

# Double Take

(1992)

By Joseph Koykkar

Score is in C

♩ = 112

5

Flute

Clarinet

Violin

Cello

Vibes

Piano

*p* *cresc.* *poco a poco* *mf* *cresc.* *poco a poco*

*pizz.* *mf* *cresc.* *poco a poco* *arco* *mf* *cresc.* *poco a poco*

*mp* *cresc.* *mf* *cresc.* *poco a poco* *mf* *cresc.* *poco a poco*

FL. *(mf)* *cresc. poco a poco* *f*

CL. *f*

Vln. *f*

Vlc. *f*

Vbs/Mba *f*

Pno. *f* *marcato*

FL. *p* *f* *p* *f* *cresc.*

CL. *p* *f* *p* *f* *cresc.*

Vln. *cresc.*

Vlc. *cresc.*

Vbs/Mba *cresc.*

Pno. *f* *mf* *f* *cresc.*

13

Musical score for measures 16-23. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Musical Bass (Vbs/Mba), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 3/4, then 6/8, then 3/4, then 12/8, then 5/4, and finally 4/4. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The piano part includes markings for *legato* and *8va* (octave). The woodwinds and strings play a melodic line with triplets and slurs. The piano part features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 24-29. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Musical Bass (Vbs/Mba), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics range from *f* (forte) to *sfz* (sforzando). The woodwinds and strings play a melodic line with triplets and slurs. The piano part features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 29-34. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Musical Bass (Vbs/Mba), and Piano (Pno.). The music is in 12/8 time and features a key signature of two flats. Measures 29-34 show a gradual increase in dynamics, with a *cresc.* marking in measures 32-34. The Flute and Clarinet parts feature triplet markings (3) and slurs. The Piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 35-38. The score continues with the same instruments. Measure 35 is marked with a box containing the number 35. The dynamics are marked as *ff* (fortissimo) in measures 35-36, *f* (forte) in measure 37, and *mf* (mezzo-forte) in measure 38. The Flute and Clarinet parts have slurs and dynamic markings. The Violin and Viola parts have slurs and dynamic markings. The Piano part has a *legato* marking in measure 35 and dynamic markings of *f* and *mf*.

Musical score for measures 37-40. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Violoncello/Double Bass (Vbs/Mba), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of dynamics and articulations. Measures 37-38 show a crescendo leading to a forte (f) dynamic. Measures 39-40 show a decrescendo leading to a mezzo-forte (mf) dynamic. The Flute and Clarinet parts feature triplet patterns. The Violin and Viola parts feature sixteenth-note patterns. The Violoncello/Double Bass part features a steady eighth-note pattern. The Piano part features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

37

Musical score for measures 41-44. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Violoncello/Double Bass (Vbs/Mba), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of dynamics and articulations. Measures 41-42 show a forte (ff) dynamic. Measures 43-44 show a crescendo leading to a forte (ff) dynamic. The Flute and Clarinet parts feature sixteenth-note patterns. The Violin and Viola parts feature sixteenth-note patterns. The Violoncello/Double Bass part features a steady eighth-note pattern. The Piano part features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

41

45

Fl. *sfz* *mf* *mf*

Cl. *sfz* *mf* *mf*

Vln. *sfz* *mf* *mf*

Vlc. *sfz* *mf* *mf*

Vbs/Mba *sfz* *mf* *mf* to Marimba Marimba

Pno. *sfz* *mf* *mf*

45

Fl. *mf* *cresc.* *f* *fp* *sfz*

Cl. *mf* *cresc.* *f* *fp* *sfz*

Vln. *cresc.* *f* *fp* *sfz*

Vlc. *cresc.* *f* *fp* *sfz*

Vbs/Mba *mf* *cresc.* *f* *fp* *molto* *sfz*

Pno. *cresc.* *f* *fp* *sfz*

52

Piu Mosso  $\bullet = 120$

59

FL. *sfz*

CL. *sfz*

Vln. *sfz*

Vlc. *sfz*

Vbs/Mba *sfz* to Vibes

Pno. *mf* not legato *cresc.* *mp*

(slightly accent first note of each group)

FL.

CL.

Vln. *cresc.*

Vlc. *cresc.*

Vbs/Mba

Pno. *cresc.*

64

72

Fl. *f*

Cl. *f* *meno f*

Vln. *poco a poco* *f* *meno f*

Vlc. *poco a poco* *f* *meno f*

Vbs/Mba *Vibes* *f marcato con ped.* *meno f*

Pno. *poco a poco* *f marcato con ped.* *meno f*

82

Fl. *pp*

Cl. *f* *pp*

Vln. *f* *pp* *staccato mp*

Vlc. *f* *staccato mp*

Vbs/Mba *f*

Pno. *f* *p* *mp*



Fl. *f*

Cl. *f*

Vln. *cresc. poco a poco f*

Vlc. *cresc. poco a poco f*

Vbs/Mba *f marcato con ped.*

Pno. *cresc. poco a poco f marcato con ped.*

85

Fl. *mp with quiet intensity*

Cl. *meno f f mp with quiet intensity*

Vln. *meno f f mp with quiet intensity*

Vlc. *meno f f mp (bring out)*

Vbs/Mba *meno f f mp with quiet intensity*

Pno. *meno f f mp with quiet intensity (bring out)*

97

FL. *mf* (*mp*)

CL. *mf* (*mp*)

Vln. *cresc.* *mf* (*mp*)

Vlc. *mf* (*mp*)

Vbs/Mba *mf* (*mp*)

Pno. *mf* (*mp*)

FL. *mp* *p* *mp* *p* *cresc.*

CL. *p* *cresc.*

Vln. *pizz.* *p* *mf* *cresc.*

Vlc. *pizz.* *p* *mf* *cresc.*

Vbs/Mba *Solo* *mf* *cresc.*

Pno. *mf* *cresc.*

113 with quiet intensity

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *mp* *cresc.* *mf*

Vlc. *mp* (bring out) *cresc.* *mf* *mp*

Vbs/Mba *mp* *mf*

Pno. *mp* *mf*

113 (bring out)

Fl. *(mp)* *cresc.* *mp*

Cl. *(mp)* *cresc.*

Vln. *mp* *cresc.* *pizz.* *mf*

Vlc. *cresc.* *pizz.* *mf*

Vbs/Mba *(mp)* *cresc.* *Solo* *mf*

Pno. *mp* *cresc.* *mf*

119 *cresc. L.H.*

126

Fl. *mp* 5 6

Cl.

Vln. *cresc.*

Vlc. *cresc.*

Vbs/Mba *f* to Marimba

Pno. *f* marcato L.H. crosses over R.H.

133

Fl.

Cl. *pp*

Vln. *f* *piu f* 6

Vlc. *f* *piu f* 6

Vbs/Mba

Pno. *piu marcato* *piu f* 6

Alternate Hands

FL. *[Rest]*

CL. *[Rest]*

Vln. *[Musical notation with sixteenth-note patterns and slurs]*

Vlc. *[Musical notation with sixteenth-note patterns and slurs]*

Vbs/Mba *[Rest]*

Pno. *[Musical notation with sixteenth-note patterns]*

139

*dim. poco a poco*

FL. *[Musical notation]*

CL. *[Musical notation]*

Vln. *[Musical notation]*

Vlc. *[Musical notation]*

Vbs/Mba *[Rest]*

Pno. *[Musical notation]*

143

145 *Poco Piu Mosso* ♩ = 126

*p*

*pp*

*p*

FL. *Flute*

CL. *Clarinet*

Vln. *Violin*

Vlc. *Viola*

Vbs/Mba *Violoncello/Double Bass*

Pno. *Piano*

147

FL. *Flute*

CL. *Clarinet*

Vln. *Violin*

Vlc. *Viola*

Vbs/Mba *Violoncello/Double Bass*

Pno. *Piano*

152

154

*cresc.*

*mp*

FL. *cresc. sempre*

CL. *cresc. sempre*

Vln. *cresc. sempre*

Vlc. *cresc. sempre*

Vbs/Mba

Pno. *cresc. sempre*

157

FL.

CL.

Vln.

Vlc.

Vbs/Mba

Pno.

163

169

Fl.

Cl.

Vln.

Vlc.

Vbs/Mba

Pno.

167

Marimba

*f*

Accelerando Poco a Poco

Fl.

Cl.

Vln.

Vlc.

Vbs/Mba

Pno.

171

*f*



178 **Presto** ♩ = 144

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vlc. *ff*

Vbs/Mba *ff*

Pno. *ff*

175

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

Vbs/Mba *f*

Pno. *f*

179 **Alternate Hands**

Musical score for measures 184-193. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Violoncello/Double Bass (Vbs/Mba), and Piano (Pno.). The music is in 3/8 time and features dynamic markings such as *ff*, *p*, and *ff*. The piano part has a complex texture with many chords and moving lines. The woodwinds and strings play melodic lines with various articulations.

184

Musical score for measures 194-203. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Violoncello/Double Bass (Vbs/Mba), and Piano (Pno.). The music is in 3/8 time and features dynamic markings such as *ff*, *sf*, *p*, and *f*. A box labeled "194" is placed above the Flute staff at the beginning of the section. The piano part continues with complex textures and chords. The woodwinds and strings play melodic lines with various articulations.

191

Musical score for measures 198-205. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Maracas (Vbs/Mba), and Piano (Pno.).

- Fl.:** Starts with a half note *p*, followed by a half note *sf* with a dynamic hairpin. The rest of the staff is mostly rests.
- Cl.:** Mirrors the Flute part.
- Vln.:** Mirrors the Flute part.
- Vlc.:** Mirrors the Flute part.
- Vbs/Mba:** Plays a steady eighth-note pattern. Dynamics range from *sf* to *pp*.
- Pno.:** Features a complex accompaniment with chords and arpeggios. Dynamics range from *sf* to *pp*. Includes the instruction "R.H. crosses over L.H. (bring out)" in measures 203 and 205.

198

Musical score for measures 206-213. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Maracas (Vbs/Mba), and Piano (Pno.).

- Fl.:** Starts with a half note *p*, followed by a half note *mp*. The rest of the staff is mostly rests.
- Cl.:** Starts with a half note *mp*, followed by a half note *cresc.*. The rest of the staff is mostly rests.
- Vln.:** Starts with a half note *mf*, followed by a half note *cresc.*. The rest of the staff is mostly rests.
- Vlc.:** Starts with a half note *f*, followed by a half note *cresc.*. The rest of the staff is mostly rests.
- Vbs/Mba:** Rests for the entire passage. The word "Vibes" is written at the end of the staff.
- Pno.:** Features a complex accompaniment with chords and arpeggios. Dynamics range from *cresc.* to *mf*.

206



Musical score for measures 223-233. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Musical Bass (Vbs/Mba), and Piano (Pno.). The key signature is B-flat major. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, 4/4, 2/4, 5/4, and 3/4. Dynamics include *ff*, *f*, *mf*, and *sfz*. A fermata is present over measure 228. A '6' is written above the strings in measures 228 and 229.

Musical score for measures 234-239. The score continues for the same instruments as the previous system. The key signature remains B-flat major. The time signature changes from 3/4 to 5/4, then 4/4, and 3/4. Dynamics include *f*, *mf*, *mp*, and *p*. A box containing the number '234' is placed above the Flute staff in measure 234. The Piano part includes a *legato* marking in measure 239.

FL. *[Rest]*

CL. *[Rest]*

Vln. *[Musical notation]*

Vlc. *[Musical notation]*  
*cresc. poco a poco*

Vbs/Mba *[Rest]*

Pno. *[Musical notation]*  
*cresc. poco a poco*

236

FL. *[Musical notation]*  
*mp mf cresc. poco a poco*

CL. *[Musical notation]*  
*mp mf cresc. poco a poco*

Vln. *[Musical notation]*  
*mf cresc. poco a poco*

Vlc. *[Musical notation]*  
*mf cresc. poco a poco*

Vbs/Mba *[Rest]*

Pno. *[Musical notation]*  
*mf cresc. poco a poco*

241

247

Musical score for measures 247-252. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone/Musical Bass (Vibs/Mba), and Piano (Pno.). The music is in a key with two flats and a 2/4 time signature. The score features dynamic markings such as *ff*, *sfz*, and *mf*. The Flute and Clarinet parts have slurs and accents. The Piano part has a complex accompaniment with many chords and moving lines. The Vibraphone/Musical Bass part is mostly silent, indicated by a dash and the word "Vibes".

246

Musical score for measures 253-258. The score continues for the same instruments as the previous system. The music is in a key with two flats and a 4/4 time signature. The score features dynamic markings such as *mf*, *cresc.*, *ff*, *sfz*, and *f*. The Flute and Clarinet parts have slurs and accents. The Piano part has a complex accompaniment with many chords and moving lines. The Vibraphone/Musical Bass part is mostly silent, indicated by a dash and the word "Vibes".

253

