

# City Nights

for the Thelema Trio

Joseph Koykkar

**Fast** ♩ = 166

The musical score is written for three instruments: Alto Saxophone, Bass Clarinet, and Piano. The tempo is marked 'Fast' with a quarter note equal to 166 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The Alto Sax and Bass Clarinet parts are in the upper staves, while the Piano part is in the lower staves. The Alto Sax and Bass Clarinet parts feature dynamic markings of *f*, *mf*, *ff*, and *p*. The Piano part features dynamic markings of *sfz* and *mf*. The Piano part is marked 'lightly and percussive ---in background'. The score includes various musical notations such as accents, slurs, and triplets.

Alto Sax.

Bass Clarinet

Piano

*f*

*mf*

*ff*

*p*

*sfz*

*mf* lightly and percussive  
---in background

9

A. Sx. *mf*

B. Cl. *mf* *leggiero*

Pno.

18

A. Sx.

B. Cl.

Pno.

26

A. Sx. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

34

A. Sx. *mf* *sempre cresc. poco a poco* *ff*

B. Cl. *mf* *sempre cresc. poco a poco* *ff*

Pno. *mf* *sempre cresc. poco a poco* *ff*

A. Sx. *f* *subito p* *fff*

B. Cl. *f* *subito p* *fff*

Pno. *f* *subito p* *fff* *mp* L.H. *lightly and percussive ---in background*

A. Sx. *mf* *sfz* *mf* *sfz*

B. Cl. *mf* *sfz* *mf* *sfz*

Pno. *mf* *sfz* *mf* *sfz* *p* **BANG!!!** *sfz*

*simile*

59 *in background*

A. Sx. *mp* *mp* *p*

B. Cl. *solo mp mp mp*

Pno. *mp mp mp*

68

A. Sx. *mp*

B. Cl. *mp mp*

Pno. *mp mp*

A. Sax. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

A. Sax. *subito p* *cresc.* *f*

B. Cl. *subito p* *cresc.* *f*

Pno. *subito p* *cresc.* *f*

*8vb*

94

A. Sax. *mf* *ff*

B. Cl. *mf*

Pno. *f* *f* *mf*

102

A. Sax. *mf* *mp*

B. Cl. *mf* *mp*

102

Pno. *mf* *mp*

A. Sax. *ff*

B. Cl. *ff*

Pno. *ff*

A. Sax. *dim poco a poco* *mf* *subito p* *fz* *p*

B. Cl. *dim poco a poco* *mf* *subito p* *fz* *p*

Pno. *dim poco a poco* *mf* *subito p* *fz* *p*

*8<sup>va</sup> ---in background*



128

A. Sax. *fz* *p* *p*

B. Cl. *fz* *p* *p*

Pno. *fz* *p* *p*

*(8vb)* *simile*

Meno Mosso ♩ = 152

137

A. Sax. *ppp* *mp* *lyrical* *p*

B. Cl. *ppp*

Pno. *mp* *p*

*(8vb)* *lightly and percussive ---in background* *simile*

147

A. Sx.

B. Cl.

Pno.

*mf*

Bb Clarinet

*mf*

*mf*

*mf*

*lightly and percussive  
---in background*

*simile*

158

A. Sx.

B. Cl.

Pno.

*p*

*p*

*p*

*mp*

*mp*

*lightly and percussive  
---in background*

169

A. Sax. *mp* *pp* *mp* *p*

B. Cl. *pp* *mp* *pp* *p*

Pno. *cresc.* *mp* *cresc.* *p*

178

A. Sax. *cresc poco a poco* *mf* *accel.* *Fast*  $\text{♩} = 166$  *ff*

B. Cl. *cresc poco a poco* *mf* *ff*

Pno. *cresc poco a poco* *mf* *ff subito p* *non legato*

12  
187

A. Sx. *p*

B. Cl. *solo p*

Pno. *p*

195

A. Sx. *mp* *mf*

B. Cl. *mp* *mf*

Pno. *mp* *mf*

204

A. Sx.

B. Cl.

Pno.

*f* *fff* *p* *mf* *ff*

*f* *pp* *mf* *ff*

*f* *subito pp* *mf* *ff subito pp*

(8<sup>vb</sup>)

*fff*

213

A. Sx.

B. Cl.

Pno.

*p* *mf* *ff* *p*

*pp* *mf* *ff* *p*

*mf* *subito p* *ff*

8<sup>va</sup> 8<sup>va</sup>

14  
221

A. Sax. *ff* *mp*

B. Cl. *ff* *p* *mp*

Pno. *ff* *subito p* *mp*

*non legato*

229

A. Sax.

B. Cl.

Pno.

237

A. Sx.

B. Cl.

Pno.

*ff* *p* *mf* *ff* *p*

*ff* *pp* *mf* *ff* *pp*

*ff* *subito pp* *mf* *ff* *subito pp*

246

A. Sx.

B. Cl.

Pno.

*mf* *ff* *p* *mp*

*mf* *ff* *p* *mp*

*mf* *ff* *subito p* *mp*

16  
253

A. Sx.

B. Cl.

Pno.

*ff* *p* *sempre cresc. poco a poco* *detached*

259

A. Sx.

B. Cl.

Pno.

*molto* *fff* *fff* *fff*