

**COMPOSITE**

**FOR**

**ORCHESTRA**

**joseph koykkar**

INSTRUMENTATION

2 Flutes  
1 Piccolo (Doubling on Flute)  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
1 Bass Clarinet  
2 Bassoons

4 Horns in F  
3 Trumpets in B<sup>b</sup>  
2 Tenor Trombones  
1 Bass Trombone  
1 Tuba

Timpani

Percussion:

Vibraphone

Piano

Violin I  
Violin II  
Viola  
Cello  
Bass

(Transposed Score)

Allegro (♩=120)

4#F

5

Flutes

Oboes

Clarinet in B<sup>b</sup>

Bass Clarinet

Bassoons

Horns

Trumpets in B<sup>b</sup>

Trombones

Bass Trombone

Tuba

Percussion

Timpani

Piano

4 Allegro (♩=120)

5

Violins

Viola

Cello

Double Bass

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

Bbb Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db

*(vib.)*

*P*

*pp*

*L.v.*

*10*

The musical score is arranged in a standard orchestral format. The woodwind section (Fl, Ob, Cl, Bs) has melodic lines with slurs and triplets, marked with a piano (*p*) dynamic. The brass section (Hn, Tr, Tb, Btb) provides harmonic support with sustained notes and slurs, marked with *pp*. The percussion section (Perc, Timp, Pn) includes a snare drum part with a *p* dynamic and a piano part with *pp* dynamics. The string section (Vl, Vla, Vc, Db) features a rhythmic pattern of eighth notes, with the cello and double bass parts marked *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.