

Circumstance

score is in C

Joseph Koykkar

Moderato ♩ = 108

A

Clarinet in B \flat

Violin

Vibraphone

Piano

The musical score consists of four staves. The Clarinet in B \flat and Violin staves are mostly empty, with rests. The Vibraphone and Piano staves contain the main musical material. The Vibraphone part starts with a piano (*p*) dynamic and includes a section marked *poco marcato*. The Piano part also starts with a piano (*p*) dynamic and includes a section marked *poco marcato*. The score is in 4/4 time and features various rhythmic patterns and dynamics.

Circumstance

2

B \flat Cl. B

Vln.

Vib.

Pno.

mp cresc. *mf* *pp* *mf dim.*

pp non vibrato *(gradually adding vibrato)* *ff*

sf p. *sf p.*

sf p.

20

B \flat Cl. C

Vln.

Vib.

Pno.

f *pp* *f*

pp non vib. cresc. *f* *sfz* *p* *ppp* *sfz* *p*

cresc. *f*

sf p cresc. *f*

sfz *sfz*

niente

pizz.

arco

pizz.

arco

Circumstance

29

B \flat Cl.

Vln.

Vib.

Pno.

pp *mp* *p* *pp*

ppp *mp* *pp*

lv. (*mp*) (*mp*) (*mp*)

38

B \flat Cl.

Vln.

Vib.

Pno.

mp *f* *p* *f* *p* *ff* *pp* *ff*

mp *sffz* *sffz* *sffz* *sffz*

mp *lv.* *lv.* *mp* *mp*

fz *mp* *fz* *ff* *ff*

sfz *sfz* *sffz* *sffz*

Circumstance

E

4
47

B \flat Cl. *pp* *mp* *ff* *dim.*

Vln. *mf* *ff* *f* ben marcato

Vib.

Pno. *ff* *f* ben marcato *sffz*

55

B \flat Cl. *pp* *ff* *dim.*

Vln. *ff* *dim.*

Vib. *l.v.* (to marimba)

Pno. *ff* (bring out r.h.) *f* marc.

Circumstance

63

B♭ Cl.

Vln.

Vib.

Pno.

ppp

f

ppp

f

(Mba)

f

ff

f

ff

marc. f

70

B♭ Cl.

Vln.

Vib.

Pno.

f

f

f

ff

ff

f

Circumstance

G

6
76

B \flat Cl.

Vln.

Vib.

Pno.

f molto. *ff* IV

f molto. *ff*

f molto. *ff*

ff L.H.

f

f

8^{va}

82

B \flat Cl.

Vln.

Vib.

Pno.

8^{va}

Circumstance

89 H

B♭ Cl. *f* normale

Vln. *f*

Vib. *ff* Loco *dim.* *pp* (to vibes)

Pno. *ff* R.H.

97 I

B♭ Cl. *ff* *dim.* *pp* *ff* *dim.* *pp*

Vln. *sfz* pizz.

Vib. *mf* (vibes)

Pno. *ff* R.H. L.H. *ff* *ff* *f*

Circumstance

8

105

B♭ Cl.

fp *cresc.* *f* *ff* *dim.* *pp* *fp* *cresc.*

Vln.

105 arco *fp* *cresc.* *f* *sfz* *pp* *fp* *cresc.*

Vib.

105

Pno.

f *ff* *f*

113

J Piu Mosso ♩ = 112

B♭ Cl.

f *f* *dim.* *p* *ppp*

Vln.

113 *f* *sfz*

Vib.

113 *f*

Pno.

113 *f* *pp* *cresc.* *poco a poco*

120

B \flat Cl.

Vln.

Vib.

Pno.

sf *dim.* *p* *sf* *dim.* *p*

sf *dim.* *p* *sf* *dim.* *p*

sf *sf*

f

125

B \flat Cl.

Vln.

Vib.

Pno.

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

f

K

Circumstance

10

132

B \flat Cl.

Vln.

Vib.

Pno.

f

f

leo * *leo* * *leo* * *leo* * *leo* * *leo* *

136

B \flat Cl.

Vln.

Vib.

Pno.

sf

sf

sf

pp *cresc.* *f* *f*

L

Circumstance

142

B♭ Cl.

Vln.

Vib.

Pno.

sf *f* *sf* *f* (no ped.)

M

148

B♭ Cl.

Vln.

Vib.

Pno.

f *f*

Sea * Sea * Sea *

Circumstance

12 N

153

B♭ Cl.

Vln.

Vib.

Pno.

159 Q Più Mosso (♩ = 120)

B♭ Cl.

Vln.

Vib.

Pno.

166

B \flat Cl.

Vln.

Vib.

Pno.

This system of music covers measures 166 to 173. It features five staves: B \flat Clarinet, Violin, Vibraphone, and Piano. The B \flat Clarinet part includes triplets and accents. The Violin part has triplets and accents. The Vibraphone part features a rhythmic pattern of eighth notes with accents. The Piano part consists of chords in the right hand and eighth notes in the left hand, with accents. Dynamics include *f* and *8va*. A dashed line indicates an octave shift for the piano part.

174

B \flat Cl.

Vln.


Vib.


Pno.


This system of music covers measures 174 to 178. It features five staves: B \flat Clarinet, Violin, Vibraphone, and Piano. The B \flat Clarinet part has a rhythmic pattern of eighth notes with accents. The Violin part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a rhythmic pattern of eighth notes with accents. The Piano part consists of chords in the right hand and eighth notes in the left hand, with accents. Dynamics include *f* and *sf*. A box labeled 'R' is present above the B \flat Clarinet staff. A dashed line indicates an octave shift for the piano part. The word 'Loco' is written above the piano part in the final measure.


Circumstance

14

B \flat Cl. 

Vln. 

Vib. 

Pno. 

B \flat Cl. 

Vln. 

Vib. 

Pno. 

190

B \flat Cl.

Vln.

Vib.

Pno.

194

B \flat Cl.

Vln.

Vib.

Pno.

Circumstance

16

199

B \flat Cl.

Vln.

Vib.

Pno.

sfz *f* *mp* *sfz* *f* *dim.*

sfz *f* *mp* *sfz* *f* *dim.*

f *dim.* *mp* *f* *dim.*

f *dim.* *mp* *f* *dim.*

T Meno Mosso (♩=96)

203

B \flat Cl.

Vln.

Vib.

Pno.

pp

pp
(to vibcs) *p*

pp

pp

Circumstance

U
210

B \flat Cl. *f* *p* *f* *p* *f*

Vln. *p*

Vib. (vibes) *f* marcato (solo)

Pno. *f* marcato *f* marc.

V
217

B \flat Cl.

Vln. *mf* pizz.

Vib. simile (pedal each harmonic change)

Pno.

Circumstance

18

222

W Piu Mosso (♩ = 120)

B♭ Cl.

Vln.

Vib.

Pno.

B♭ Cl.

Vln.

Vib.

Pno.

Circumstance

233

B \flat Cl.

Vln.

Vib.

Pno.

ff

f

ff

sfz

sfz

ova (sempre)

Y

238

B \flat Cl.

Vln.

Vib.

Pno.

l.v.

Z

Circumstance

20

AA

B \flat Cl. 
Vln. 
Vib. 
Pno. 

CC

B \flat Cl. 
Vln. 
Vib. 
Pno. 

261

B \flat Cl.

Vln.

Vib.

Pno.

ff

ff

ff

sf

sf

ff

269

B \flat Cl.

Vln.

Vib.

Pno.

ff

ff

sf

sf

sf

sf

sf

Circumstance

22

280 DD

B \flat Cl. *p* *p* dim. sempre

Vln. *p* *p* dim. sempre

Vib. *p* dim. sempre

Pno. *mf* *mp* dim. sempre

289 niente

B \flat Cl. niente

Vln. niente

Vib. niente

Pno. niente