. poco a poco

Perc. 1

Perc. 2

Pno.
cresc. poco a poco

18

Vln. 1
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla.
cresc. poco a poco

Vc.
cresc. poco a poco

D.B.
mf

25

a 2

Fl. 1, 2 *ff*

Fl. 3

Ob. 1, 2 *ff*

B \flat Cl. 1, 2 *ffz* *mf*

B \flat Cl. 3 *ffz* *mf*

Bsn. 1, 2 *ff* *ffz* *mf*

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2 *sfz* *p*

B \flat Tpt. 3 *sfz*

Tbn. 1, 2 *p* *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

25

Vln. 1 *ff* *ffz* *mf* *unis.*

Vln. 2 *ff* *ffz* *mf* *unis.*

Vla. *ff* *ffz* *mf* *unis.*

Vc. *ff* *ffz* *mf*

D.B. *ff* *ffz* *mf*

29

Fl. 1, 2
Fl. 3
Ob. 1, 2
B \flat Cl. 1, 2
B \flat Cl. 3
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B \flat Tpt. 1, 2
B \flat Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Pno.

29

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

32

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

34 1.

subito p

cresc. poco a poco

a 2

cresc. poco a poco

mf *cresc. poco a poco* *f*

mp *cresc. poco a poco* *f*

32

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

cresc. poco a poco

subito p

cresc. poco a poco

f

subito p

cresc. poco a poco

cresc. poco a poco

f

subito p

cresc. poco a poco

cresc. poco a poco

f

subito p

cresc. poco a poco

36

Fl. 1, 2 (cresc.) a 2 f

Fl. 3

Ob. 1, 2 mf f

B \flat Cl. 1, 2 1. mp f

B \flat Cl. 3 mf f

Bsn. 1, 2 1. a 2 f

Hn. 1, 2 mf

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

36

Vln. 1 (cresc.) f

Vln. 2 (cresc.) f

Vla. (cresc.) f

Vc. (cresc.) f

D.B. mf f

40

Fl. 1, 2
Fl. 3
Ob. 1, 2
B^b Cl. 1, 2
B^b Cl. 3
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1, 2
B^b Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Pno.

f

2.

f

Detailed description: This block contains the musical score for woodwinds and percussion from measure 40 to 42. The woodwind section includes Flutes 1 and 2, Flute 3, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Mridangam (Mrb.), Percussion 1, Percussion 2, and Piano (Pno.). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include fortissimo (f) and a second ending (2.) for the Bassoon and Horn 1, 2 parts.

40

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This block contains the musical score for the string section from measure 40 to 42. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in a pulsating pattern. The key signature has one flat, and the time signature is 4/4.

43

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

Fl. 1, 2 *f* *cresc. poco a poco* *8va*

Fl. 3 *f* *cresc. poco a poco*

Ob. 1, 2 *f* *cresc. poco a poco*

B♭ Cl. 1, 2 *f* *cresc. poco a poco*

B♭ Cl. 3 *f* *cresc. poco a poco*

Bsn. 1, 2 *f* *cresc. poco a poco* *1.* *a 2*

Hn. 1, 2 *f* *cresc. poco a poco* *a 2*

Hn. 3, 4 *a 2*

B♭ Tpt. 1, 2 *f* *cresc. poco a poco* *a 2*

B♭ Tpt. 3 *f* *cresc. poco a poco*

Tbn. 1, 2 *f* *cresc. poco a poco* *a 2*

Tbn. 3 *f* *cresc. poco a poco*

Tuba *f*

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

47

Vln. 1 *f* *cresc. poco a poco*

Vln. 2 *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

D.B. *f* *cresc. poco a poco*

51 ^(8^{va})

Fl. 1, 2 (cresc.)- *fff* *sfz* *sfz*

Fl. 3 (cresc.)- *fff* *sfz* *sfz*

Ob. 1, 2 (cresc.)- *fff* *sfz* *sfz* *mp*

B \flat Cl. 1, 2 (cresc.)- *fff* *sfz* *sfz*

B \flat Cl. 3 *mp* bass cl 1. *mp*

Bsn. 1, 2 (cresc.)- *fff* *sfz* *sfz* *mp*

Hn. 1, 2 (cresc.)- *fff* *sfz* *sfz*

Hn. 3, 4 *f* *sfz* *sfz*

B \flat Tpt. 1, 2 (cresc.)- *fff* *sfz* *sfz*

B \flat Tpt. 3 (cresc.)- *fff* *sfz* *sfz*

Tbn. 1, 2 (cresc.)- *fff* *sfz* *sfz*

Tbn. 3 (cresc.)- *fff* *sfz* *sfz*

Tuba (cresc.)- *fff* *sfz* *sfz*

Timp.

Mrb.

Perc. 1

Perc. 2

Pno. *mp* *8^{va}*

51

Vln. 1 (cresc.)- *fff* *sfz* *sfz*

Vln. 2 (cresc.)- *fff* *sfz* *sfz*

Vla. (cresc.)- *fff* *sfz* *sfz*

Vc. (cresc.)- *fff* *sfz* *sfz* *mp*

D.B. (cresc.)- *fff* *sfz* *sfz* *mp*

This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes Flutes 1, 2, and 3 (all silent), Oboe 1, 2 (playing a melodic line with slurs), Bass Clarinet 1, 2 (playing a melodic line with slurs, starting with a first ending '1.'), Bass Clarinet 3, Bassoon 1, 2 (playing a rhythmic pattern), Horns 1, 2, 3, 4 (all silent), Trumpets 1, 2, 3 (all silent), Trombones 1, 2, 3 (all silent), and Tuba (silent). The percussion section includes Timpani (silent), Maracas (silent), and two Percussion parts (silent). The piano part (Pno.) features a complex rhythmic accompaniment in both hands, marked *mp*. The string section includes Violins 1 and 2 (silent), Viola (silent), Violoncello (Vc.) (playing a rhythmic pattern), and Double Bass (D.B.) (playing a rhythmic pattern). The score is divided into three measures, with dynamics such as *mp* and *p* indicated throughout.

This page of a musical score contains measures 58, 59, and 60. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 and 2, both are silent (indicated by a horizontal line).
- Fl. 3:** Flute 3, silent.
- Ob. 1, 2:** Oboe 1 and 2, playing a melodic line with *mp* dynamics.
- B♭ Cl. 1, 2:** Bass Clarinet 1 and 2, playing a rhythmic pattern with *mp* dynamics.
- B♭ Cl. 3:** Bass Clarinet 3, playing a rhythmic pattern with *mp* dynamics.
- Bsn. 1, 2:** Bassoon 1 and 2, playing a rhythmic pattern with *mp* dynamics.
- Hn. 1, 2:** Horn 1 and 2, playing a melodic line with *pp* dynamics.
- Hn. 3, 4:** Horn 3 and 4, silent.
- B♭ Tpt. 1, 2:** Trumpet 1 and 2, silent.
- B♭ Tpt. 3:** Trumpet 3, silent.
- Tbn. 1, 2:** Trombone 1 and 2, silent.
- Tbn. 3:** Trombone 3, silent.
- Tuba:** Silent.
- Timp.:** Timpani, silent.
- Mrb.:** Maracas, silent.
- Perc. 1:** Percussion 1, silent.
- Perc. 2:** Percussion 2, silent.
- Pno.:** Piano, playing a rhythmic pattern with *mp* dynamics.

Measure 58 begins with a first ending bracket over the first two measures. Measure 60 contains a second ending bracket over the last two measures. The score is written in 2/4 time with a key signature of one sharp (F#).

61 63 *a2*

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3

Bsn. 1, 2 *a2* *ff*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4

B♭ Tpt. 1, 2 *ff* *a2*

B♭ Tpt. 3

Tbn. 1, 2 *ff* *a2*

Tbn. 3 *ff*

Tuba *ff*

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

61 *(8vb)* 63 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *div.* *ff*

Vc. *ff*

D.B. *ff*

70

Fl. 1, 2

Fl. 3

Ob. 1, 2

B \flat Cl. 1, 2

B \flat Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

Detailed description: This block contains the musical notation for measures 70, 71, and 72 for the woodwind and percussion sections. The instruments listed are Flutes 1, 2, and 3; Oboes 1, 2; Bass Clarinets 1, 2, and 3; Bassoon 1, 2; Horns 1, 2, 3, and 4; Trumpets B-flat 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Timpani; Mridangam; and Percussion 1 and 2. The piano part is also included. Dynamics include *ppp*, *mp*, and *pp*. The woodwinds have melodic lines with slurs and accents. The bassoons and bass clarinets play a rhythmic pattern. The bassoon part includes first and second endings. The piano part features a steady eighth-note accompaniment.

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 70, 71, and 72 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *ppp*, *mp*, and *div.*. The violins play a melodic line with slurs and accents. The viola and cello play a rhythmic pattern. The double bass part includes first and second endings. The strings are marked with *mp* throughout.

73

Fl. 1, 2

Fl. 3

Ob. 1, 2

a 2
mp

B♭ Cl. 1, 2

B♭ Cl. 3

mp

Bsn. 1, 2

mp

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

mp

73 (8th)

Vln. 1

Vln. 2

Vla.

Vc.

mp

D.B.

mp

76

Musical score for measures 76-79, woodwind and brass section. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff* and *f*. Performance markings include *a2* and *tr*. The woodwinds play a complex rhythmic pattern, while the brass instruments provide a steady accompaniment.

76

Musical score for measures 76-79, string section. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff*. Performance markings include *a2* and *tr*. The strings play a steady accompaniment, with the Violin 1 part featuring a melodic line.

80

84

Fl. 1, 2

Fl. 3

Ob. 1, 2

B \flat Cl. 1, 2

B \flat Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ffz

ppp

p

a 2

1.

pp

2.

p

pp

ppp

p

ppp

pp

pizz.

pp

85

Fl. 1, 2

Fl. 3

Ob. 1, 2

B \flat Cl. 1, 2

B \flat Cl. 3

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Pno.

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

accel.

Fl. 1, 2
Fl. 3
Ob. 1, 2
B♭ Cl. 1, 2
B♭ Cl. 3
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Mrb.
Perc. 1
Perc. 2
Pno.

cresc. poco a poco *ff*
cresc. poco a poco *ff*
cresc. poco a poco
mp *cresc. poco a poco* *a 2*
mp *cresc. poco a poco* *ff*
mf *ff*
mf *ff*
mf *cresc. poco a poco* *f*
mf *ff*
mf

accel.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp *cresc. poco a poco*
mp *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
f

92 **Fast** ♩ = 132

a 2

Fl. 1, 2 *ff* *sffz* *pppp*

Fl. 3 *ff* *sffz*

Ob. 1, 2 *ff* *sffz*

B♭ Cl. 1, 2 *ff* *sffz* *pppp*

B♭ Cl. 3 *ff* *sffz*

Bsn. 1, 2 *ff* *sffz*

Hn. 1, 2 1.

Hn. 3, 4 1.

B♭ Tpt. 1, 2 *ff* *mute* *mf*

B♭ Tpt. 3 *ff* *mute* *mf*

Tbn. 1, 2 *mute* *mf*

Tbn. 3 *mute* *mf*

Tuba *mf*

Timp. *sffz*

Mrb. *sffz* *8va*

Perc. 1

Perc. 2

Pno. *ff* *sffz*

92 *div.* *ff* *sffz* *pizz.*

Vln. 1 *ff* *sffz*

Vln. 2 *ff* *sffz* *pizz.*

Vla. *ff* *sffz* *pizz.*

Vc. *ff* *sffz* *pizz.*

D.B. *ff* *sffz* *pizz.*