DOUBLE TAKE

For wind ensemble

` (2006)

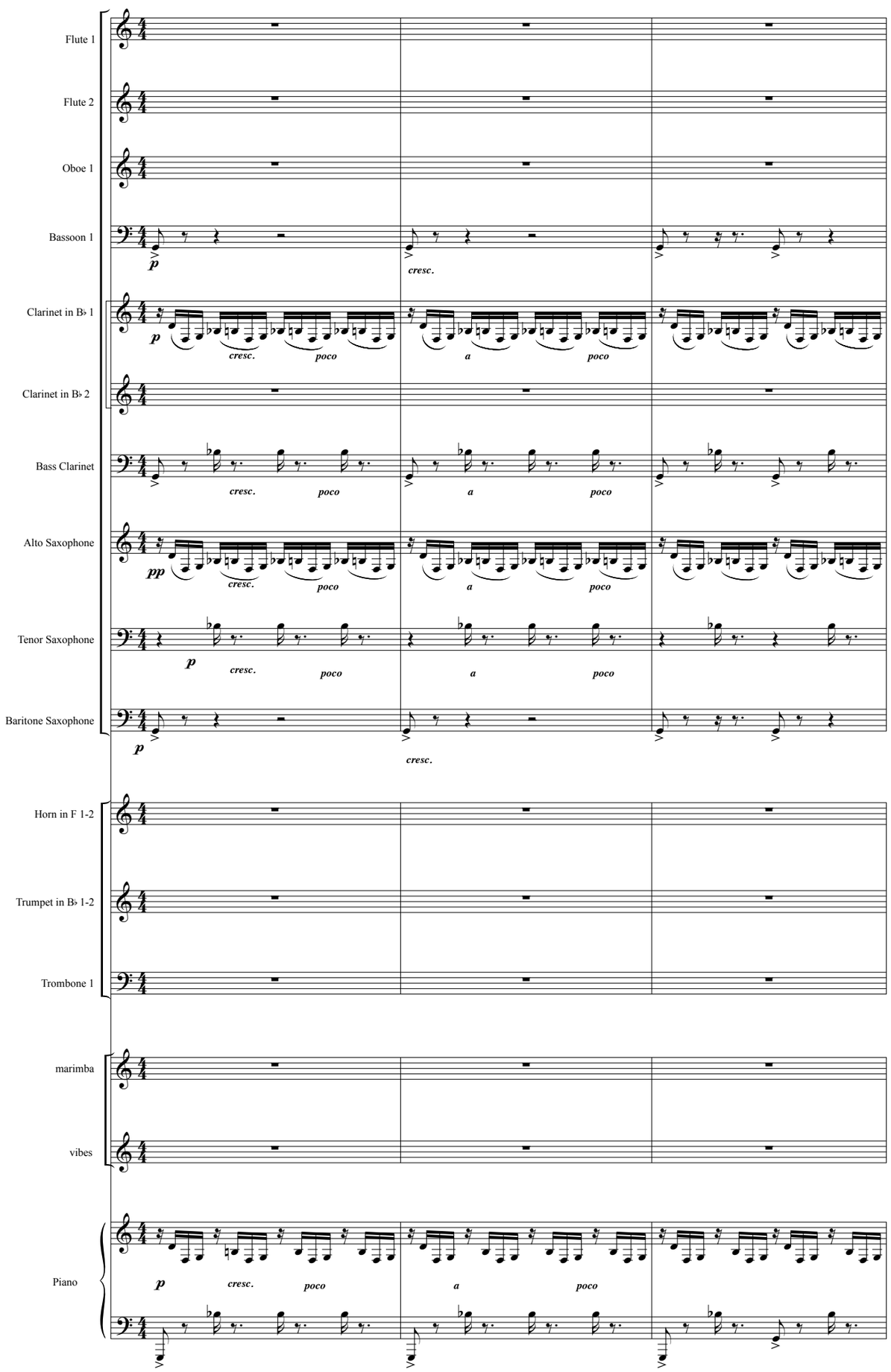
duration 8:30

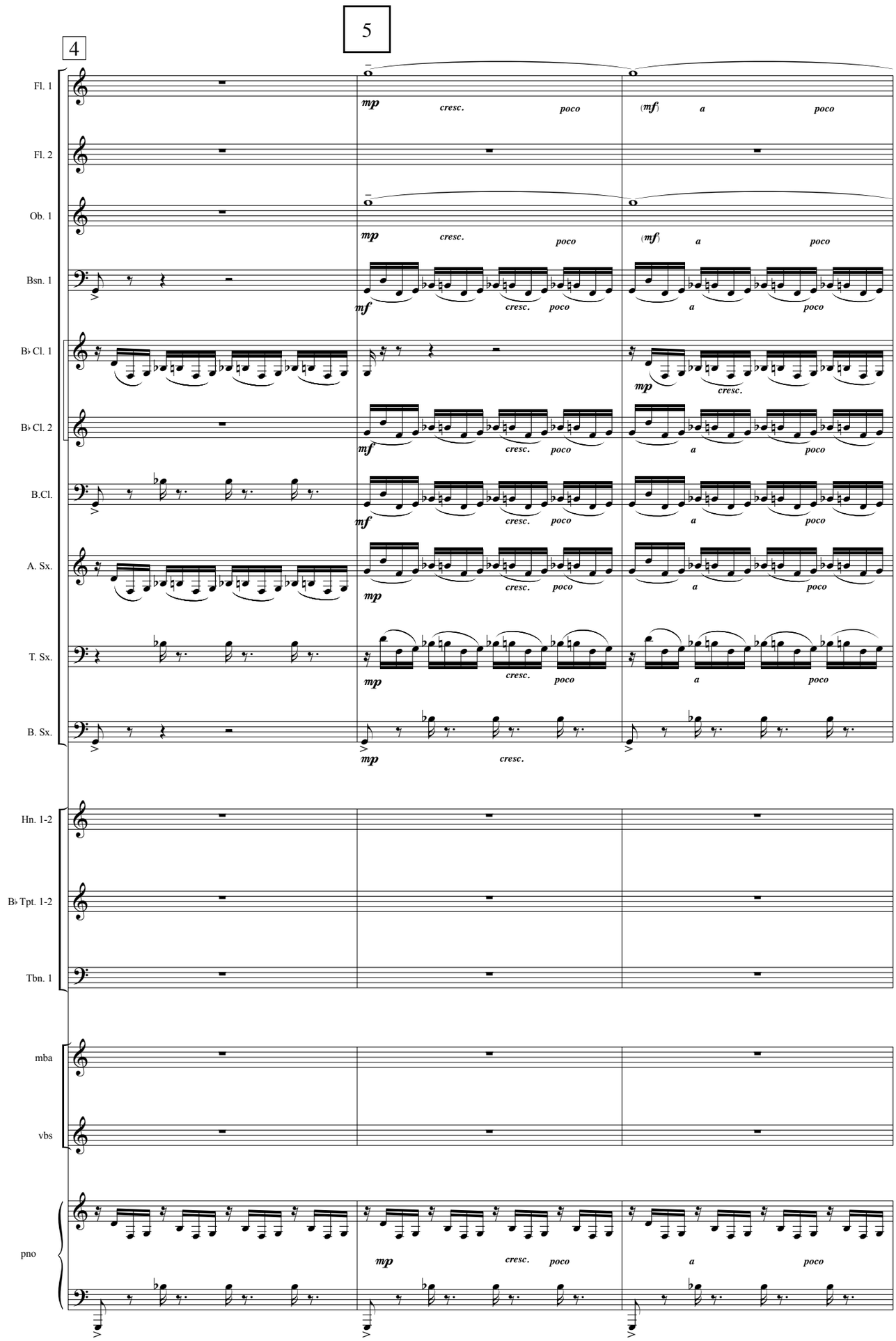
DOUBLE TAKE

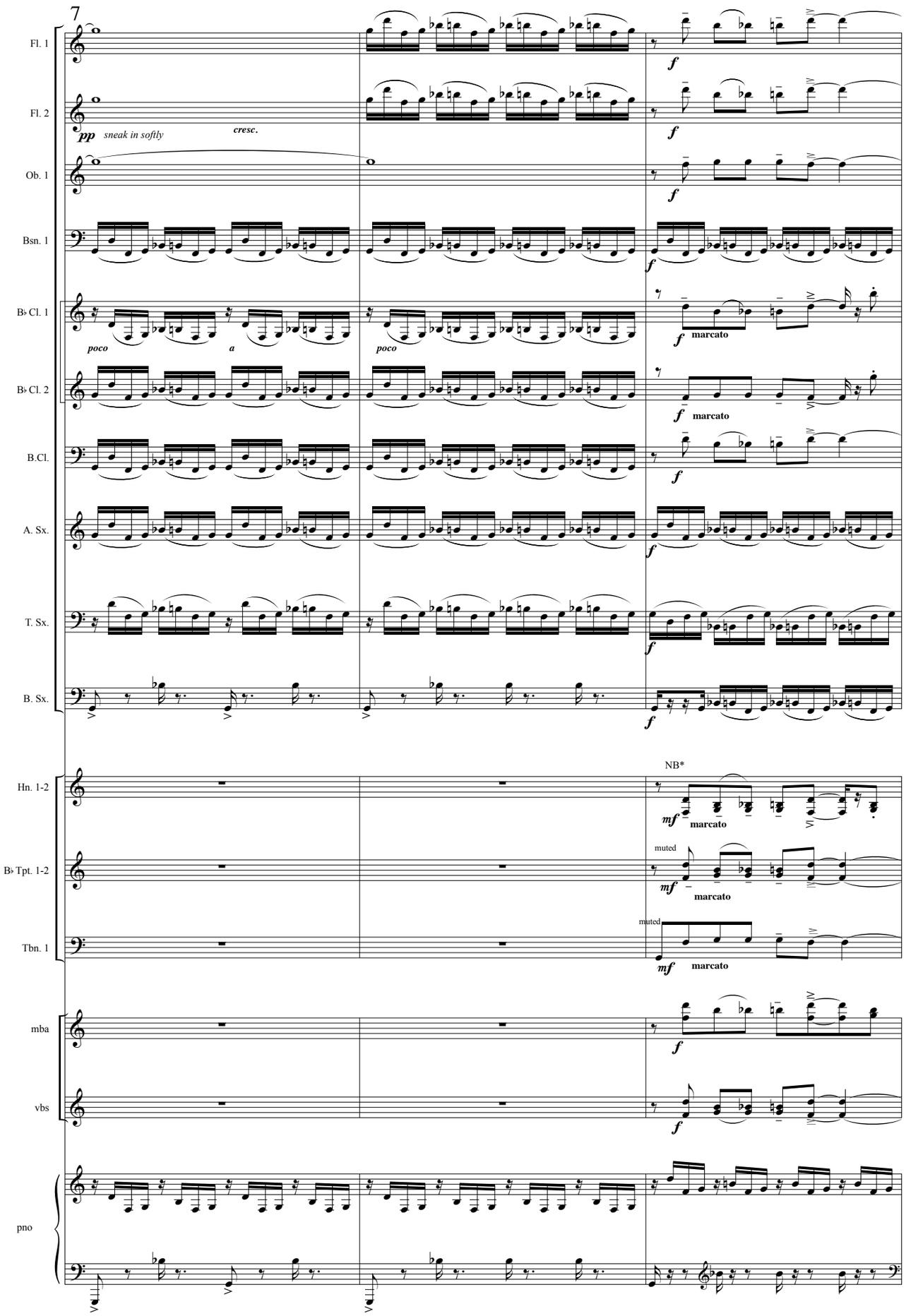
Conductor Score in C

for 18 instruments

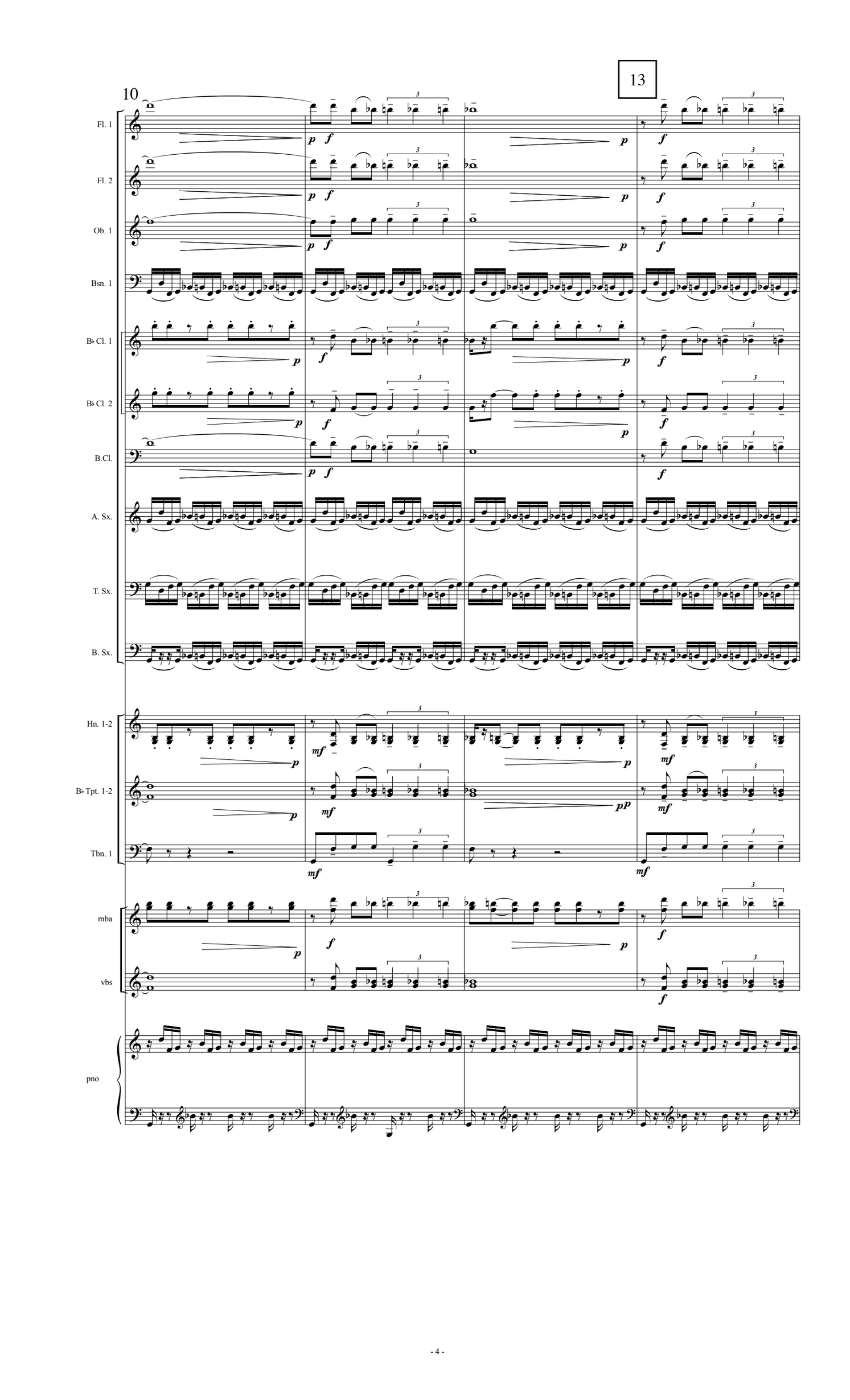
Fast ♩ = 112

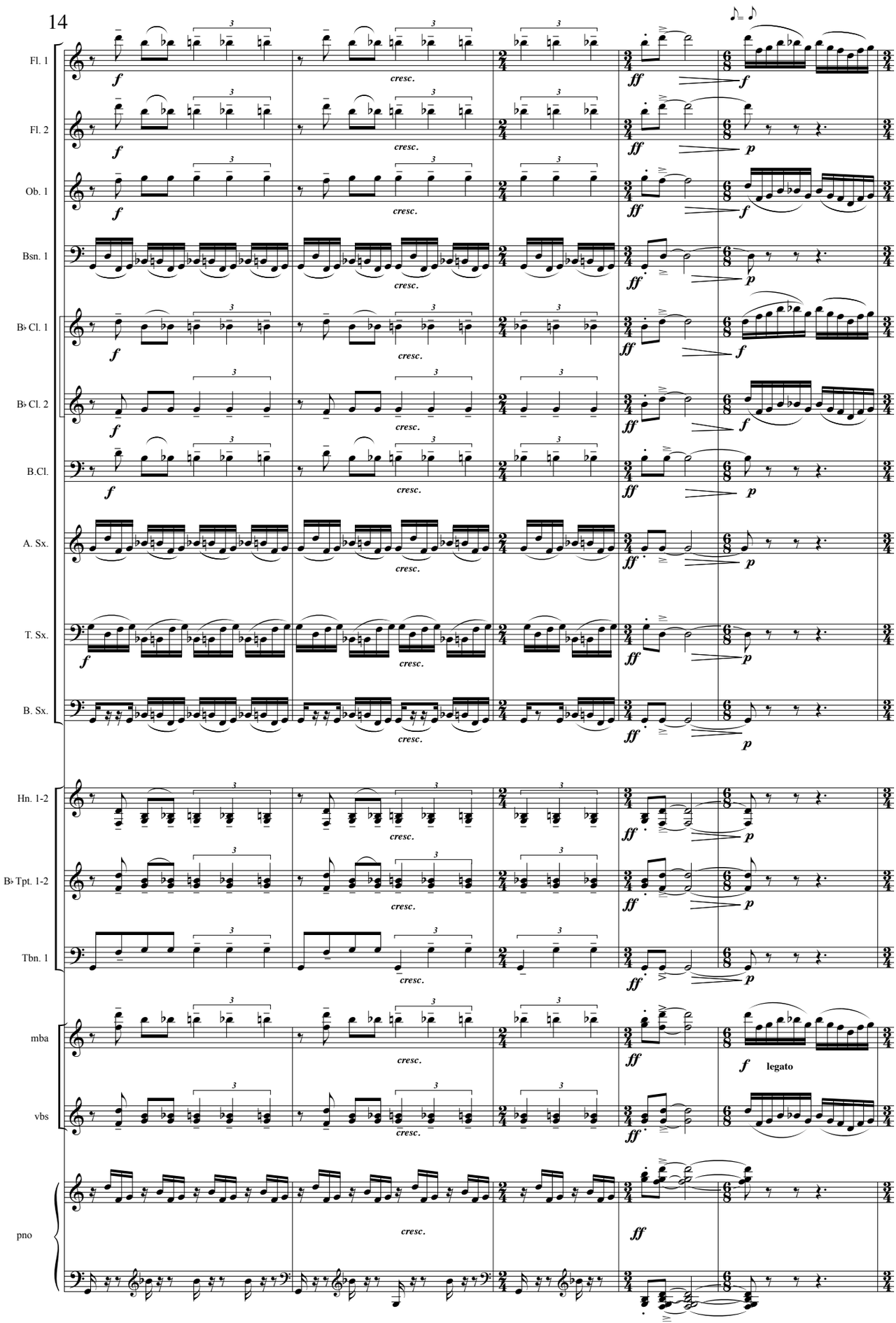


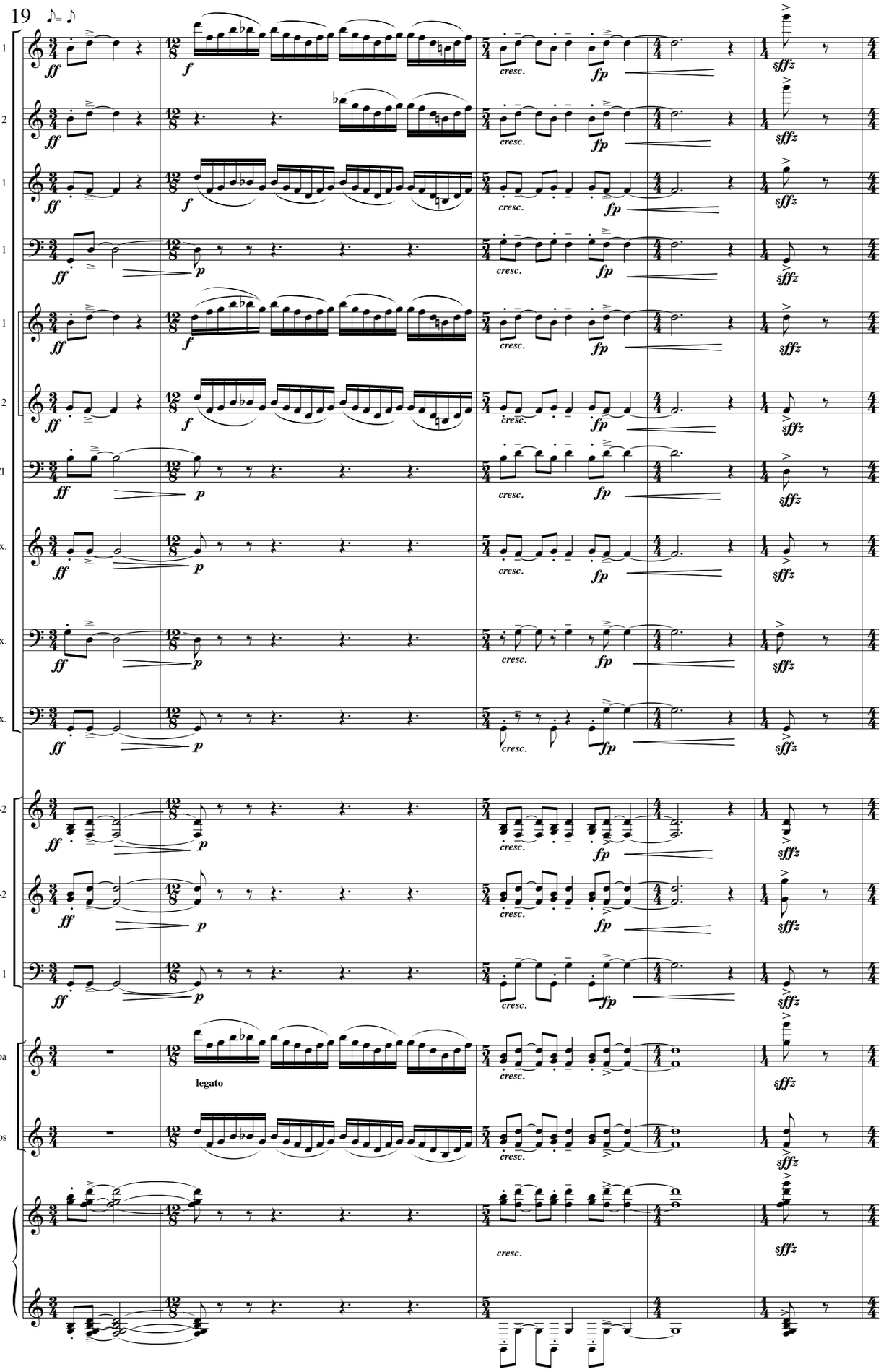

4
5
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mp
cresc.
poco
(mf)
a
mf

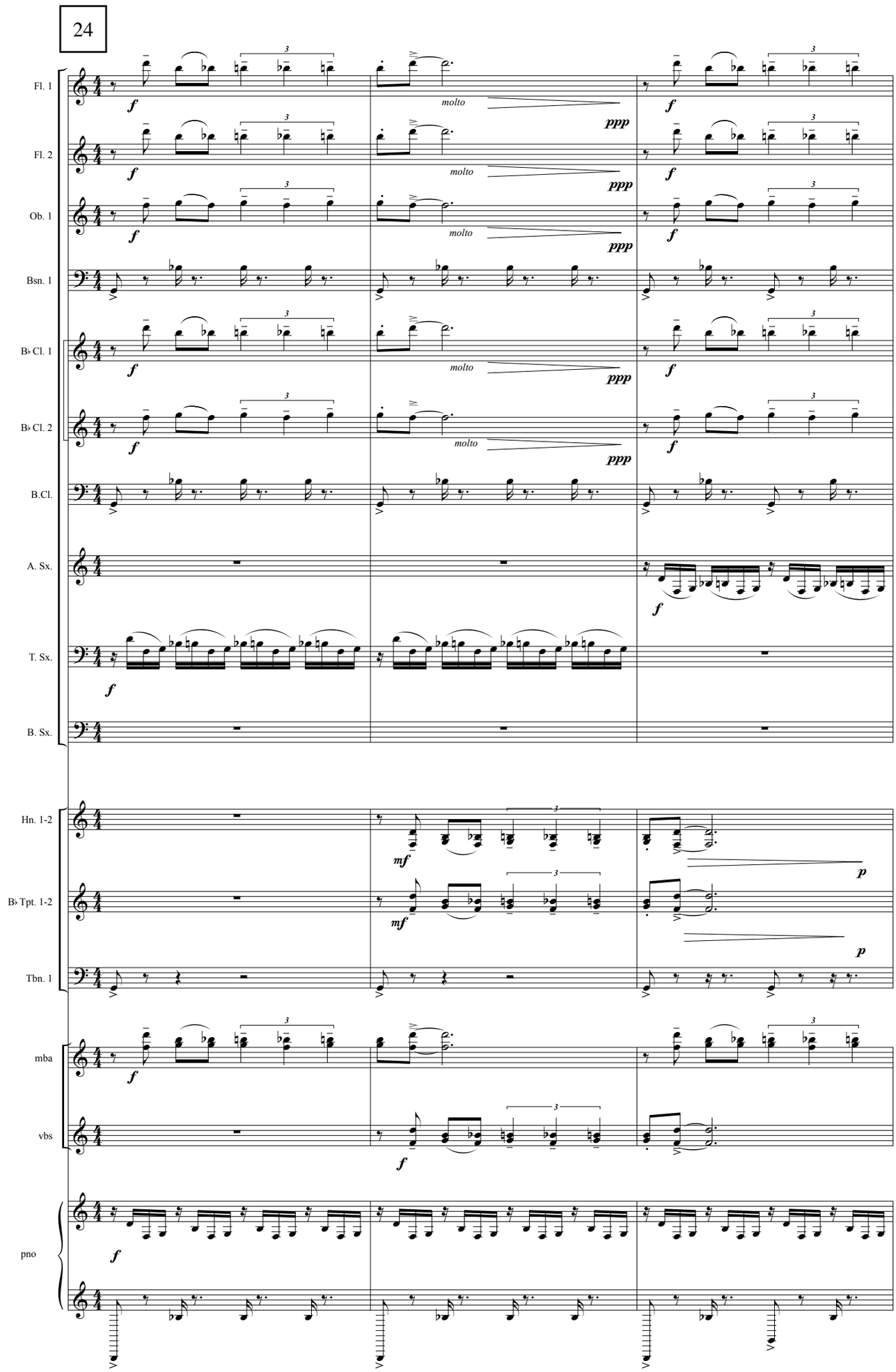


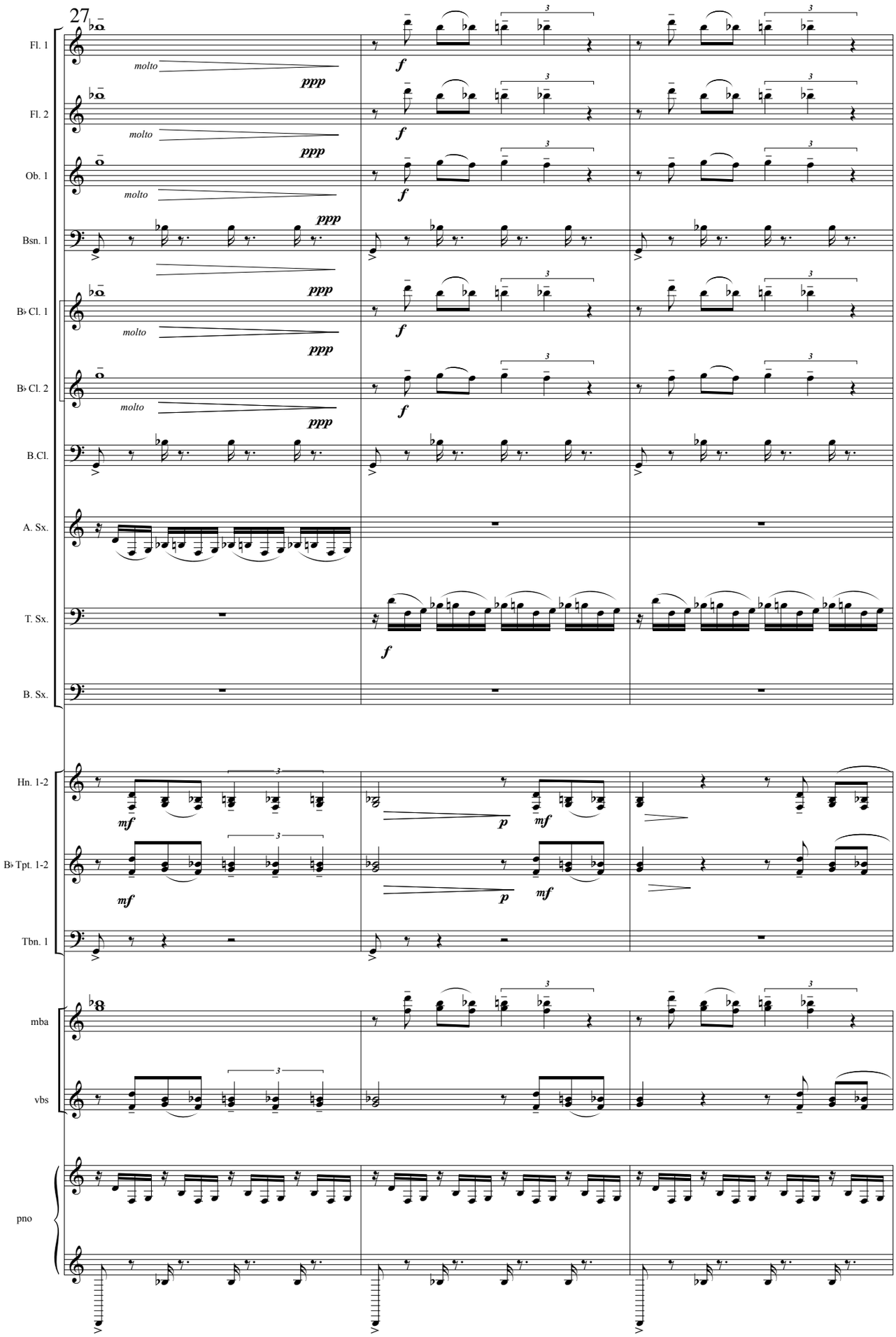
NB * Conductor- brass should balance with the woodwinds and not overpower here.

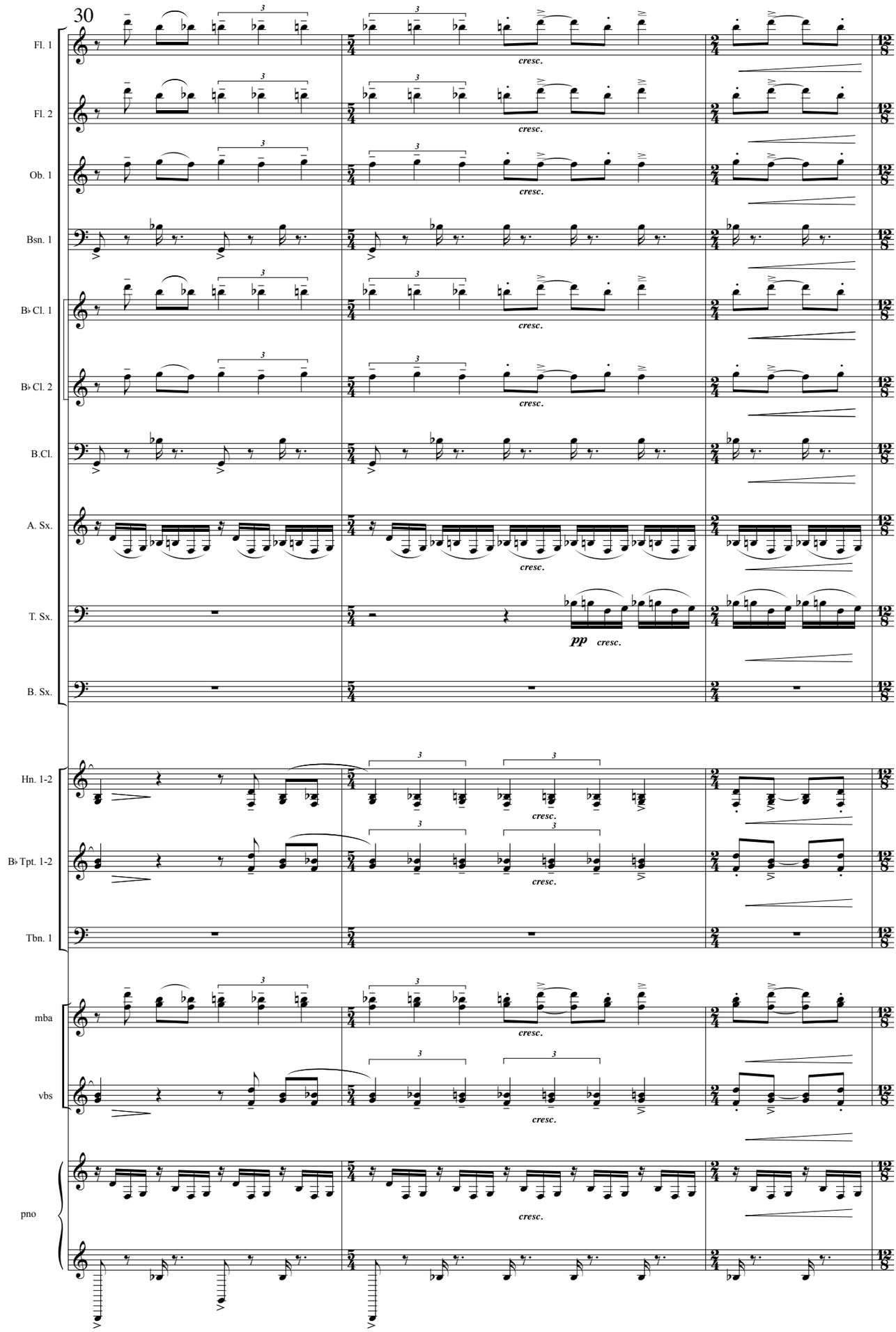

10
13
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno

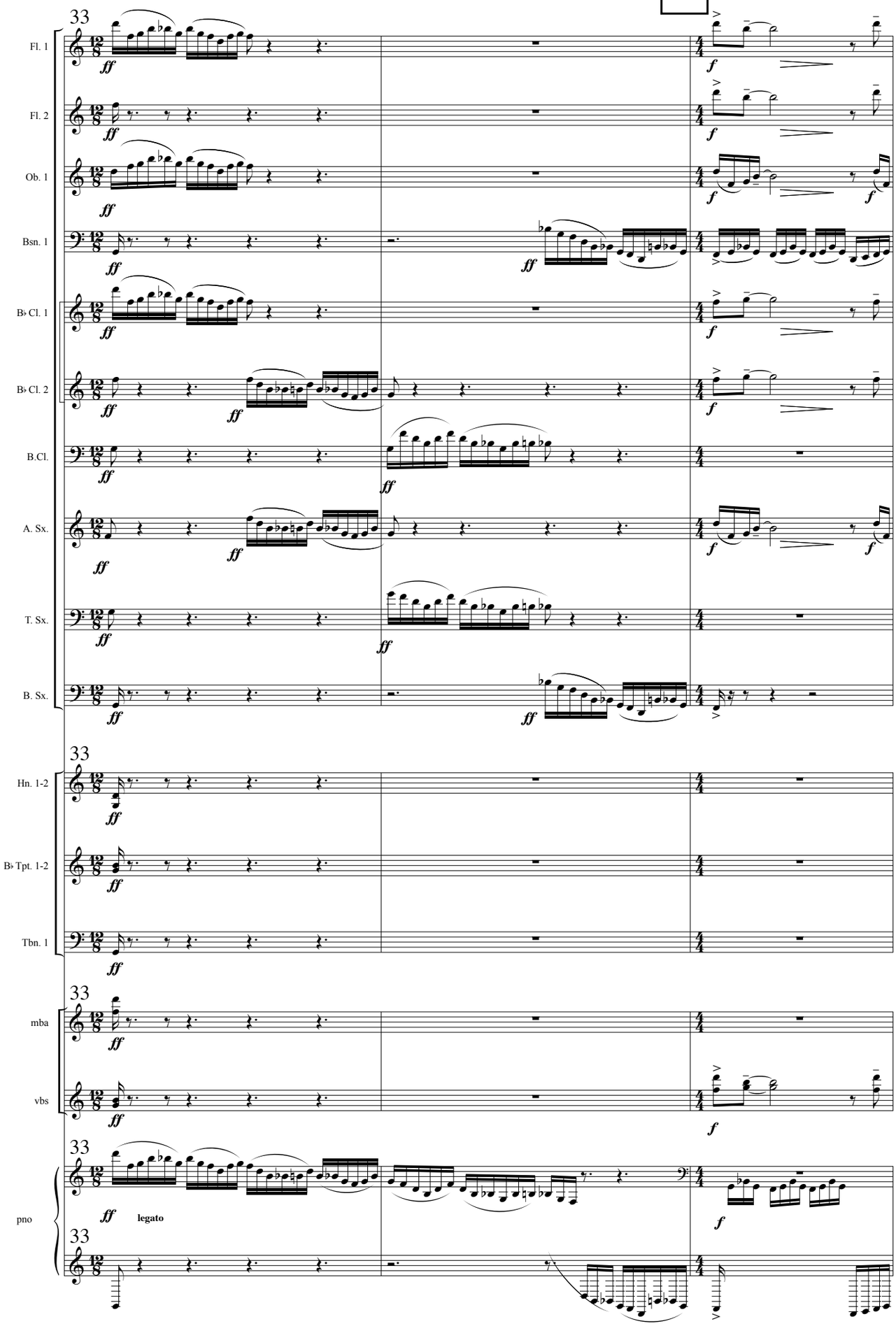

14
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
cresc.
ff
f
p
legato

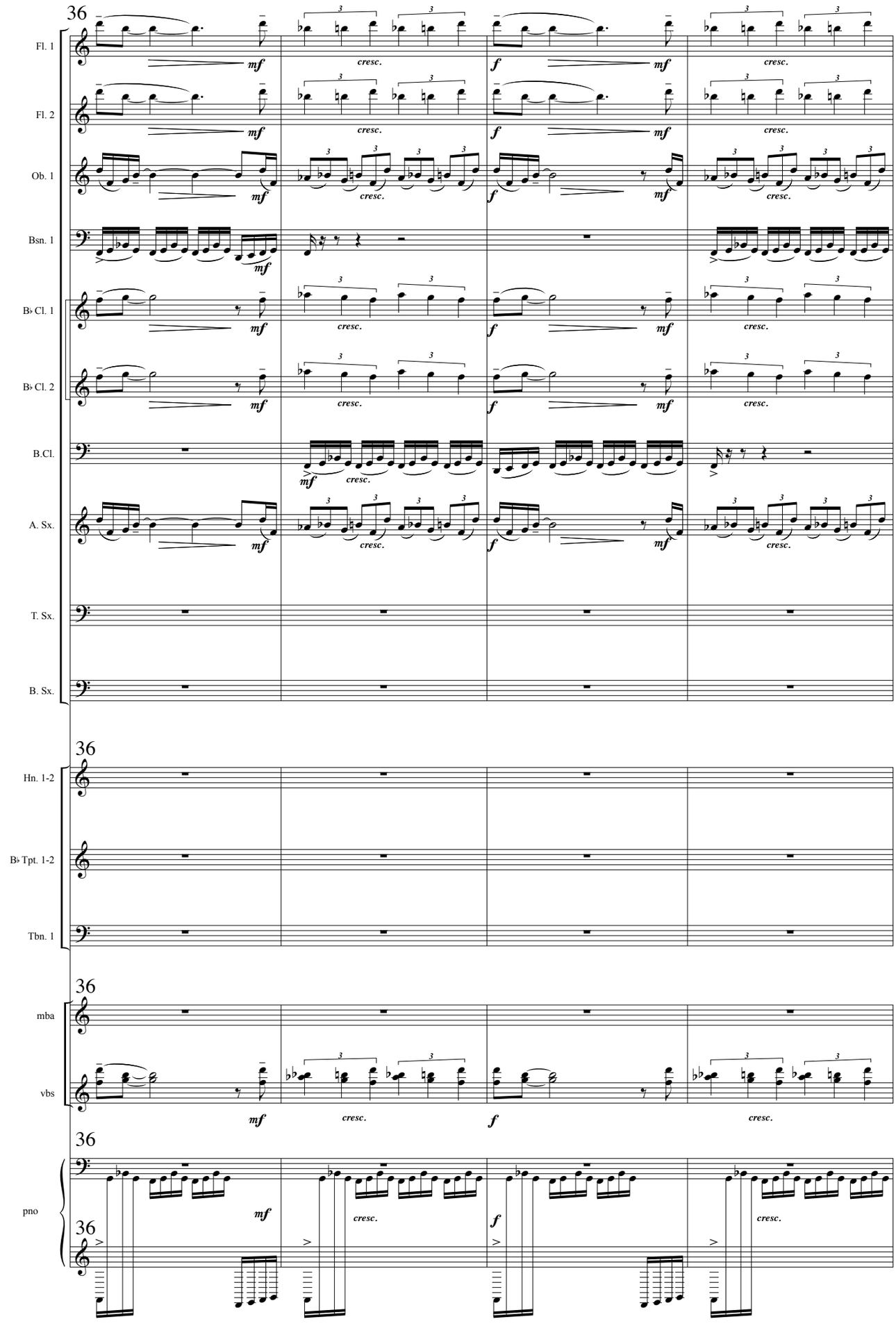

19
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
legato
cresc.

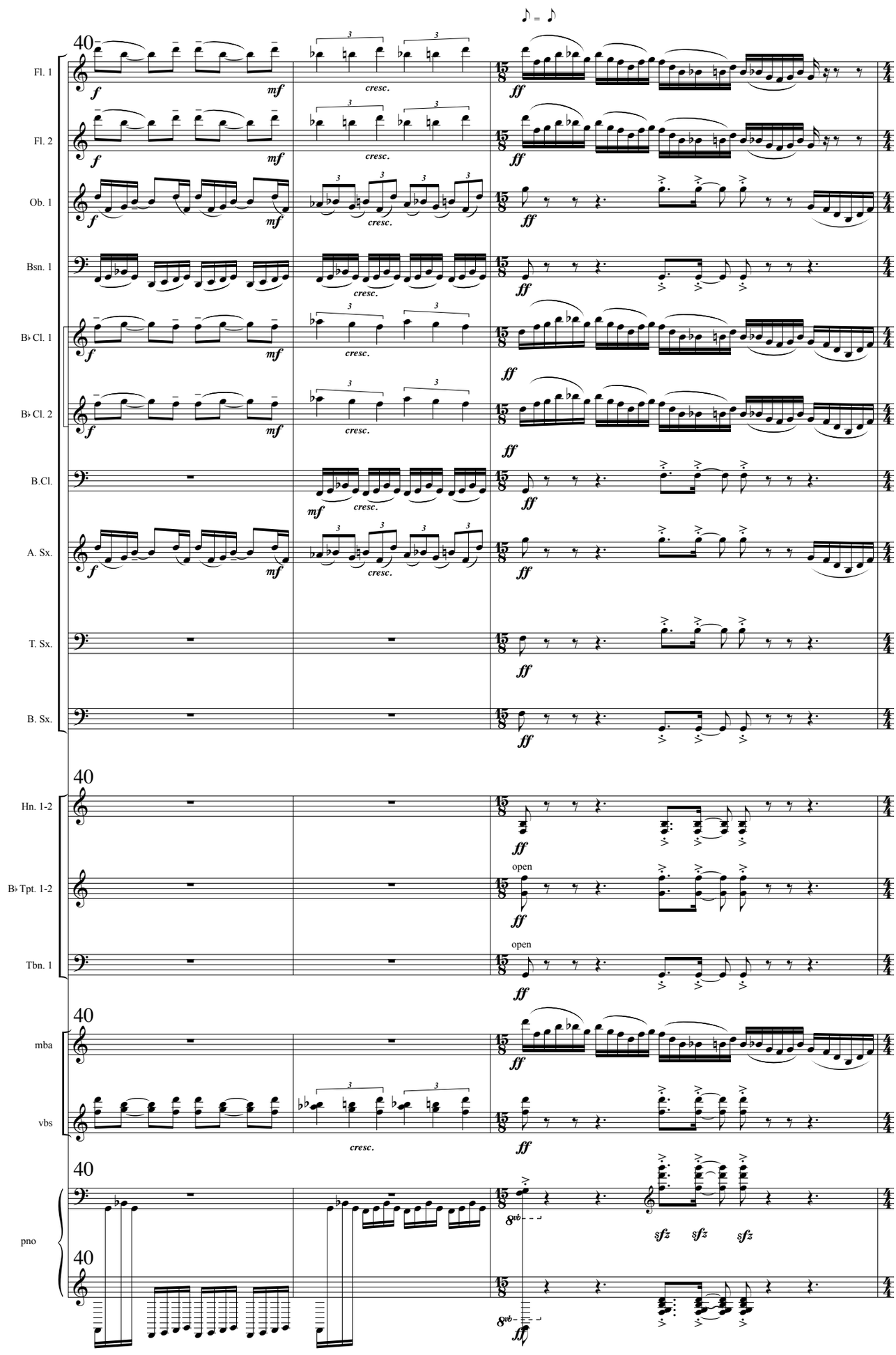

24
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
molto
ppp
f
mf
p

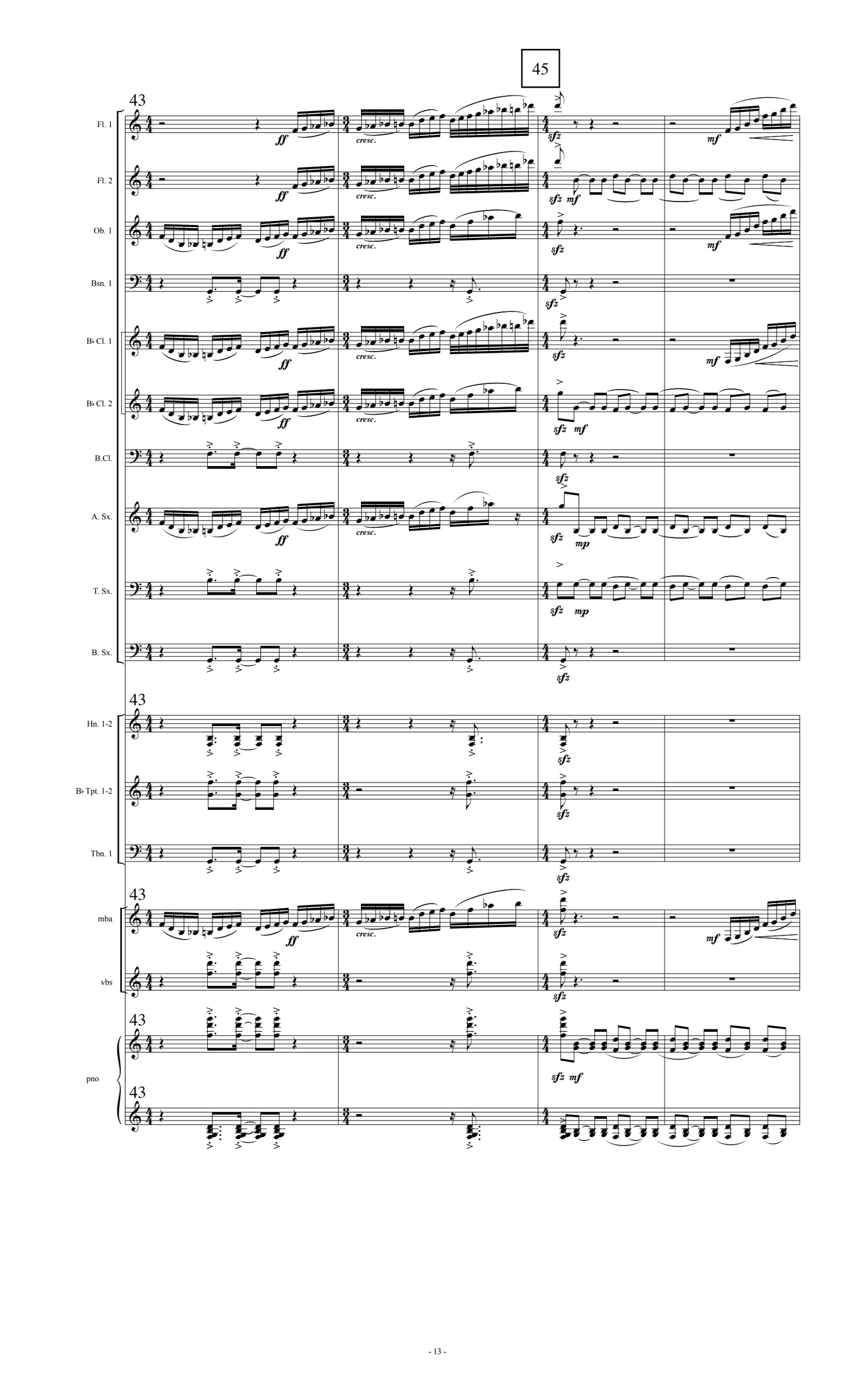

27
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
molto
ppp
f
mf
p
3

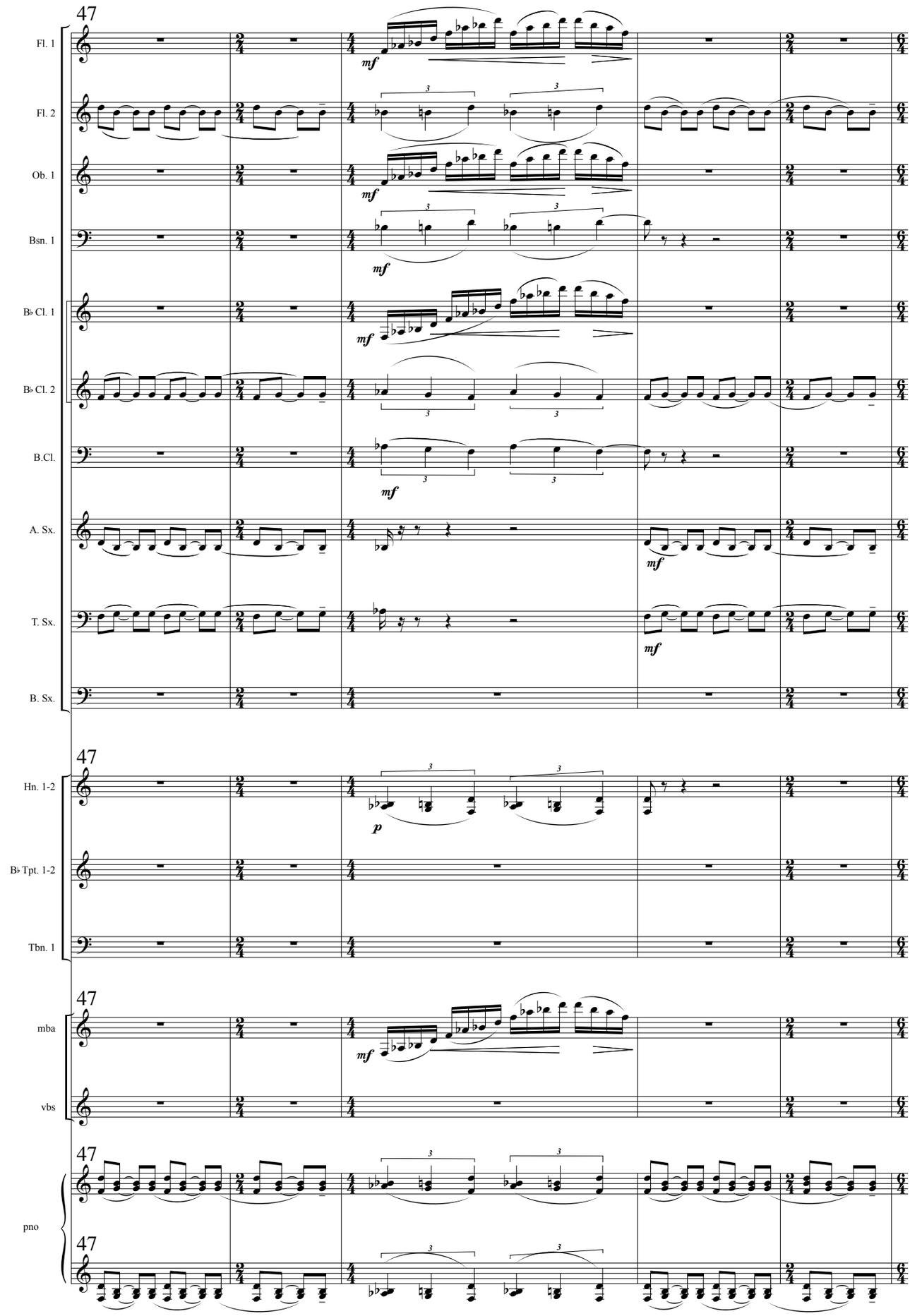

30
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
cresc.
pp cresc.

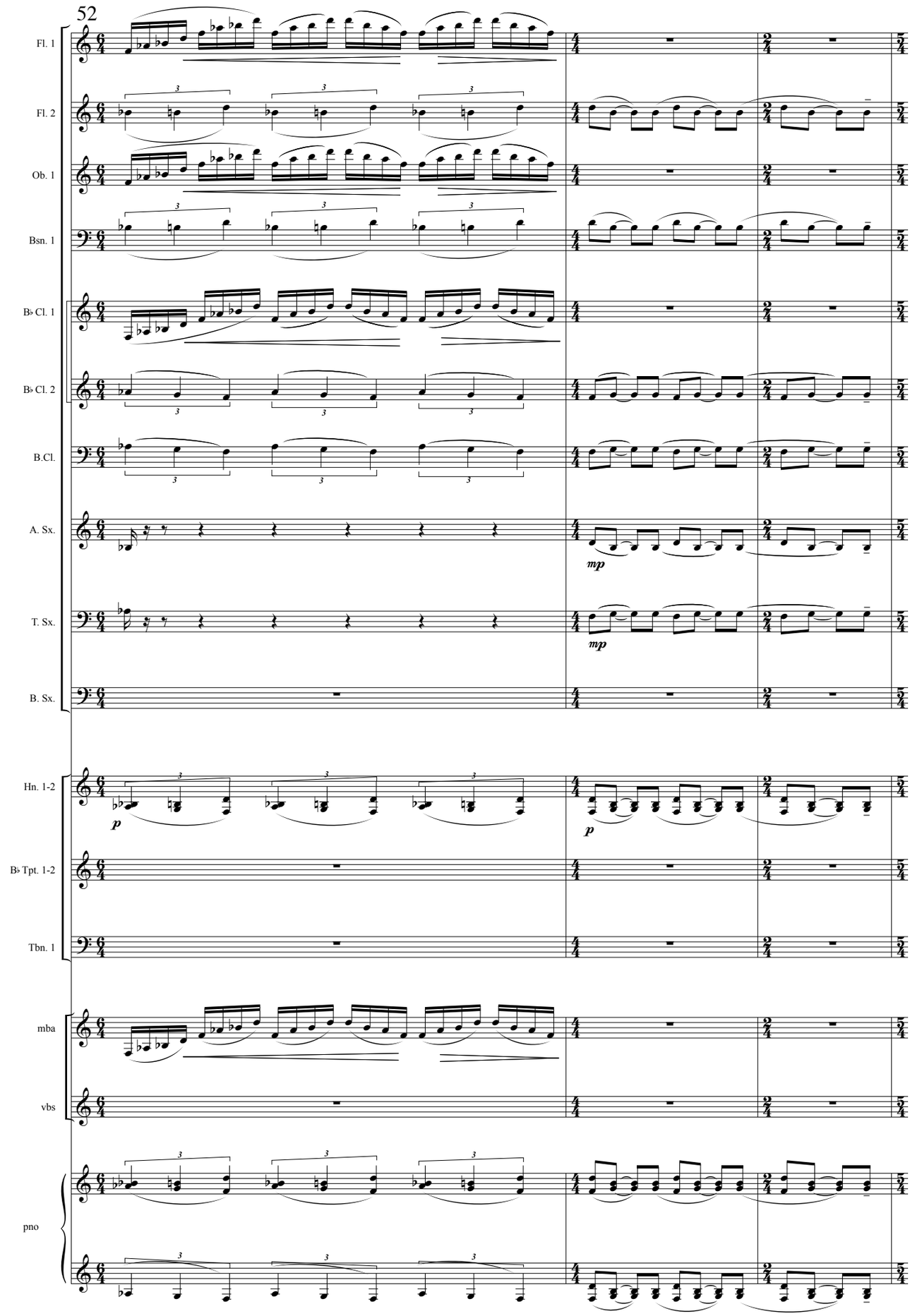

33
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
33
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
33
mba
vbs
33
pno
33
ff
f
legato

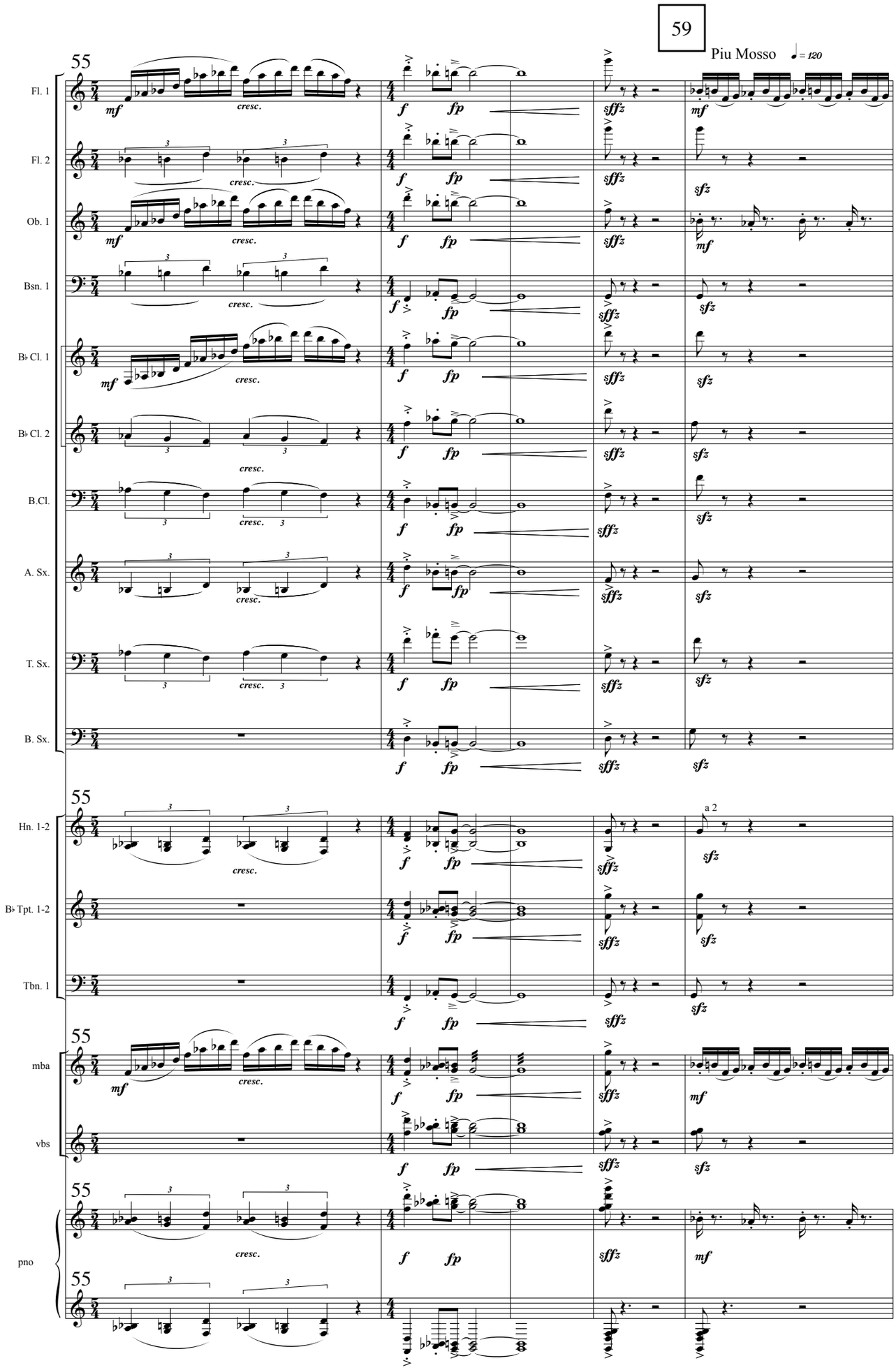

36
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mf
cresc.
f

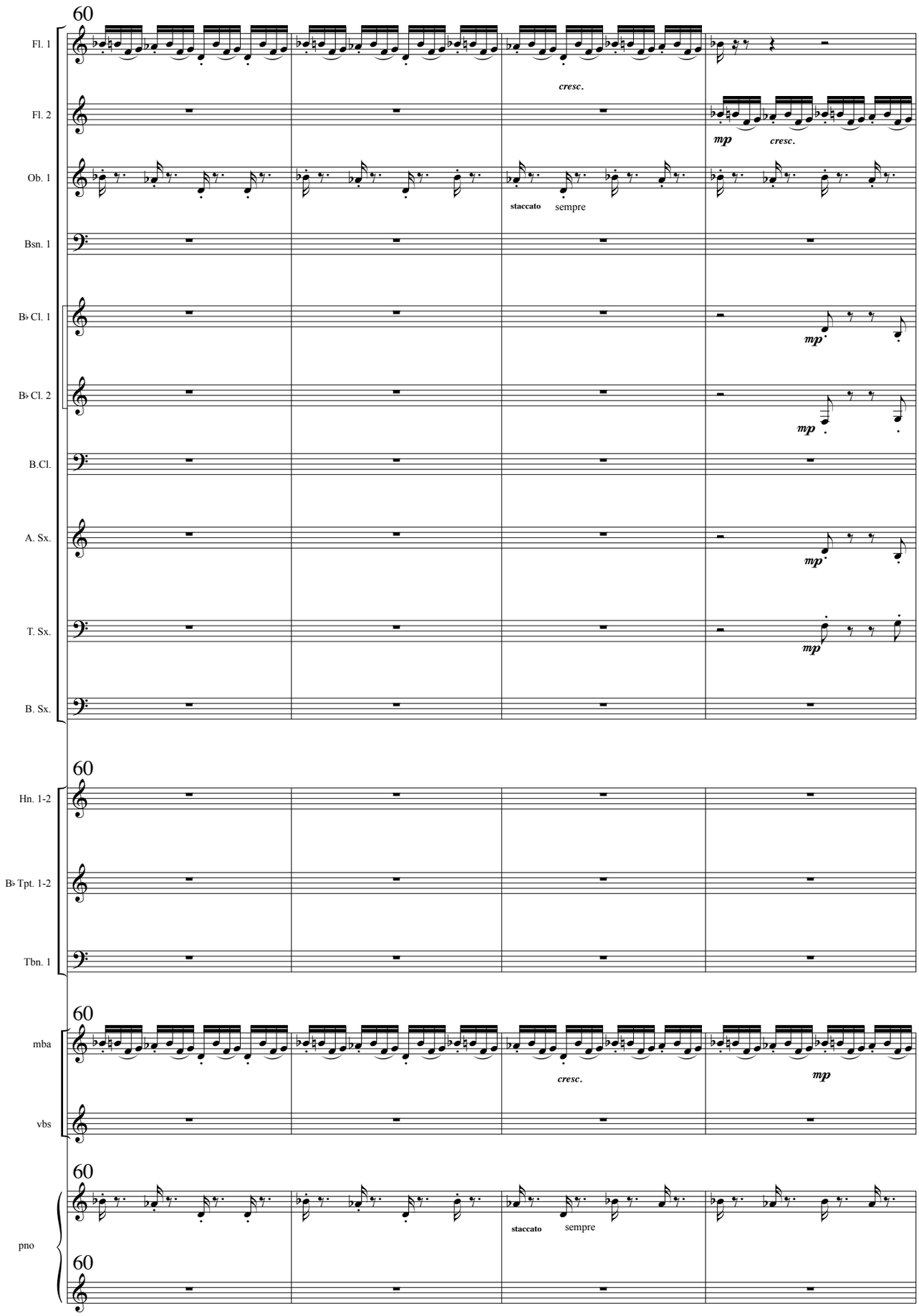

♪ = ♪
40
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
f
mf
cresc.
ff
open
sfz

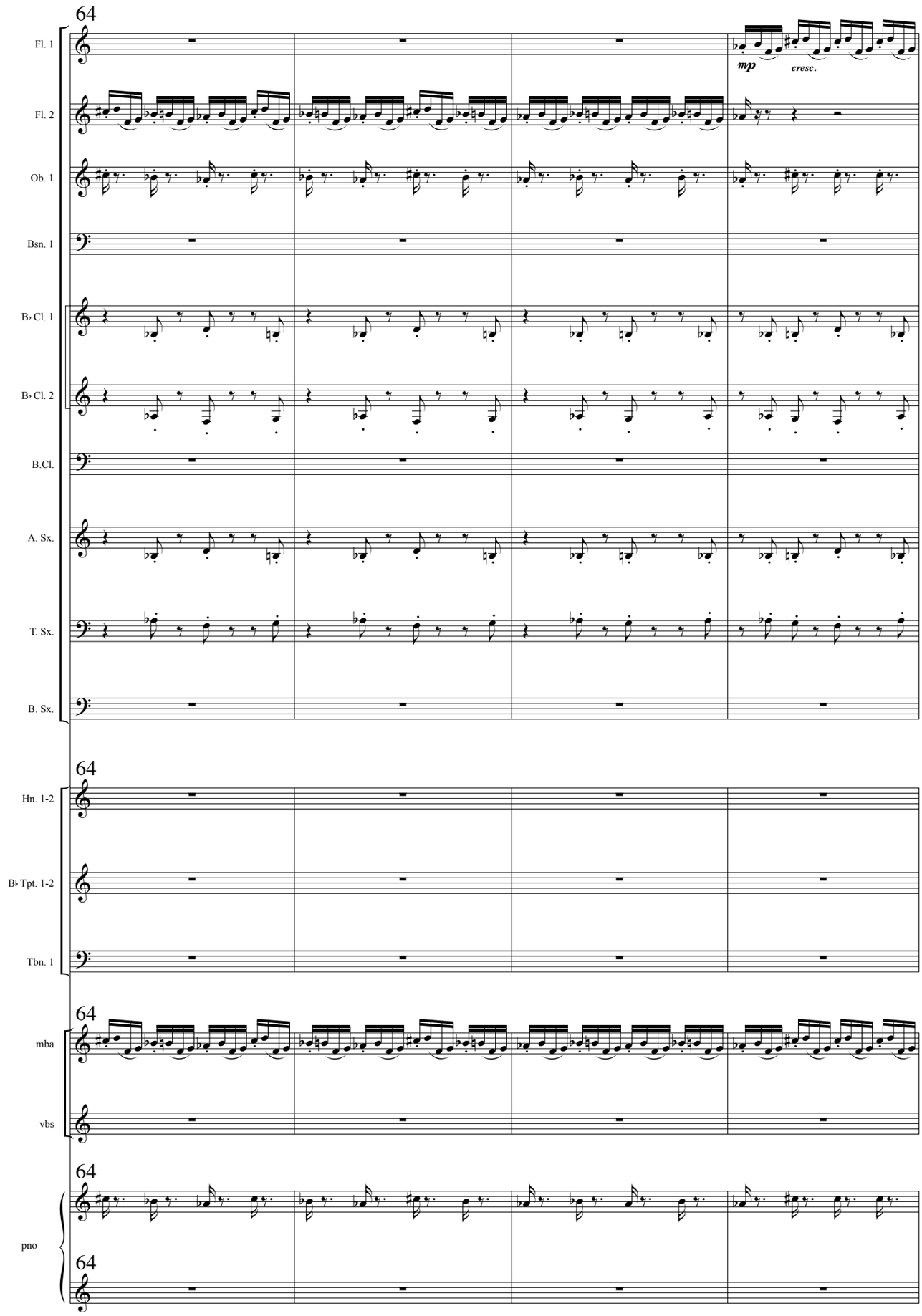

45
43
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
ff
cresc.
sfz
mf
mp

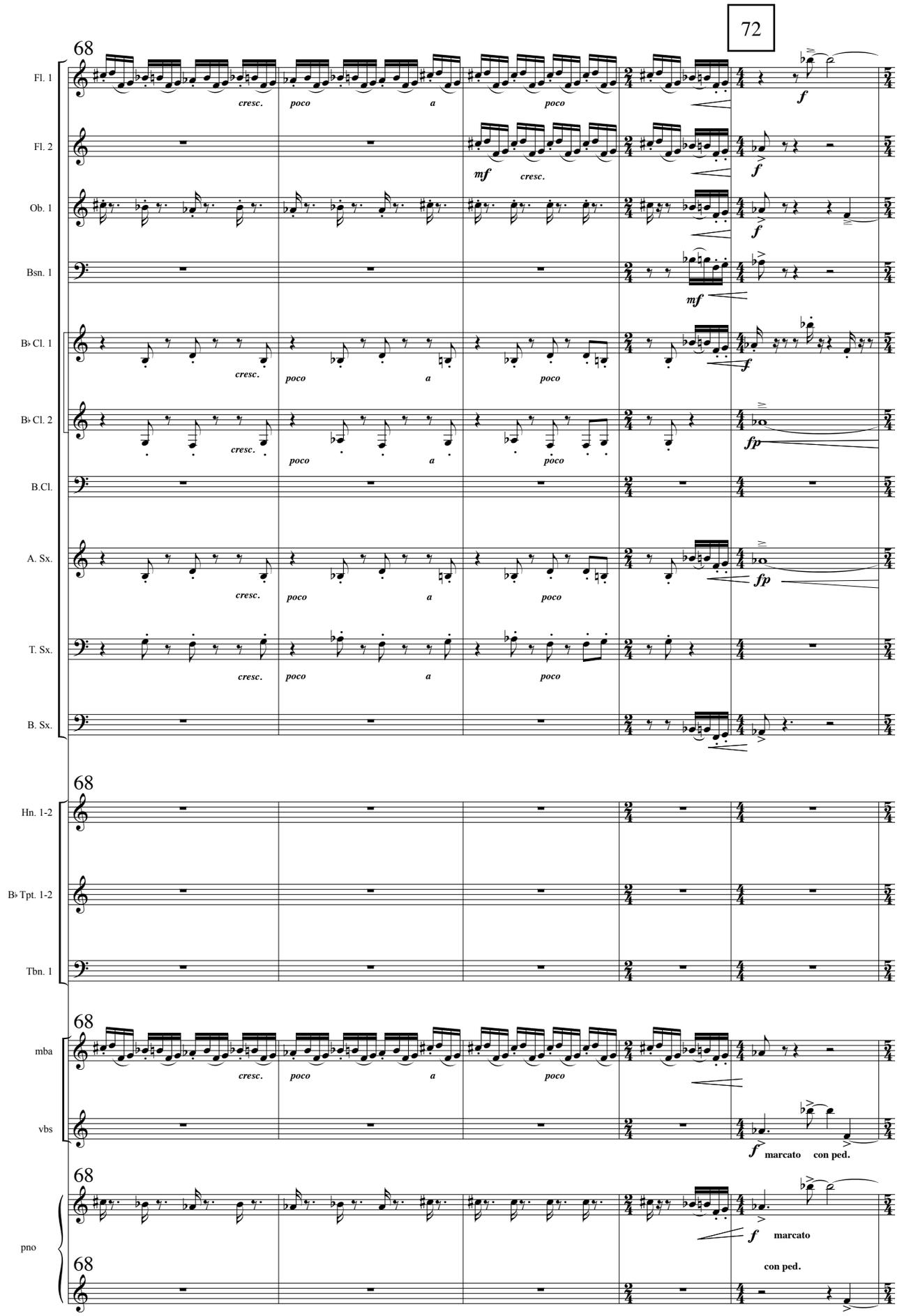

47
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
47
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
47
mba
vbs
47
pno
47
mf
p
3

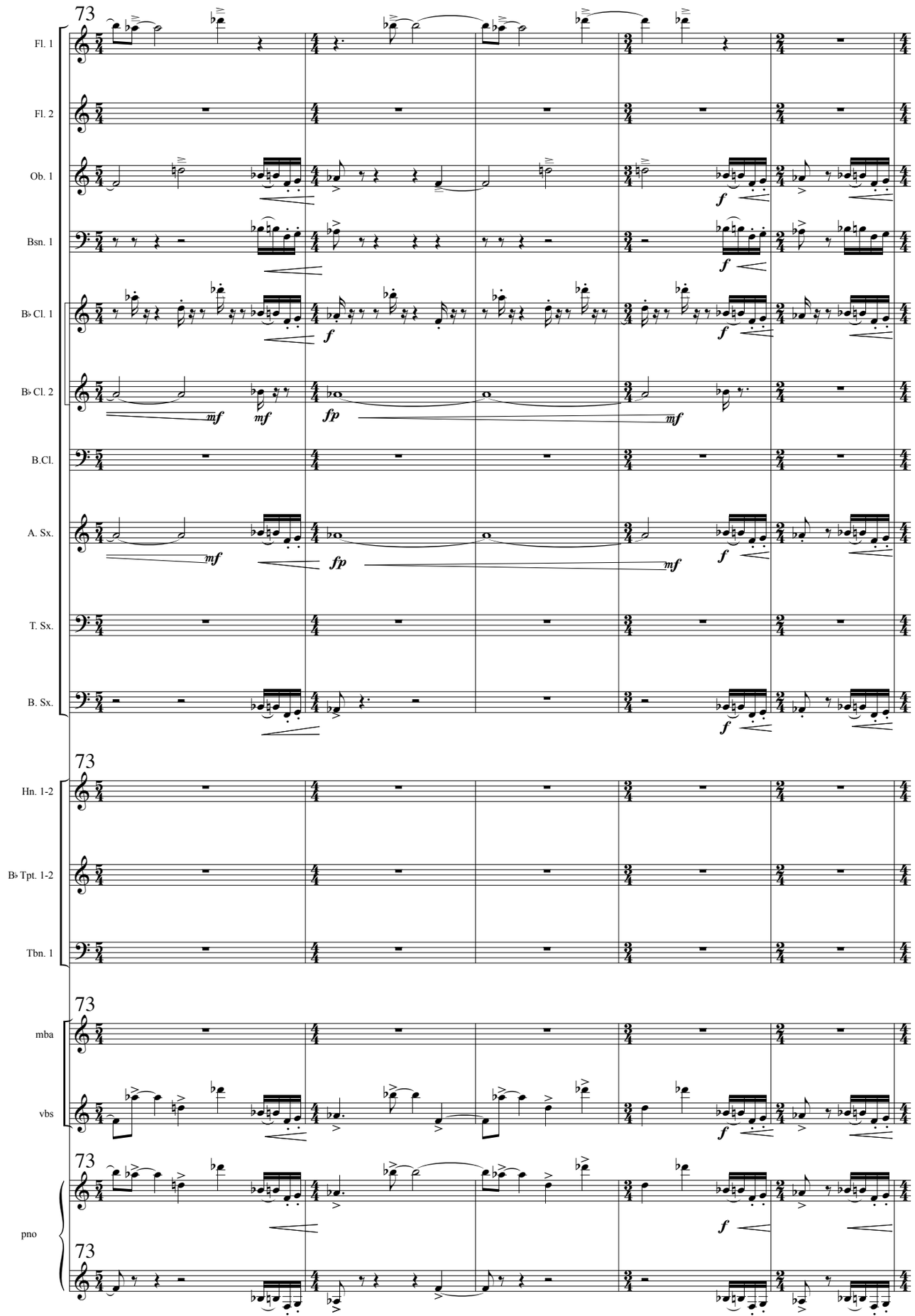

52
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mp
mp
p
p


59
Piu Mosso
♩ = 120
55
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mf
cresc.
f
fp
sffz
sfz
a 2


60
Fl. 1
cresc.
Fl. 2
mp
cresc.
Ob. 1
staccato
sempre
Bsn. 1
B♭ Cl. 1
mp
B♭ Cl. 2
mp
B.Cl.
A. Sx.
mp
T. Sx.
mp
B. Sx.
60
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
60
mba
cresc.
mp
vbs
60
pno
staccato
sempre
60


64
Fl. 1
mp
cresc.
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
64
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
64
mba
vbs
64
pno
64


68
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
cresc.
poco
a
poco
mf
f
fp
68
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
68
mba
vbs
marcato
con ped.
68
pno
68
marcato
con ped.


73
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
73
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
73
mba
vbs
73
pno
73
f
mf
fp

78

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

78

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1

78

mba

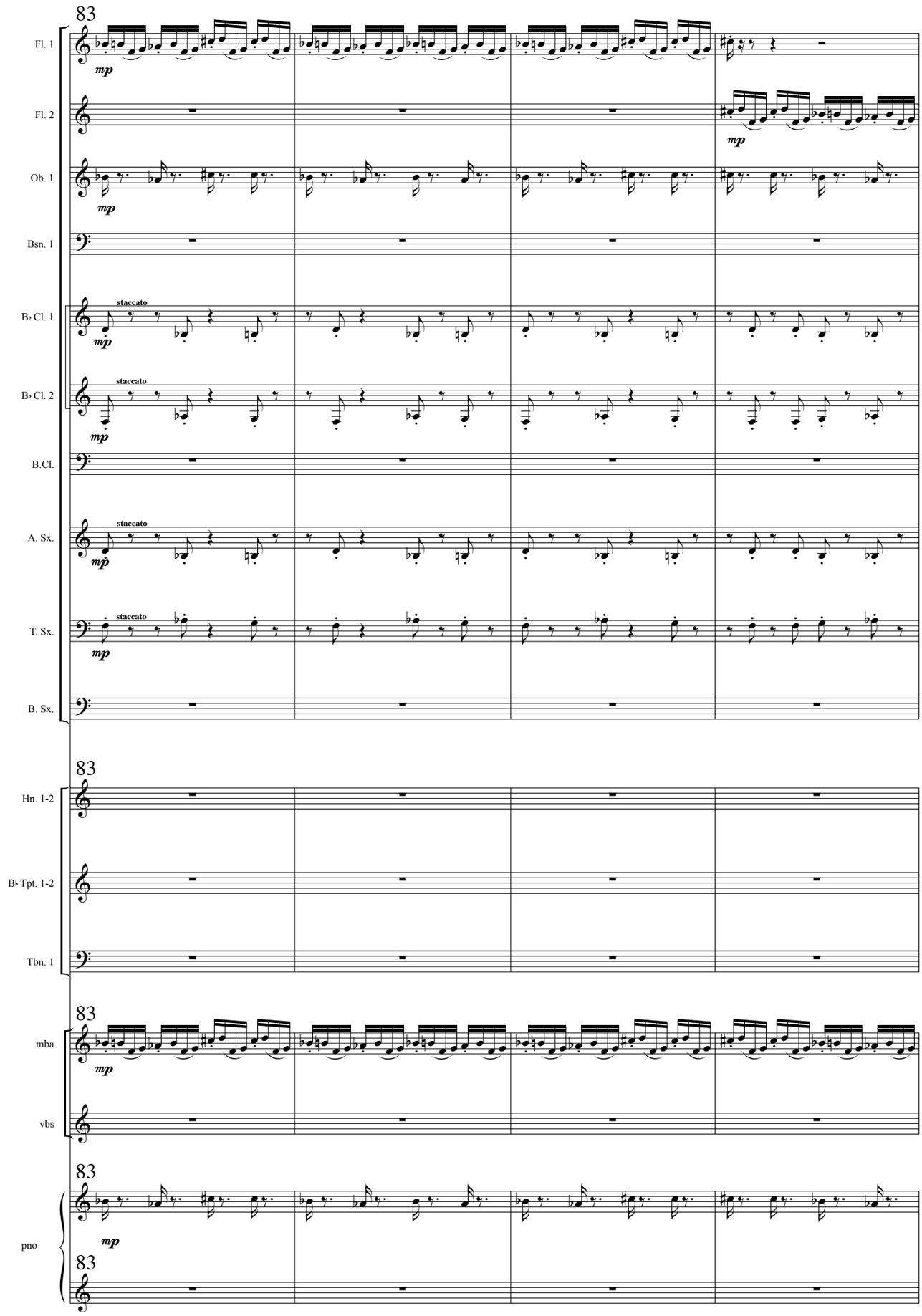
vbs

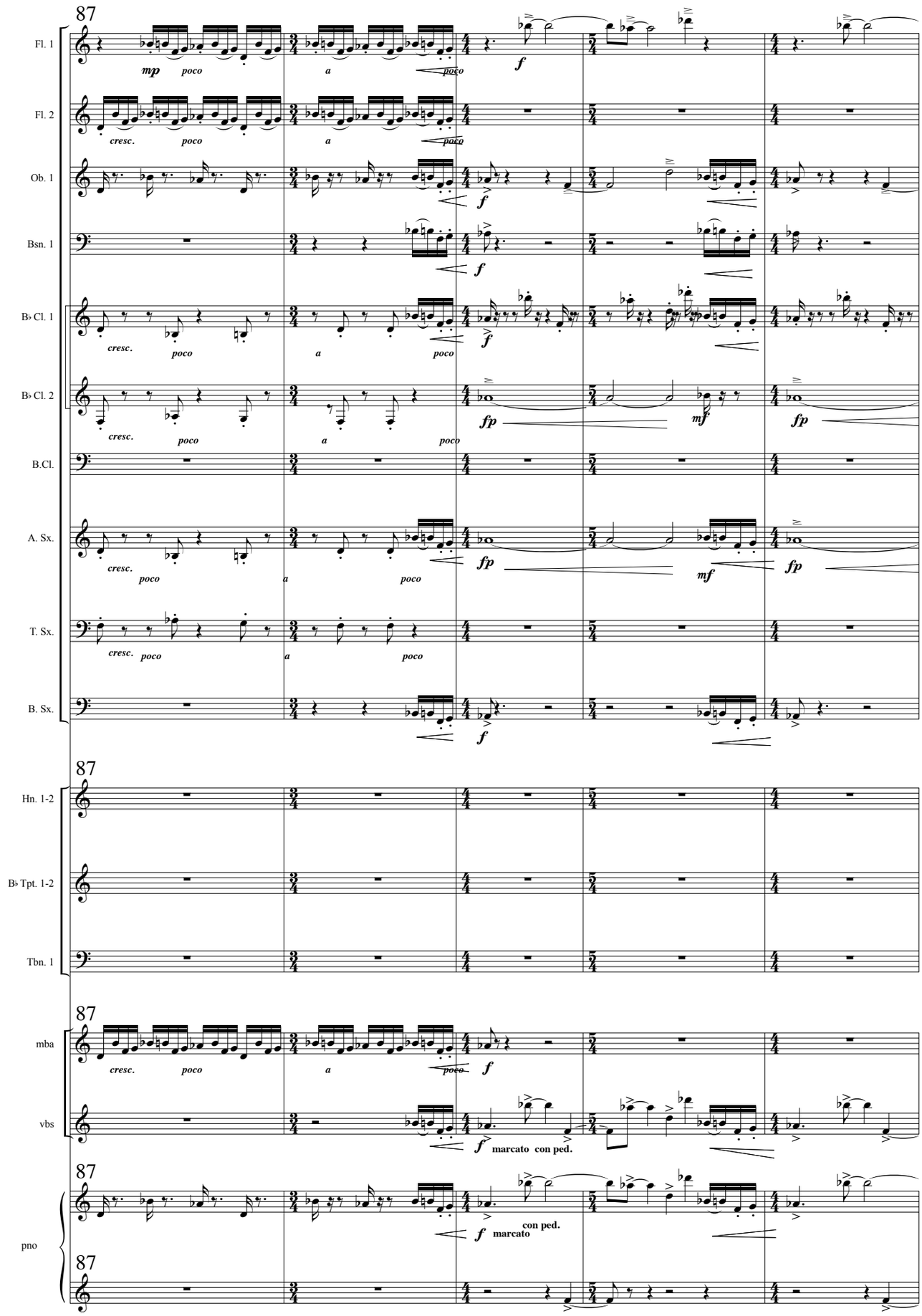
78

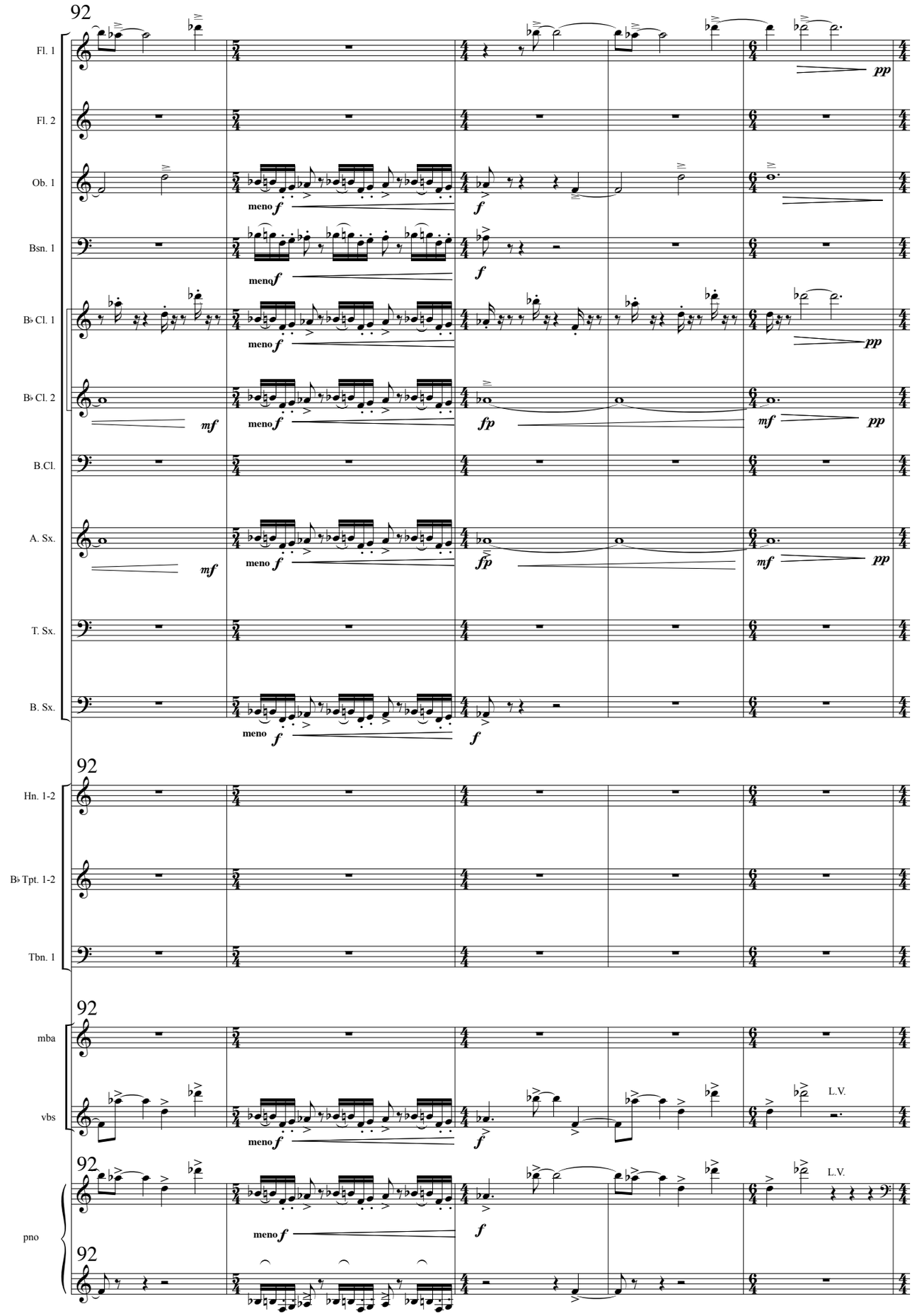
pno

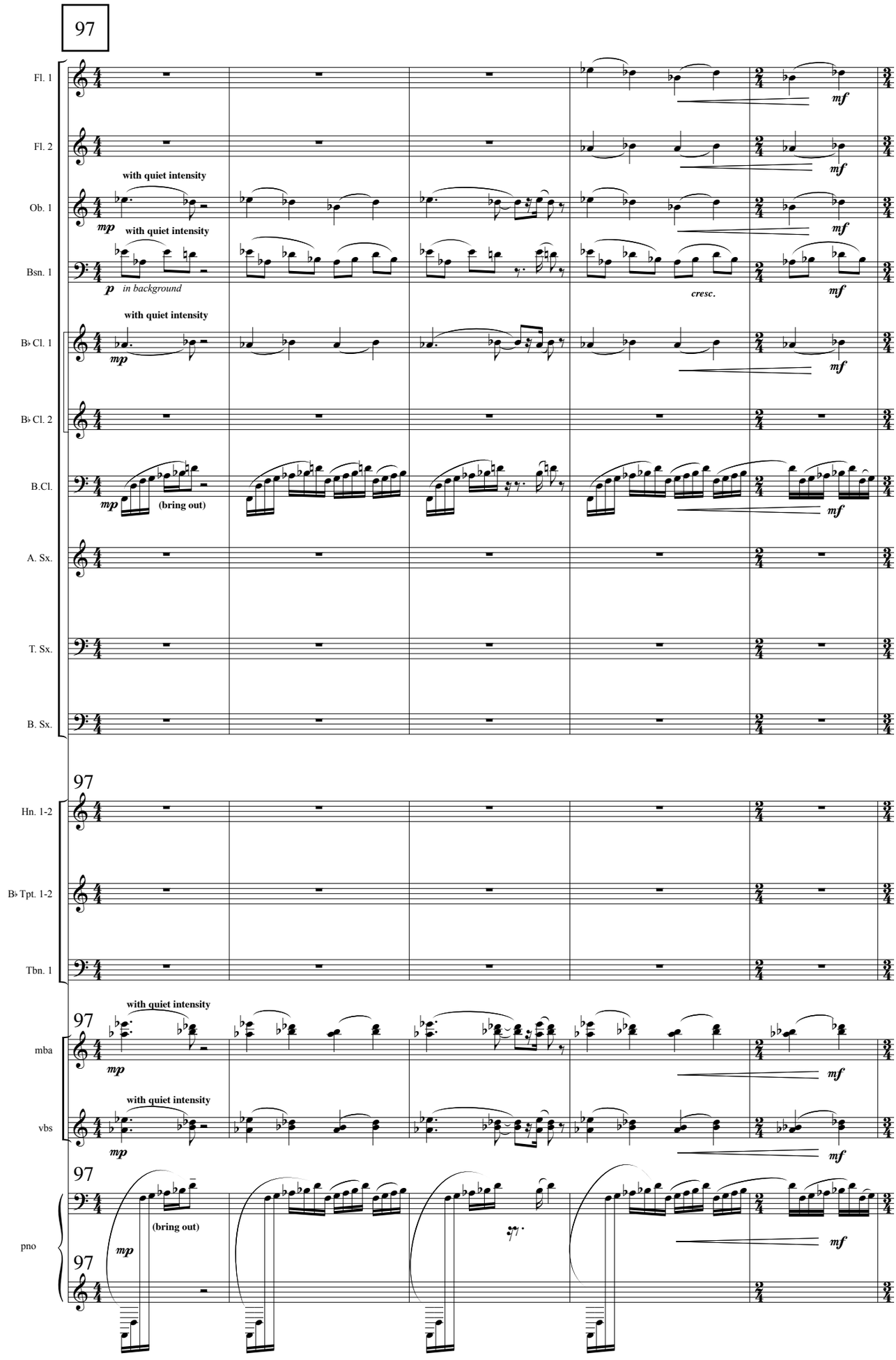
78

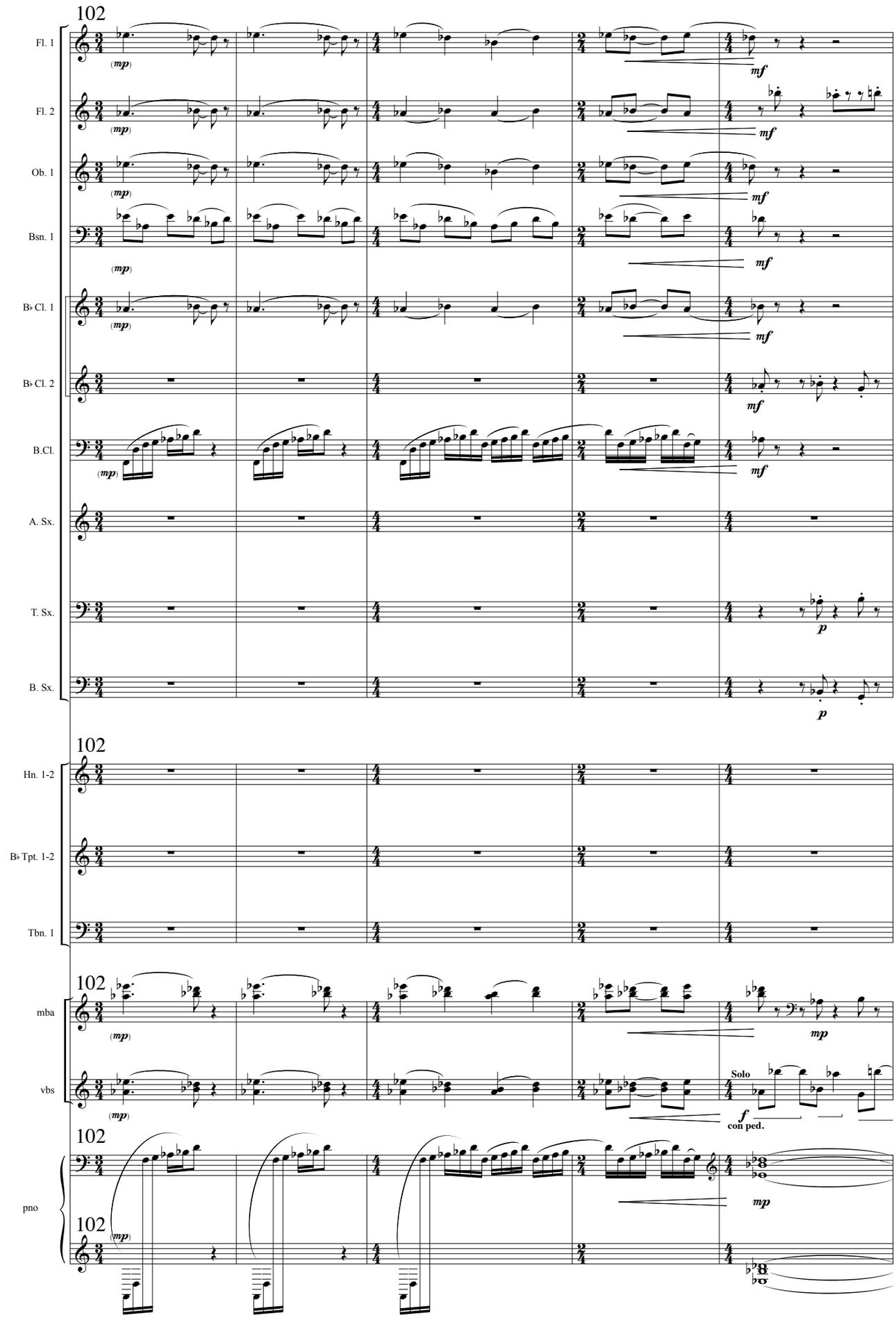
staccato

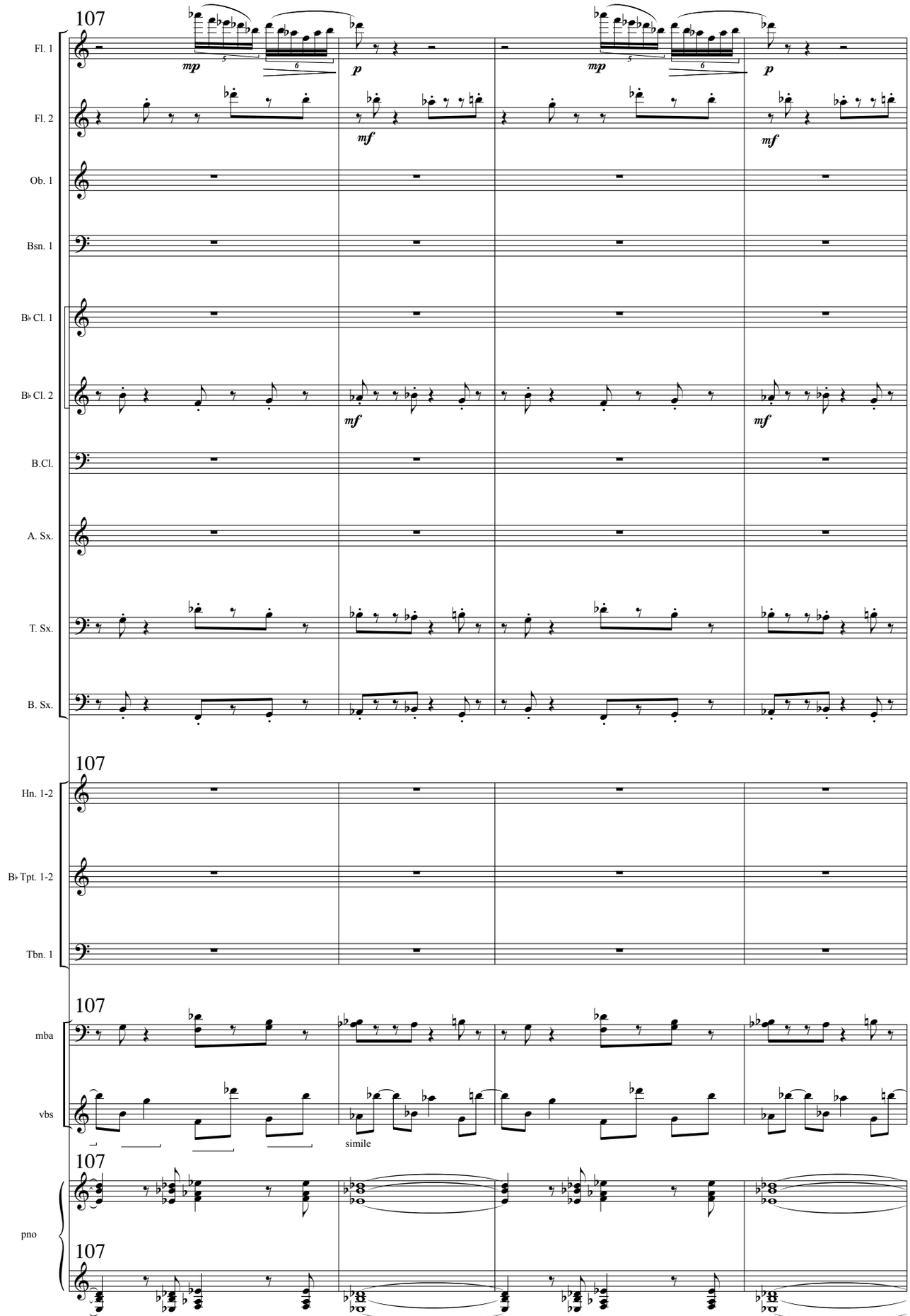

83
Fl. 1
mp
Fl. 2
mp
Ob. 1
mp
Bsn. 1
staccato
B♭ Cl. 1
mp
staccato
B♭ Cl. 2
mp
B.Cl.
staccato
A. Sx.
mp
staccato
T. Sx.
mp
B. Sx.
83
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
83
mba
mp
vbs
83
pno
mp
83

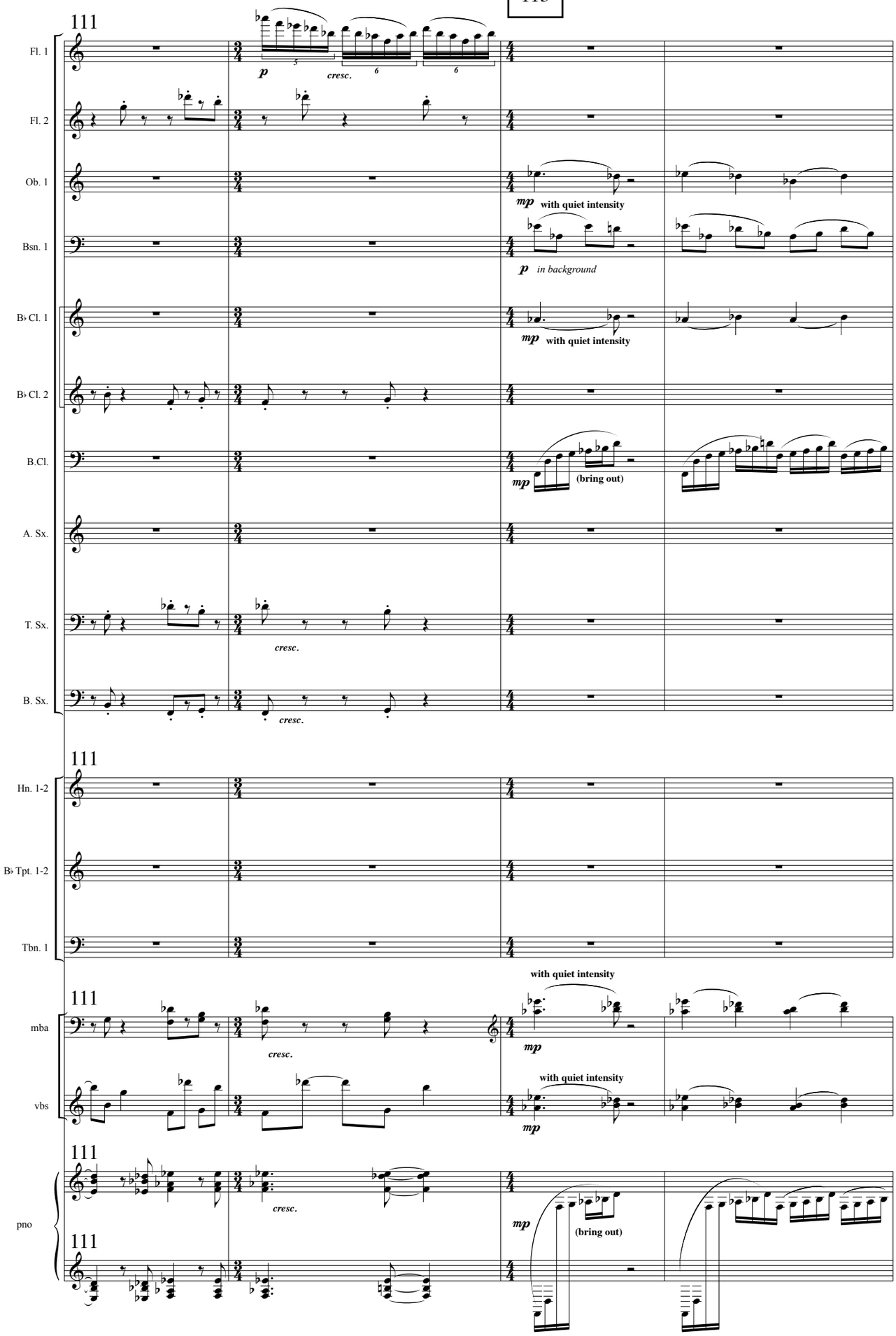

87
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mp
poco
a
cresc.
f
fp
mf
marcato con ped.
con ped.
marcato

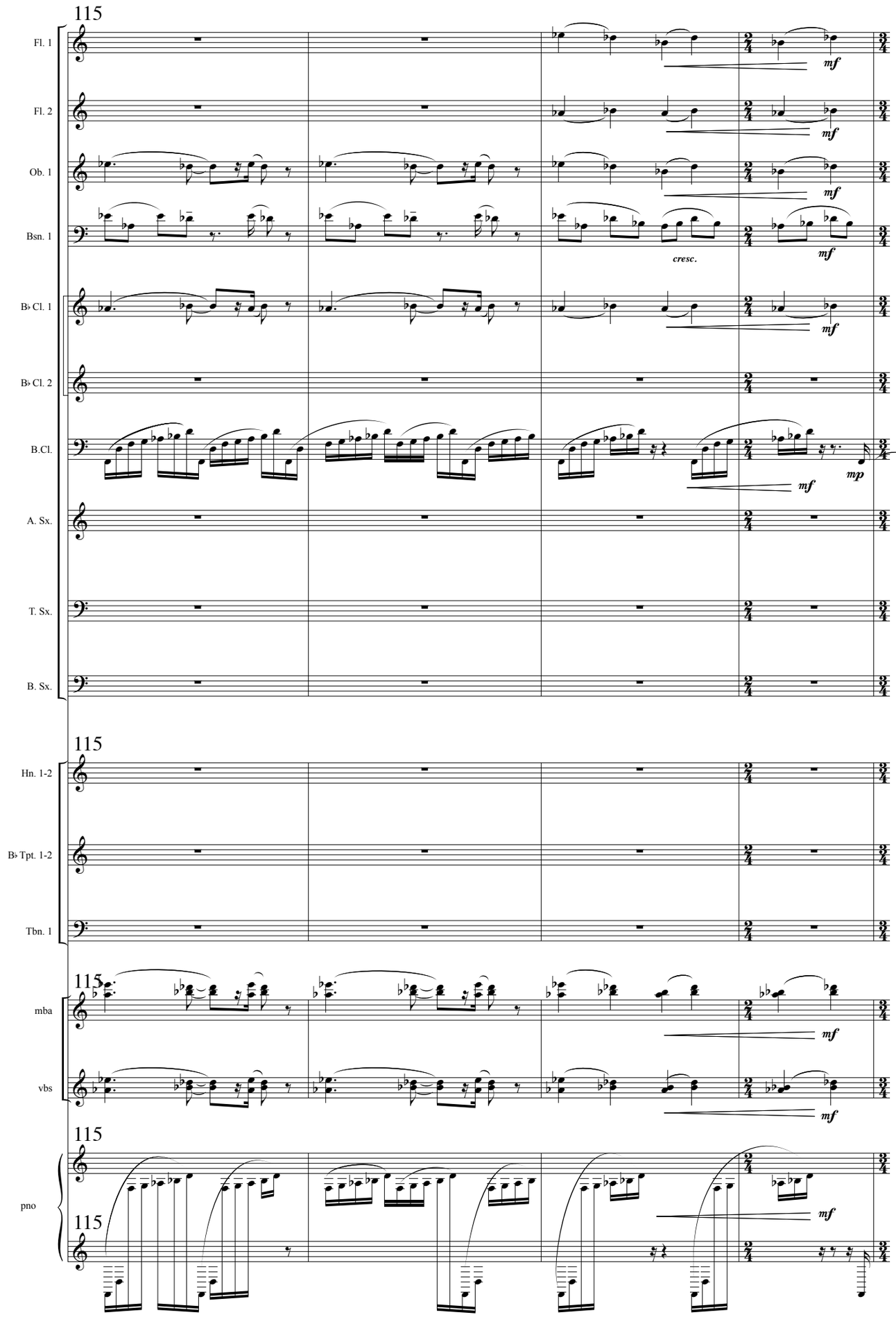

92
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
meno f
f
fp
mf
pp
L.V.

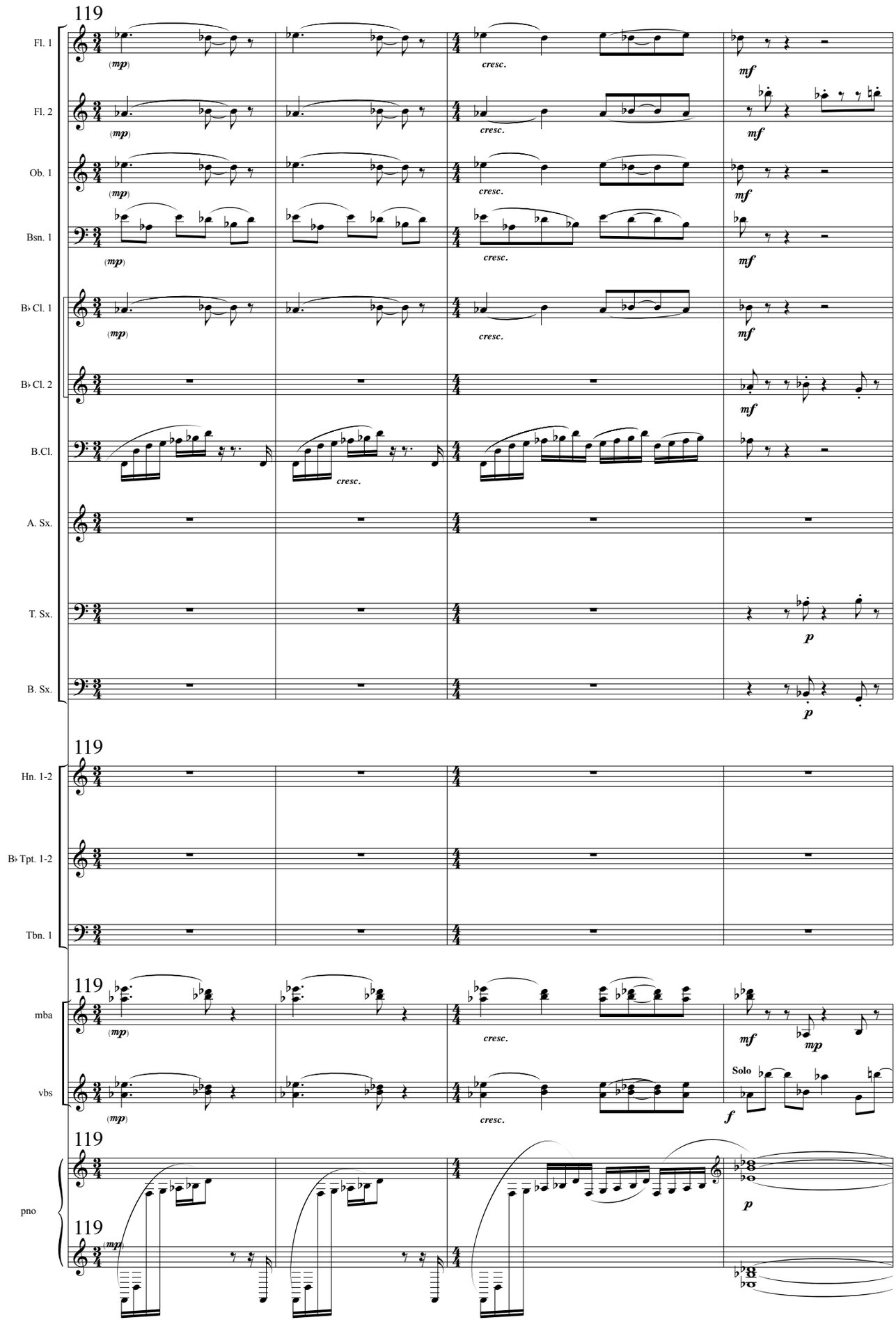

97
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
with quiet intensity
mp
mf
p
in background
cresc.
(bring out)

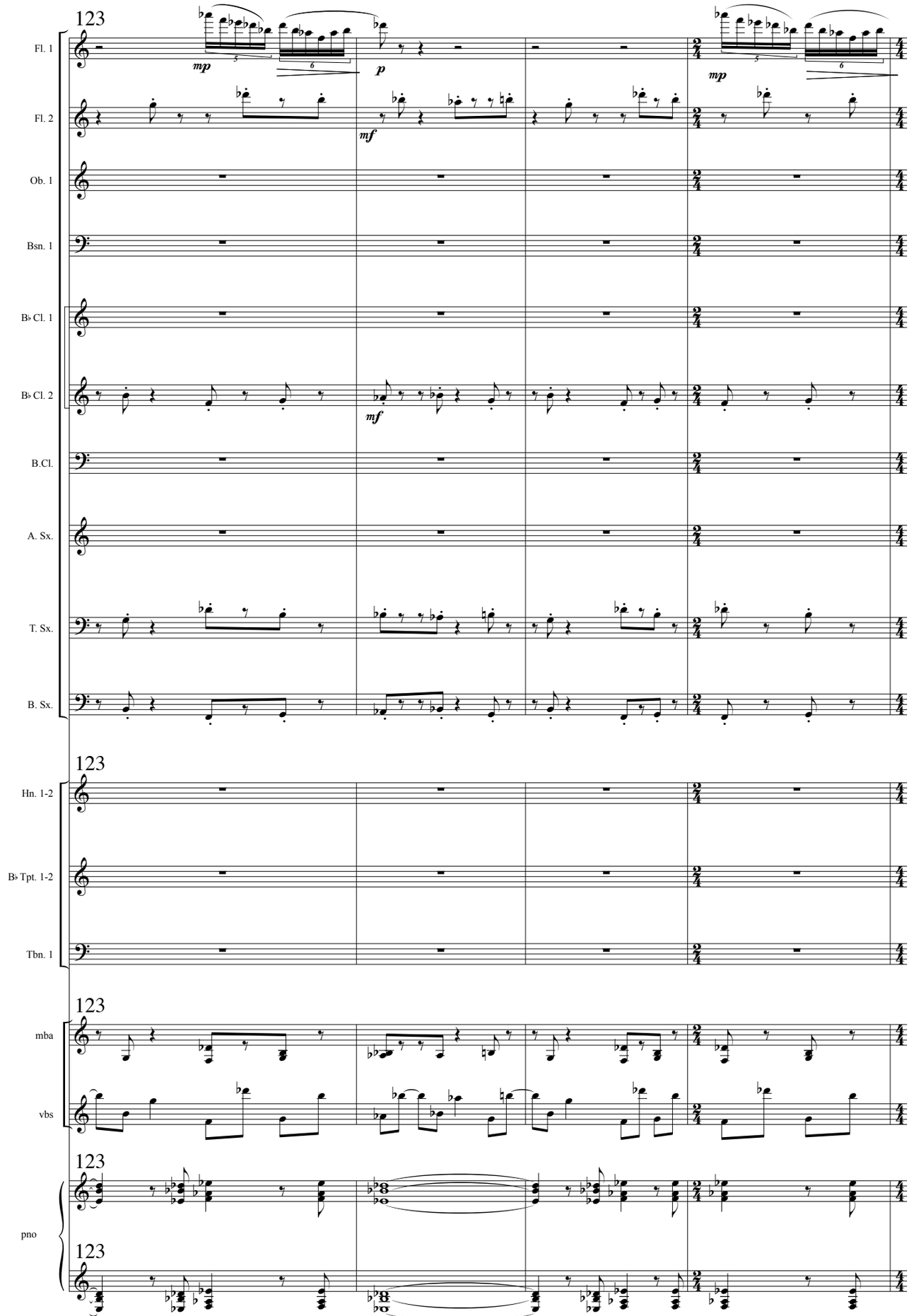

102
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
(mp)
mf
p
102
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
102
mba
vbs
(mp)
mp
Solo
f
con ped.
102
pno
(mp)
mp

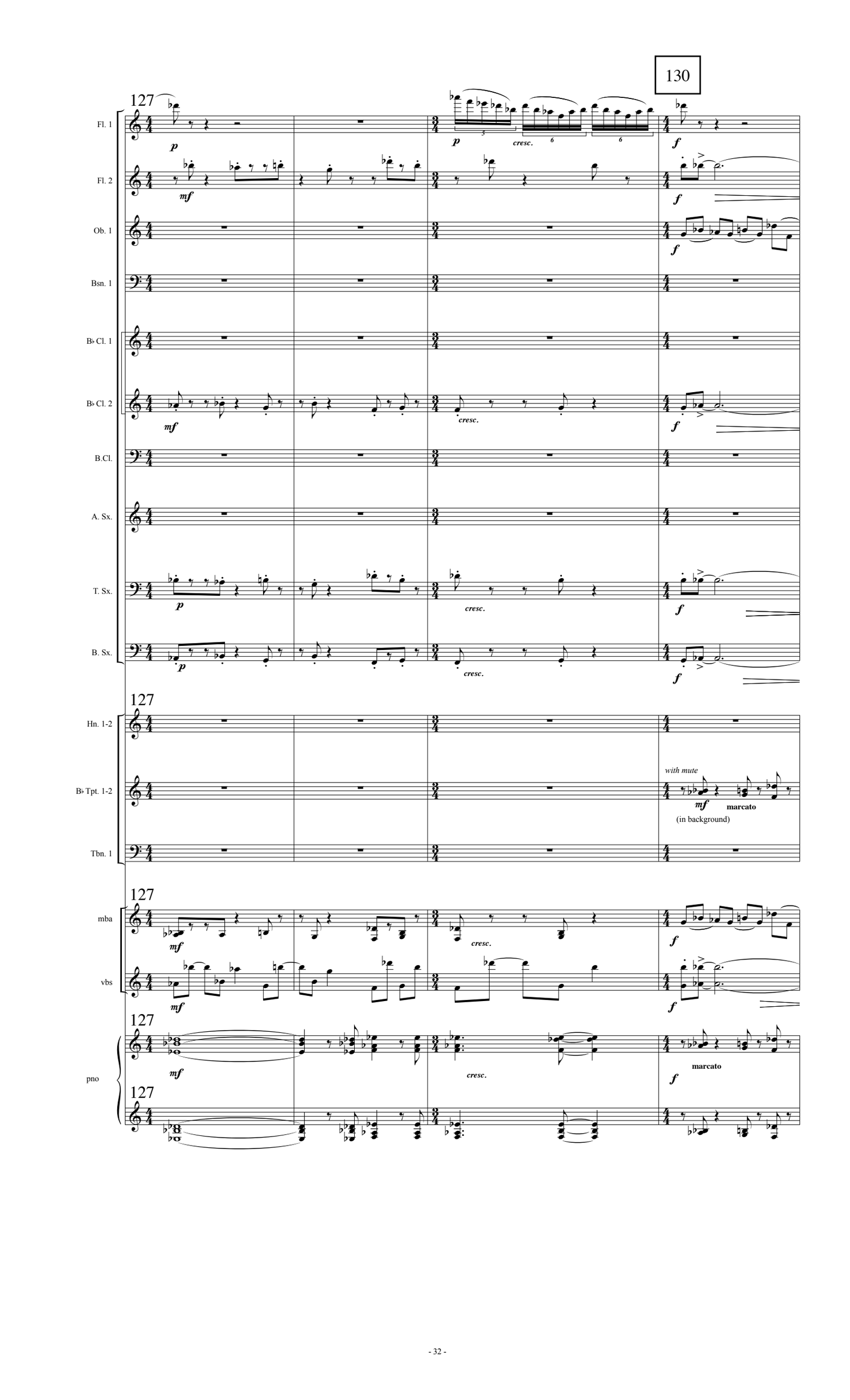

107
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
mp
p
mf
107
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
107
mba
vbs
simile
107
pno
107

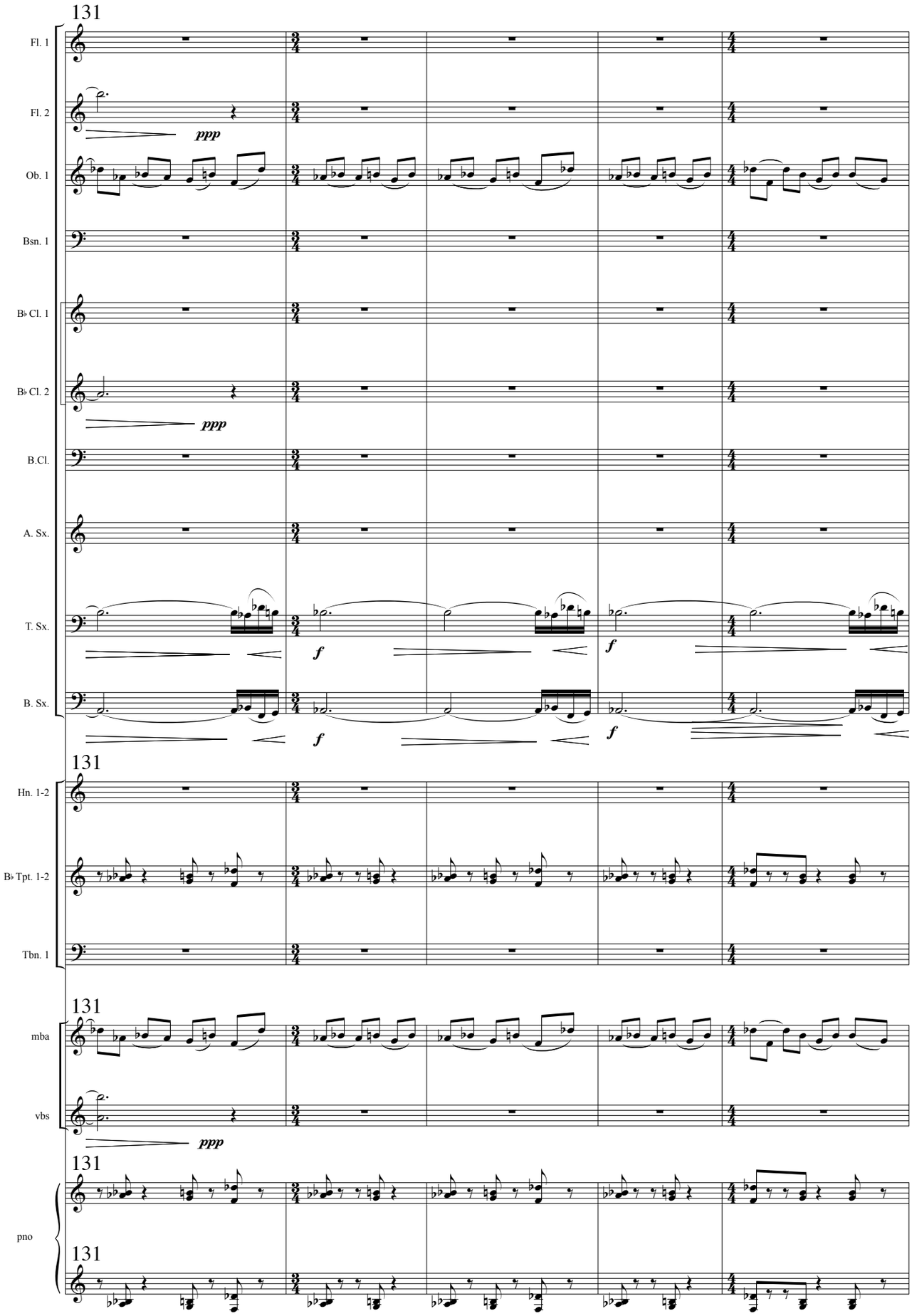

111
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
p
cresc.
mp
with quiet intensity
in background
(bring out)

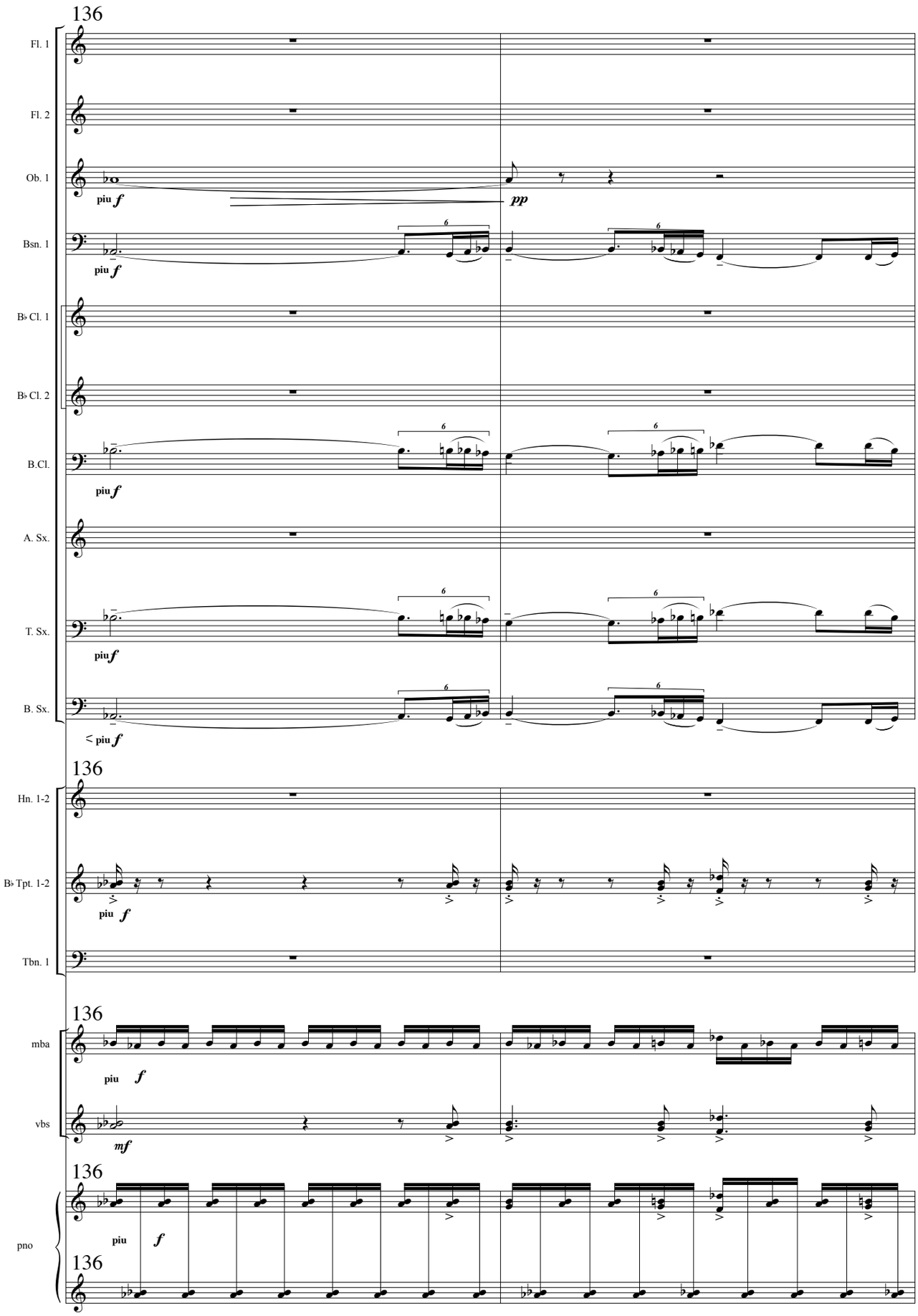

115
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mf
cresc.
mp

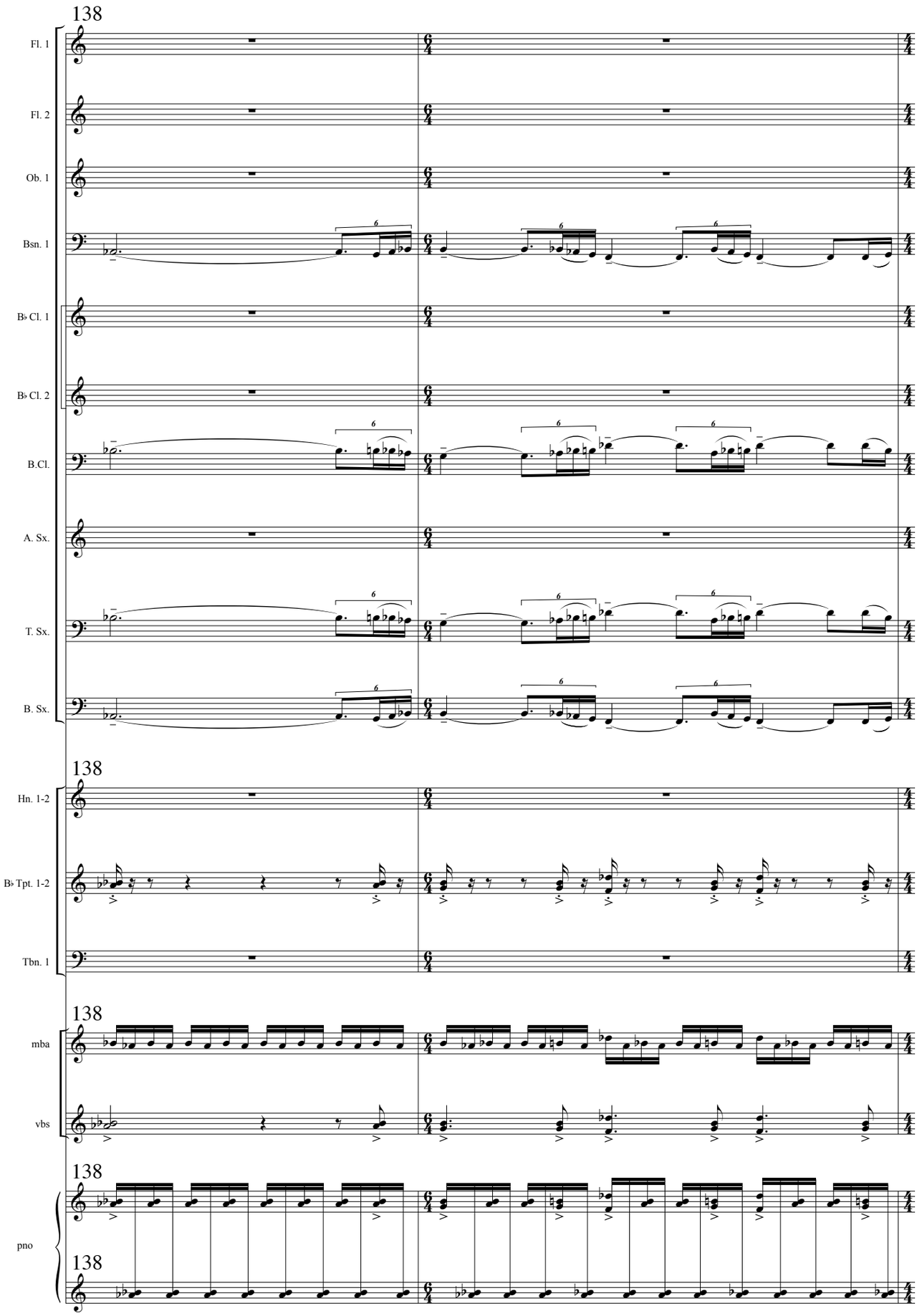

119
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
(mp)
cresc.
mf
p
119
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
119
mba
vbs
(mp)
cresc.
mf
mp
Solo
f
119
pno
119
(mp)
p

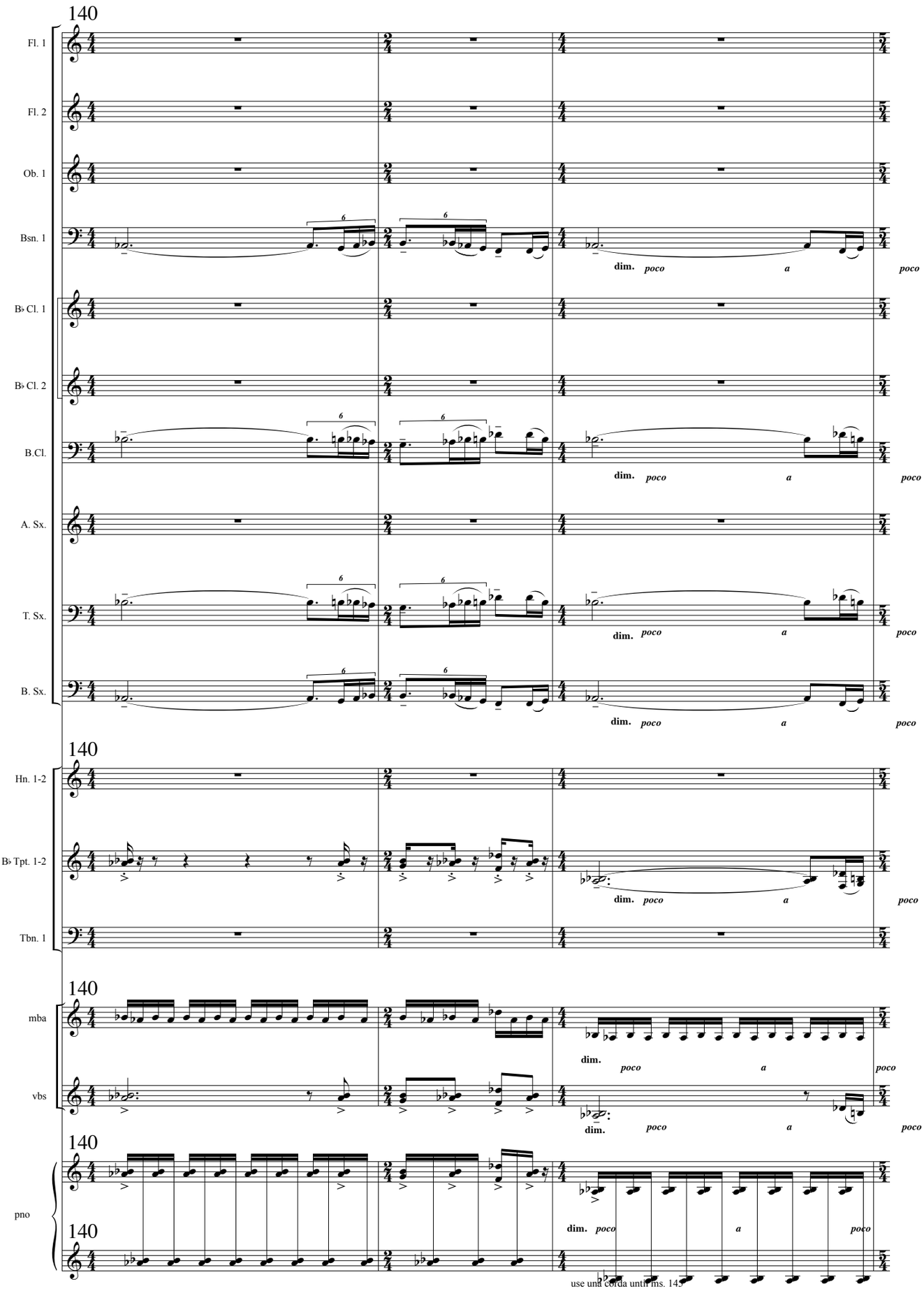

123
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mp
p
mf

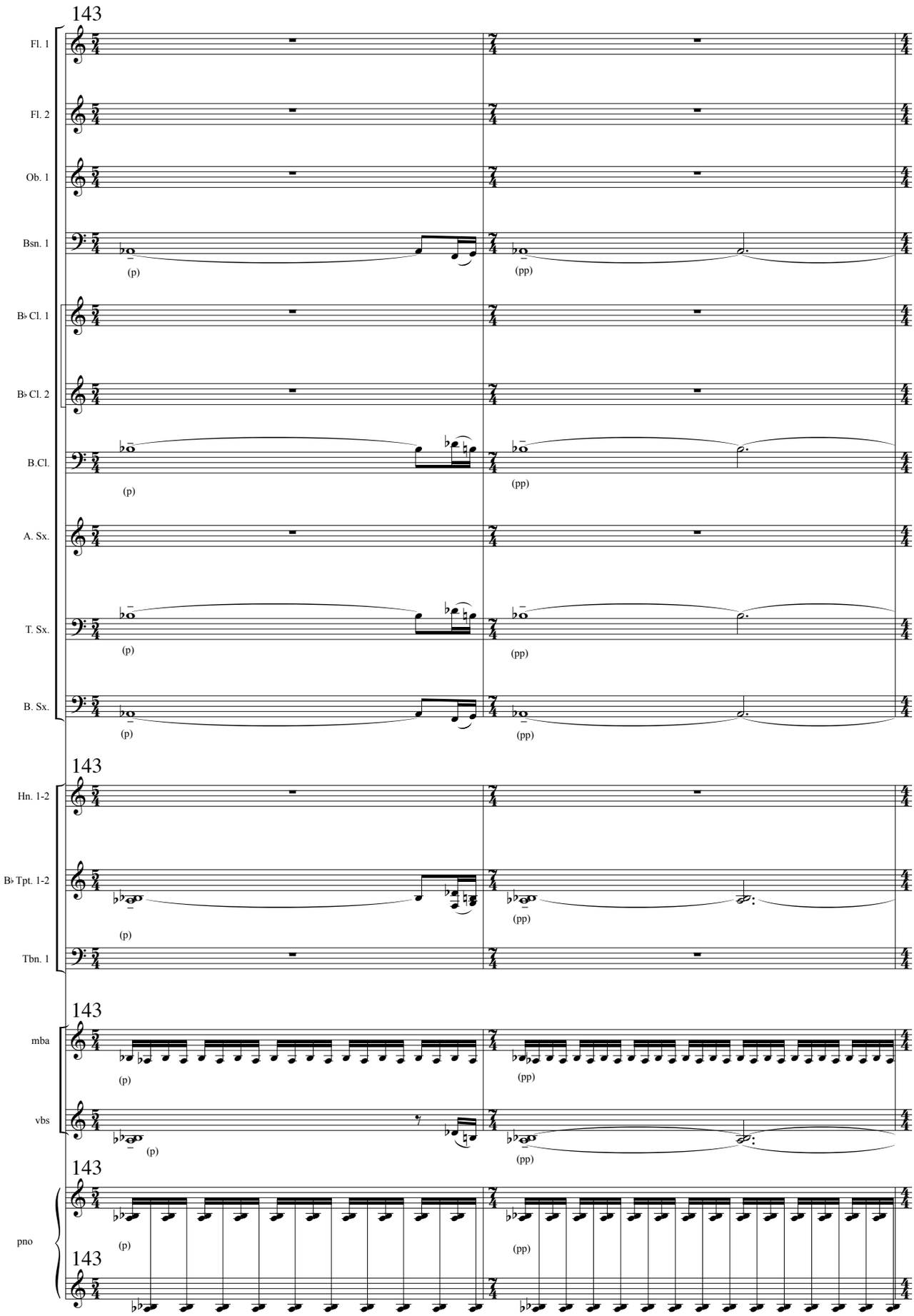

130
127
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
p
mf
f
cresc.
with mute
marcato
(in background)

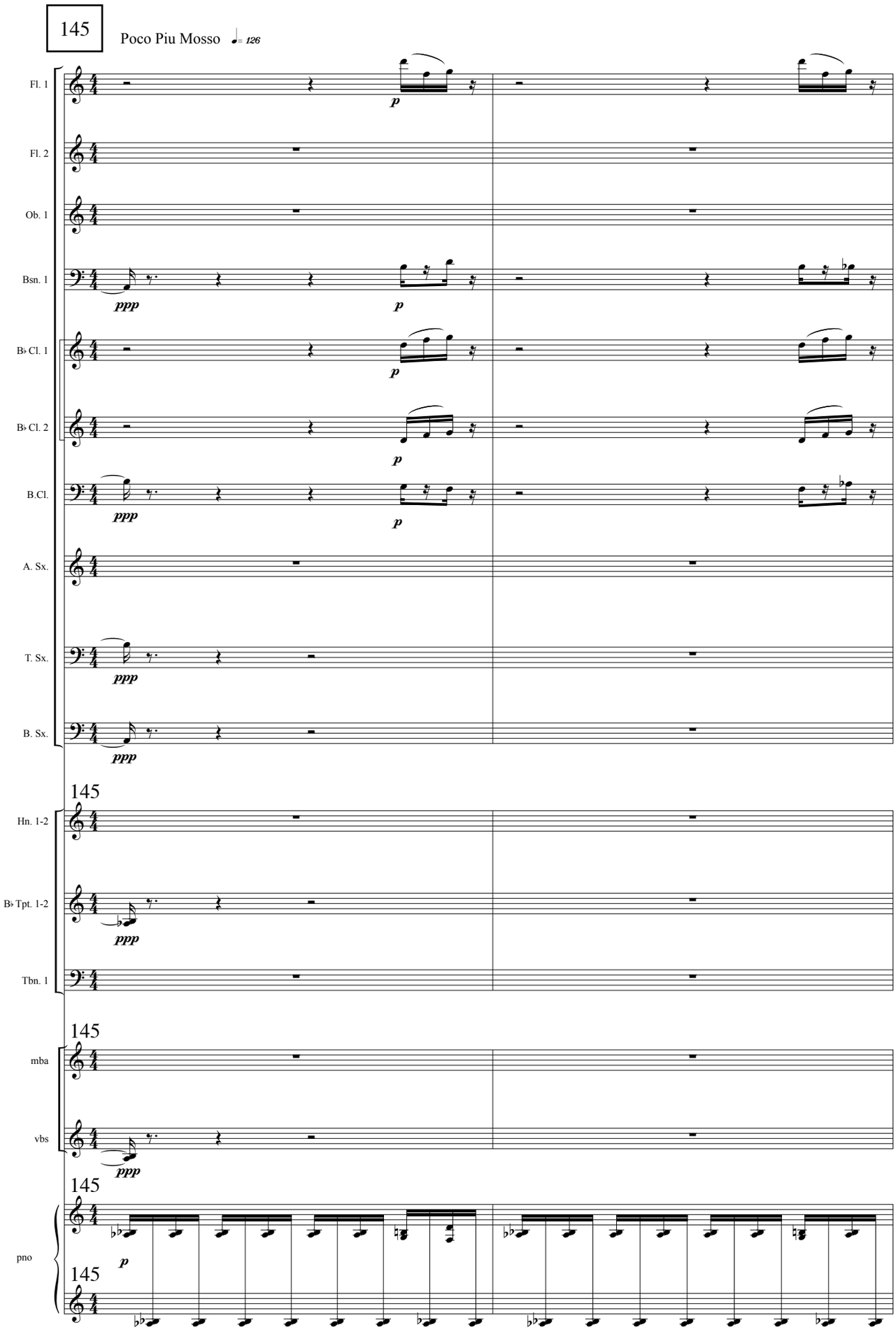

131
Fl. 1
Fl. 2
ppp
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
ppp
B.Cl.
A. Sx.
T. Sx.
f
f
f
B. Sx.
f
f
131
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
131
mba
vbs
ppp
131
pno
131

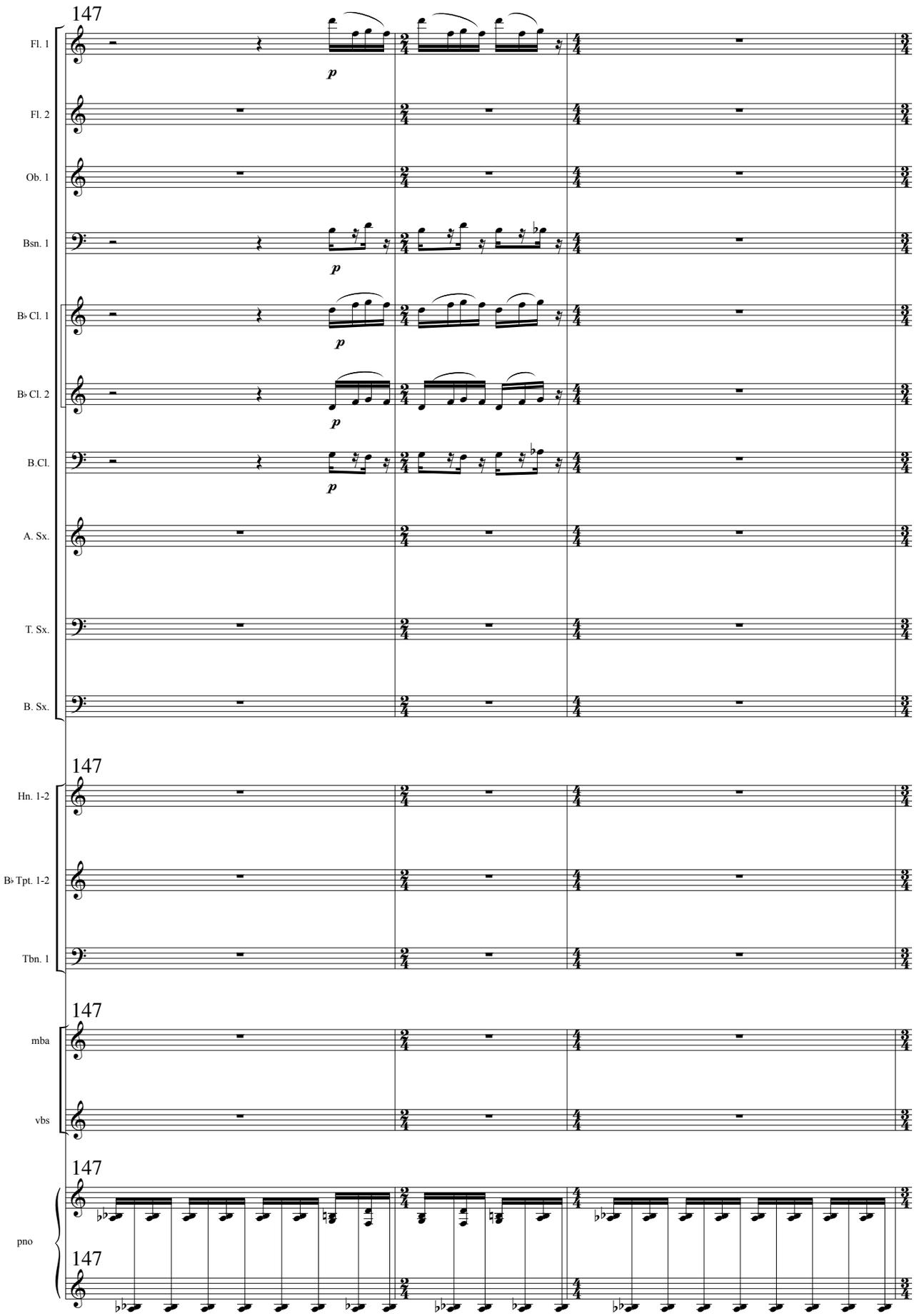

136
Fl. 1
Fl. 2
Ob. 1
piu f
pp
Bsn. 1
piu f
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
piu f
A. Sx.
T. Sx.
piu f
B. Sx.
piu f
136
Hn. 1-2
B♭ Tpt. 1-2
piu f
Tbn. 1
136
mba
piu f
vbs
mf
136
pno
piu f
136

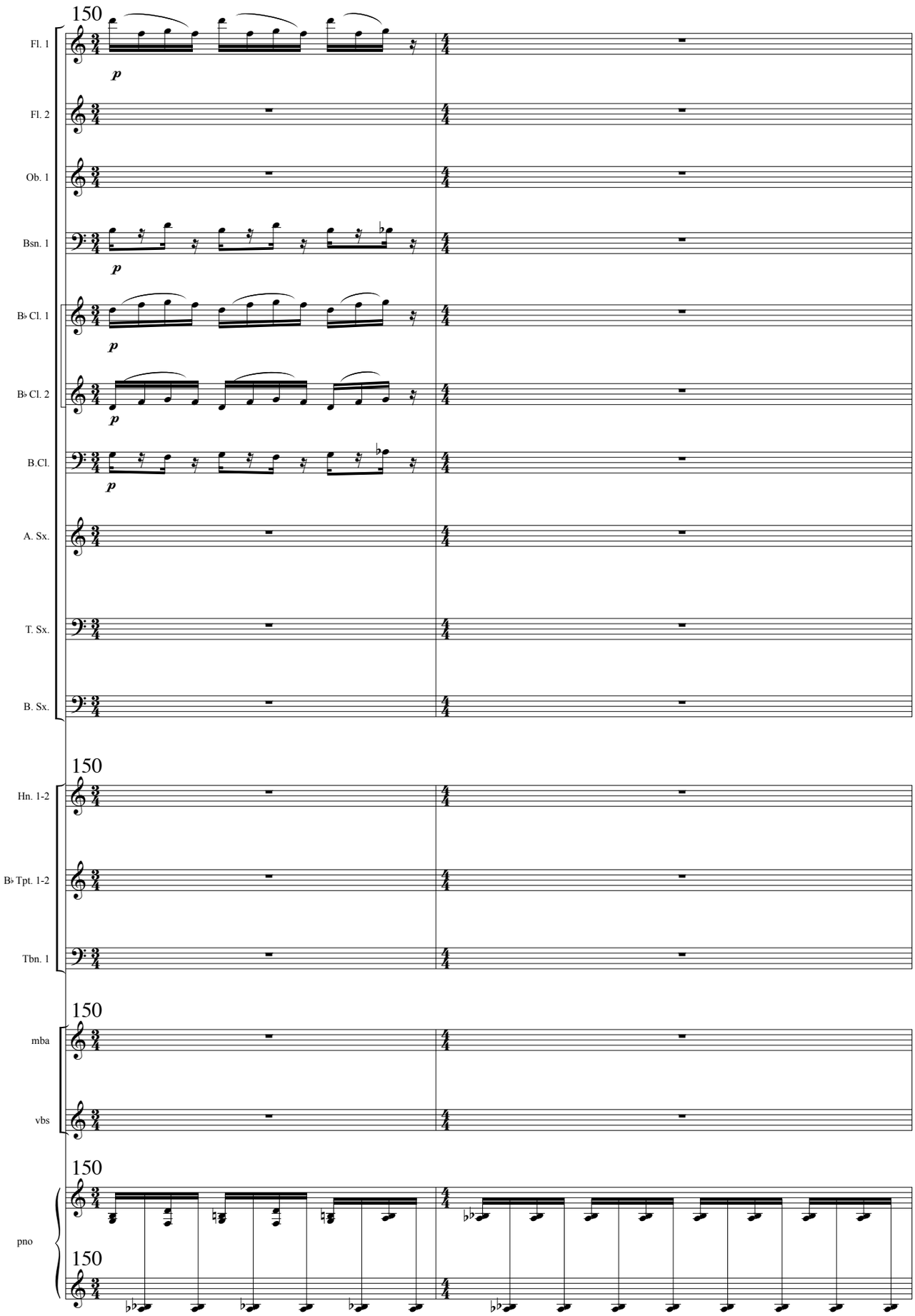

138
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
138
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
138
mba
vbs
138
pno
138

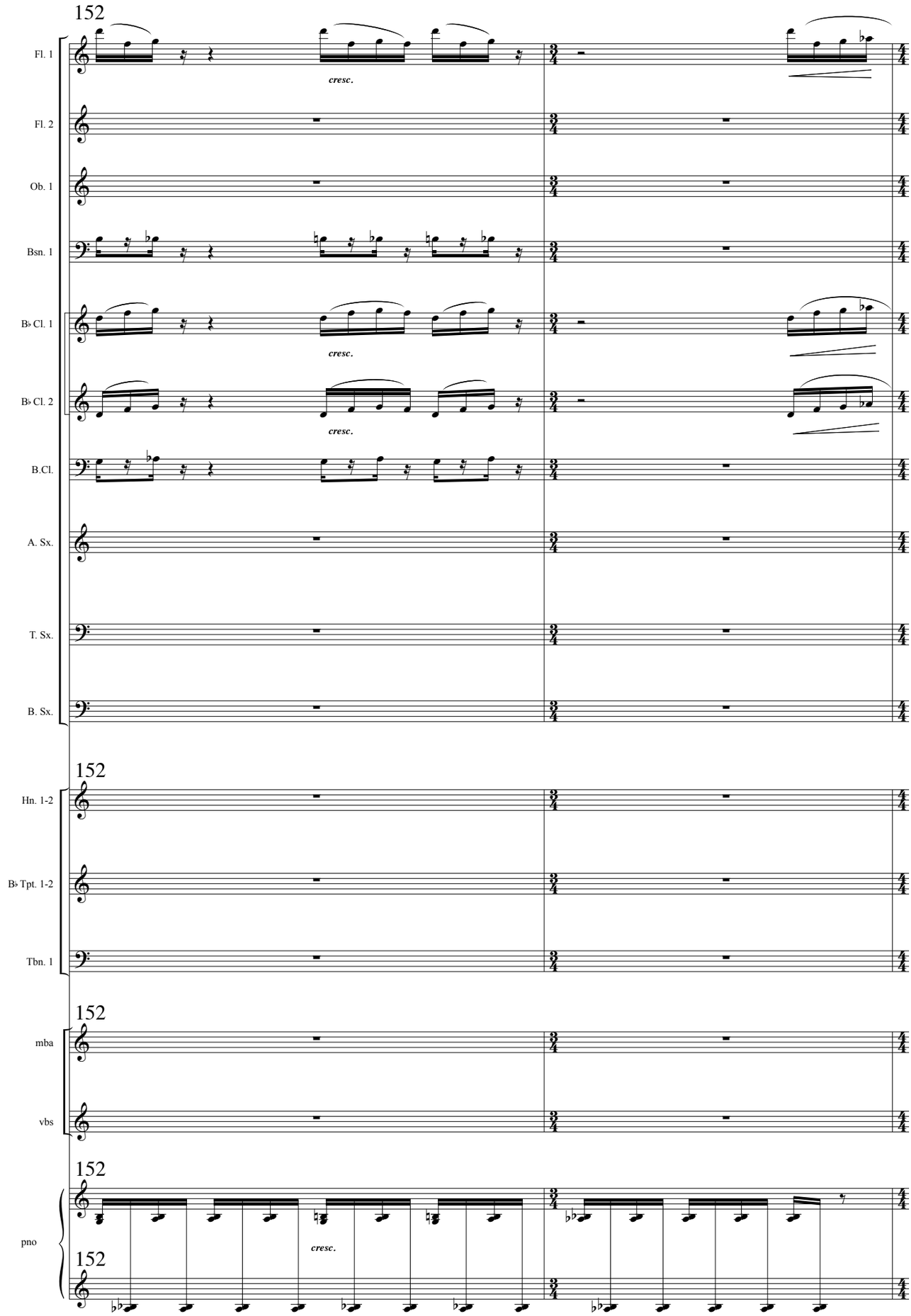

140
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
dim. poco a poco
use una corda until ms. 145

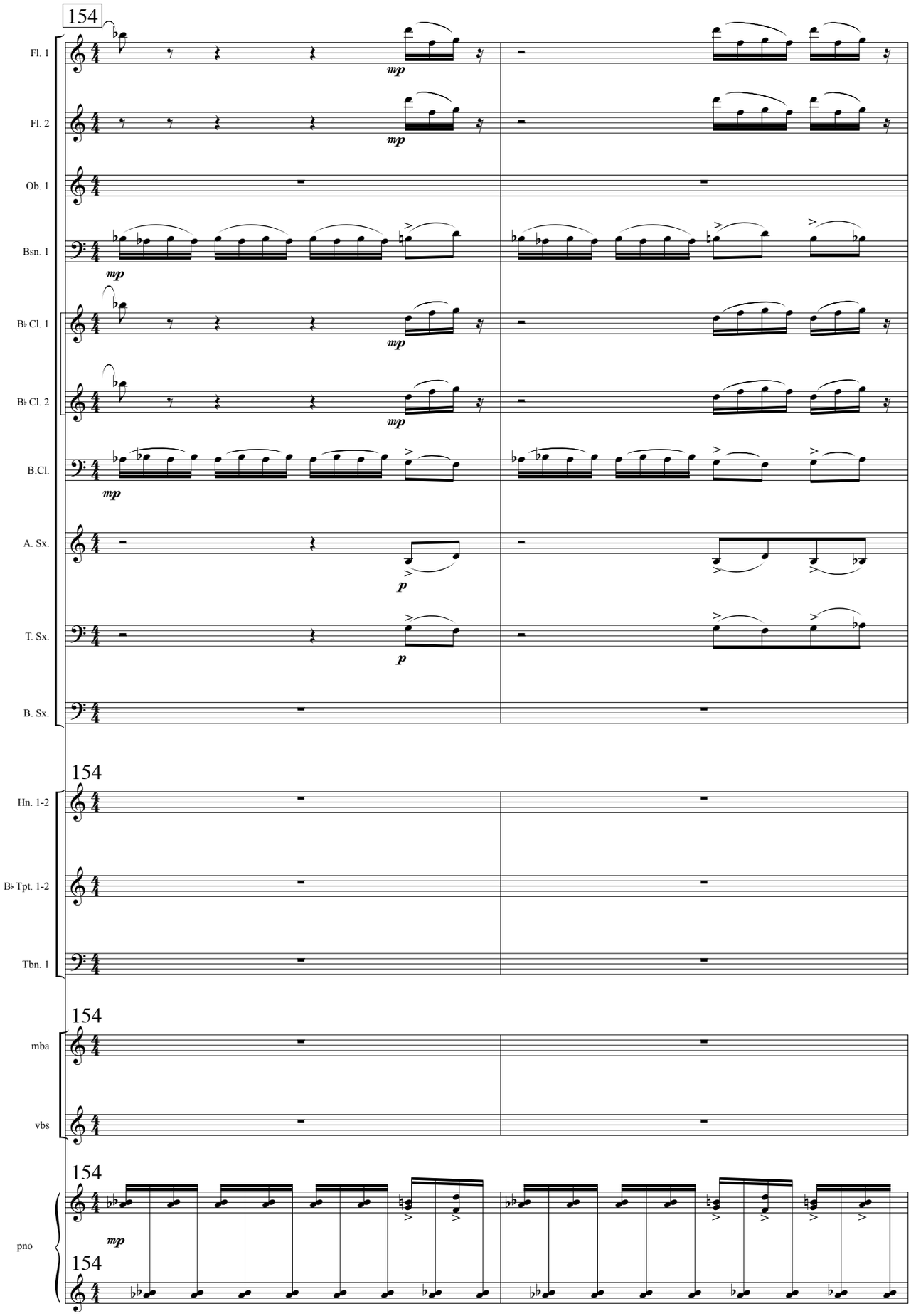

143
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
(p)
(pp)
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
(p)
(pp)
A. Sx.
T. Sx.
(p)
(pp)
B. Sx.
(p)
(pp)
143
Hn. 1-2
B♭ Tpt. 1-2
(p)
(pp)
Tbn. 1
143
mba
(p)
(pp)
vbs
(p)
(pp)
143
pno
(p)
(pp)
143

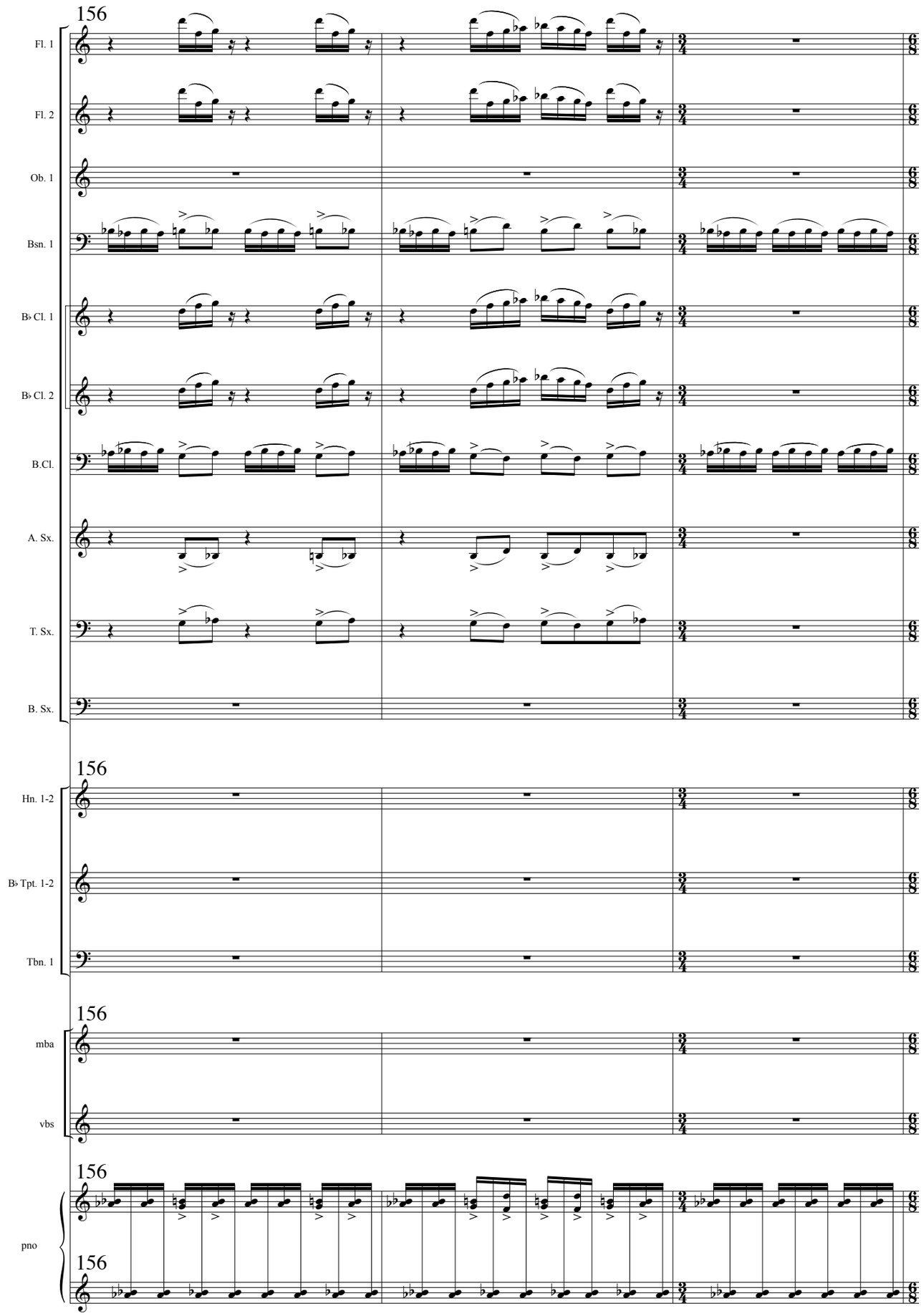

145
Poco Piu Mosso
♩= 126
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
145
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
145
mba
vbs
145
pno
145
p
ppp

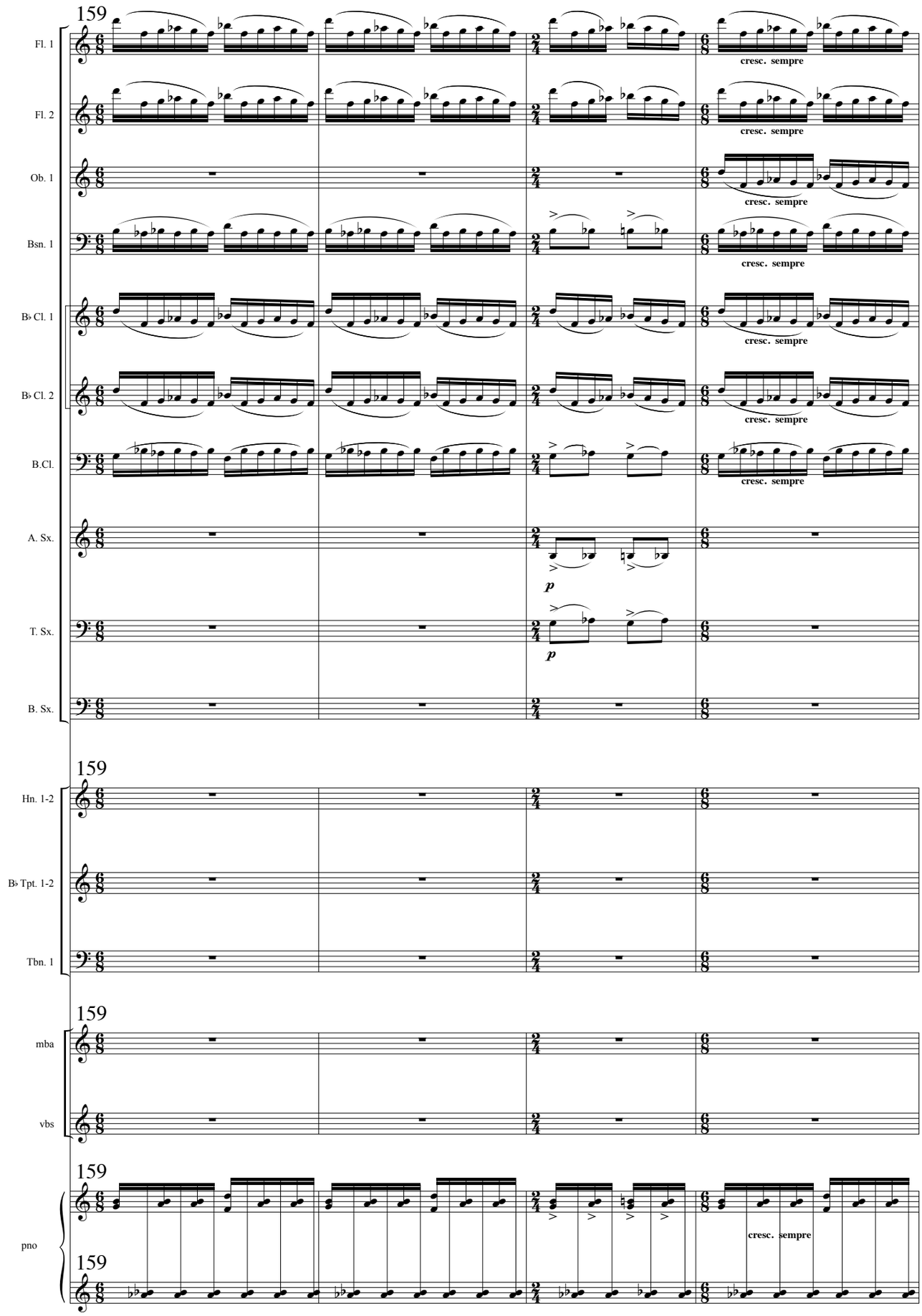

147
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
147
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
147
mba
vbs
147
pno
147

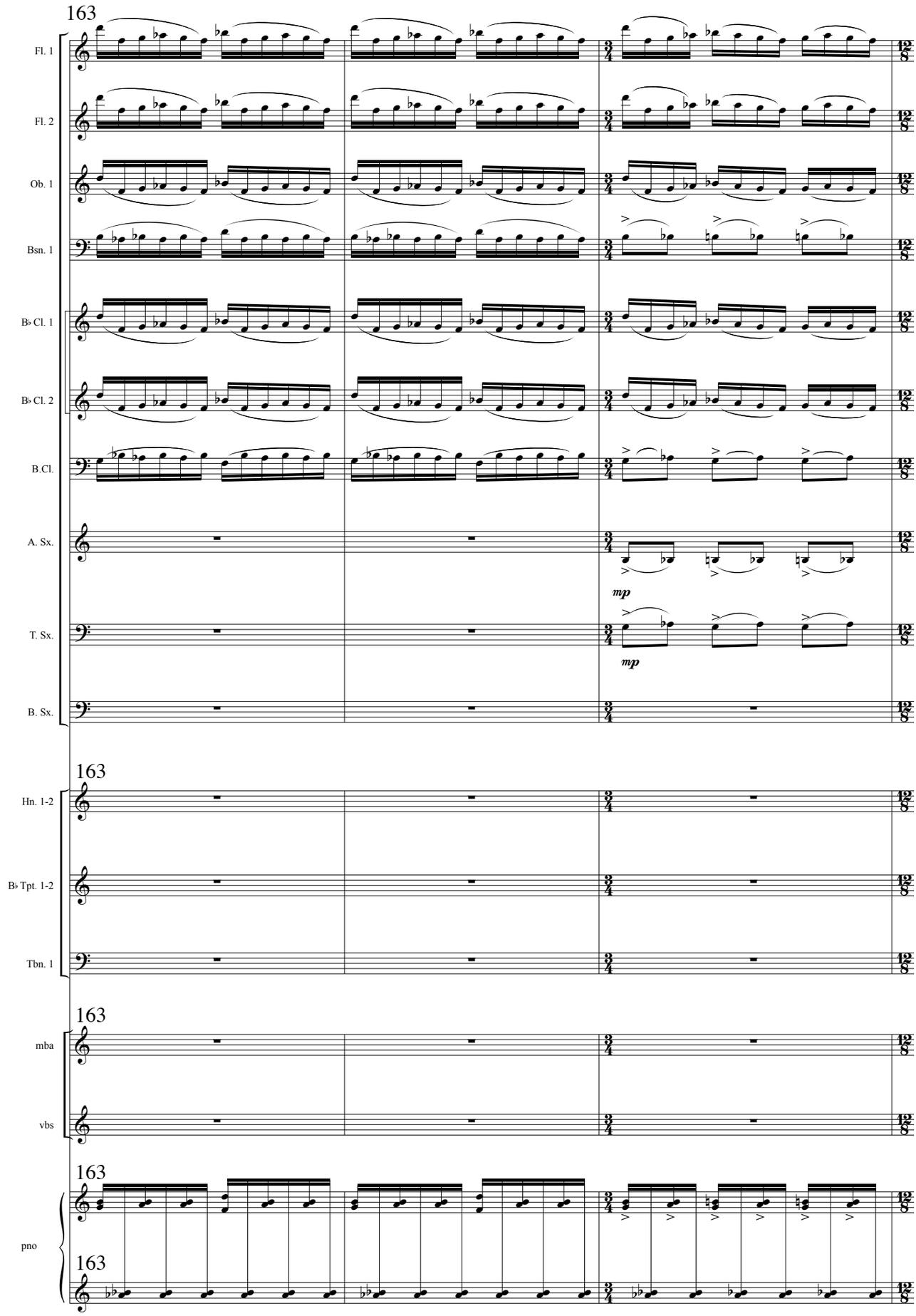

150
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
150
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
150
mba
vbs
150
pno
150

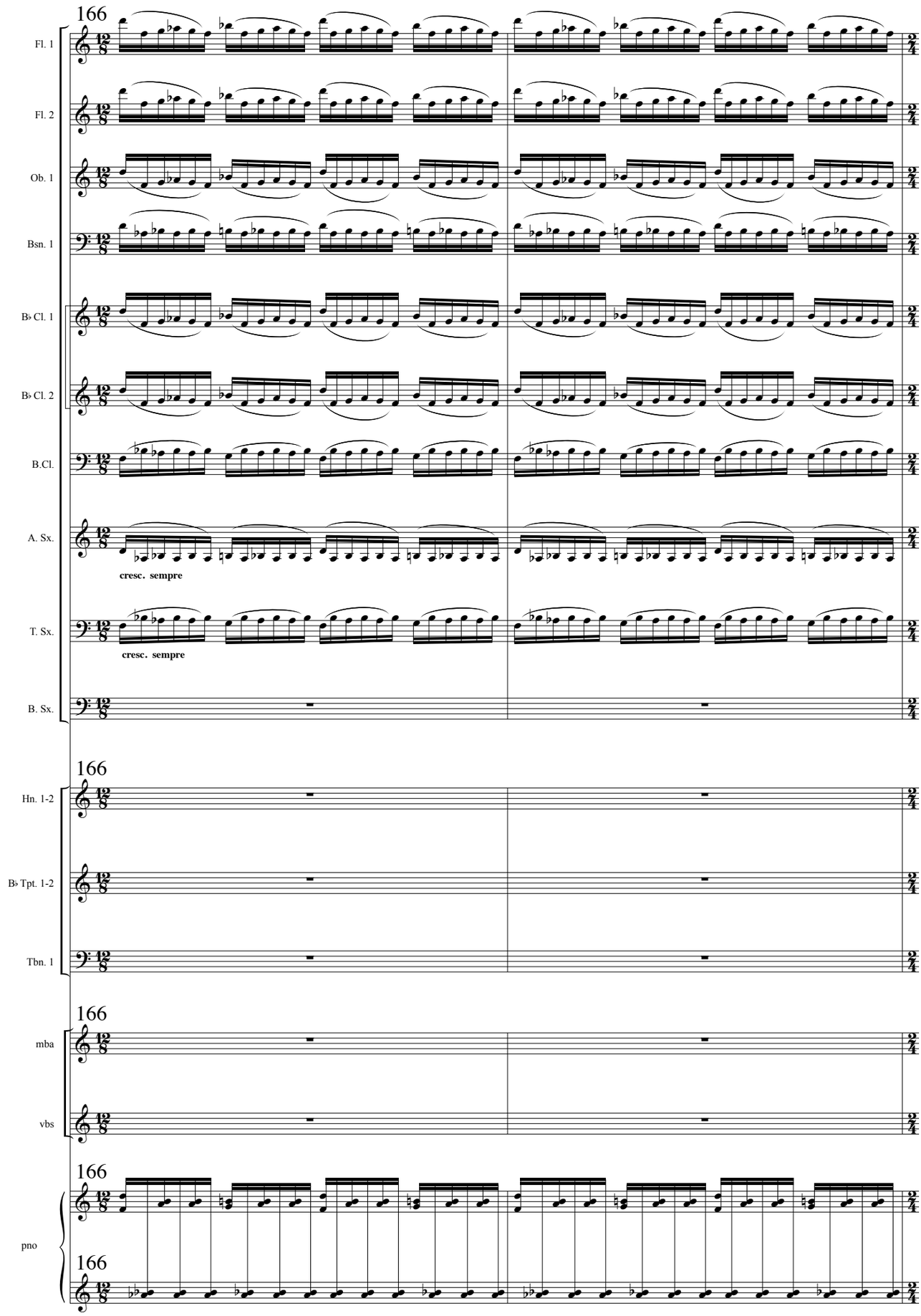

152
Fl. 1
cresc.
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
cresc.
B♭ Cl. 2
cresc.
B.Cl.
A. Sx.
T. Sx.
B. Sx.
152
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
152
mba
vbs
152
pno
cresc.
152

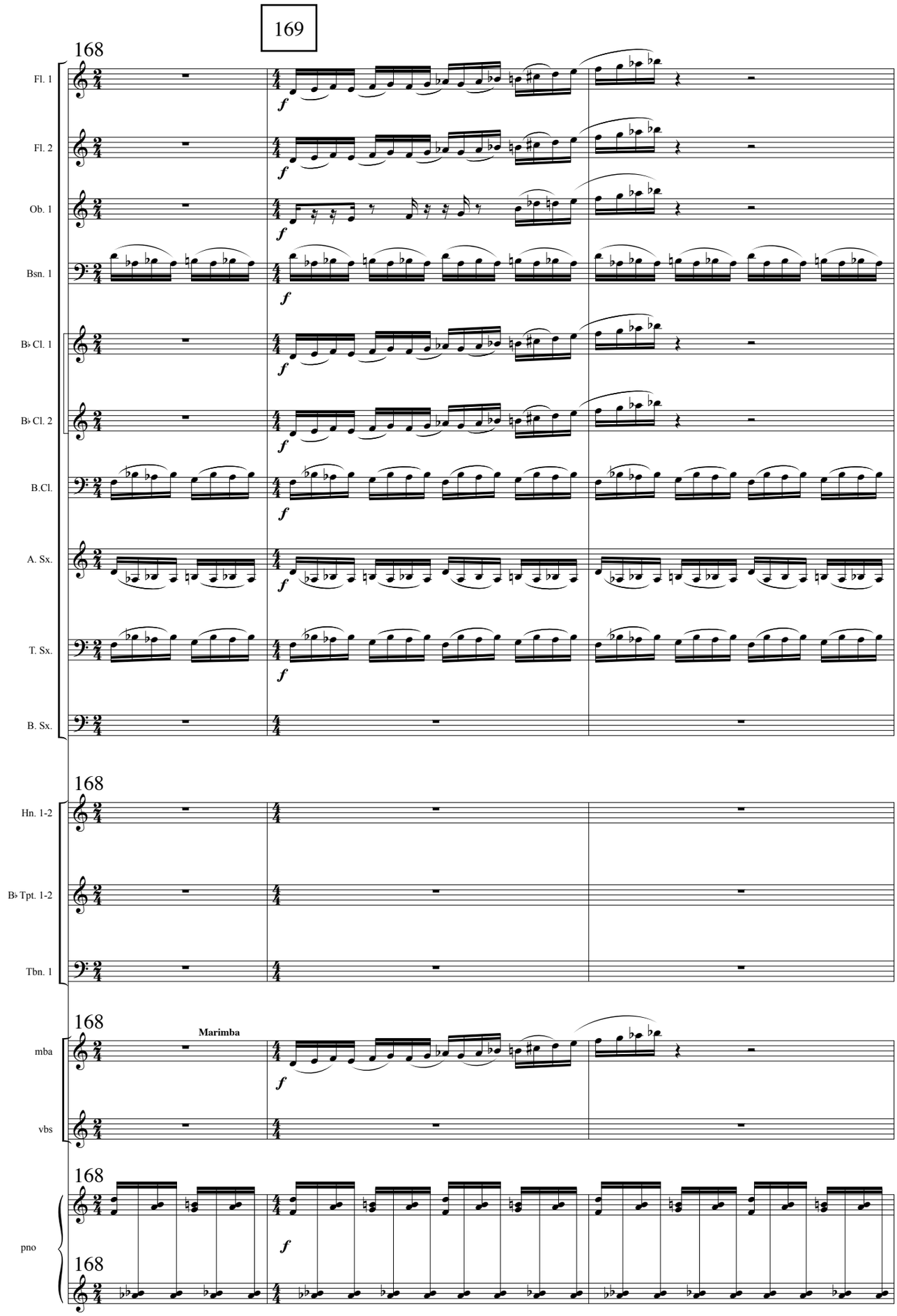

154
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
mp
p
154
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
154
mba
vbs
154
pno
mp
154

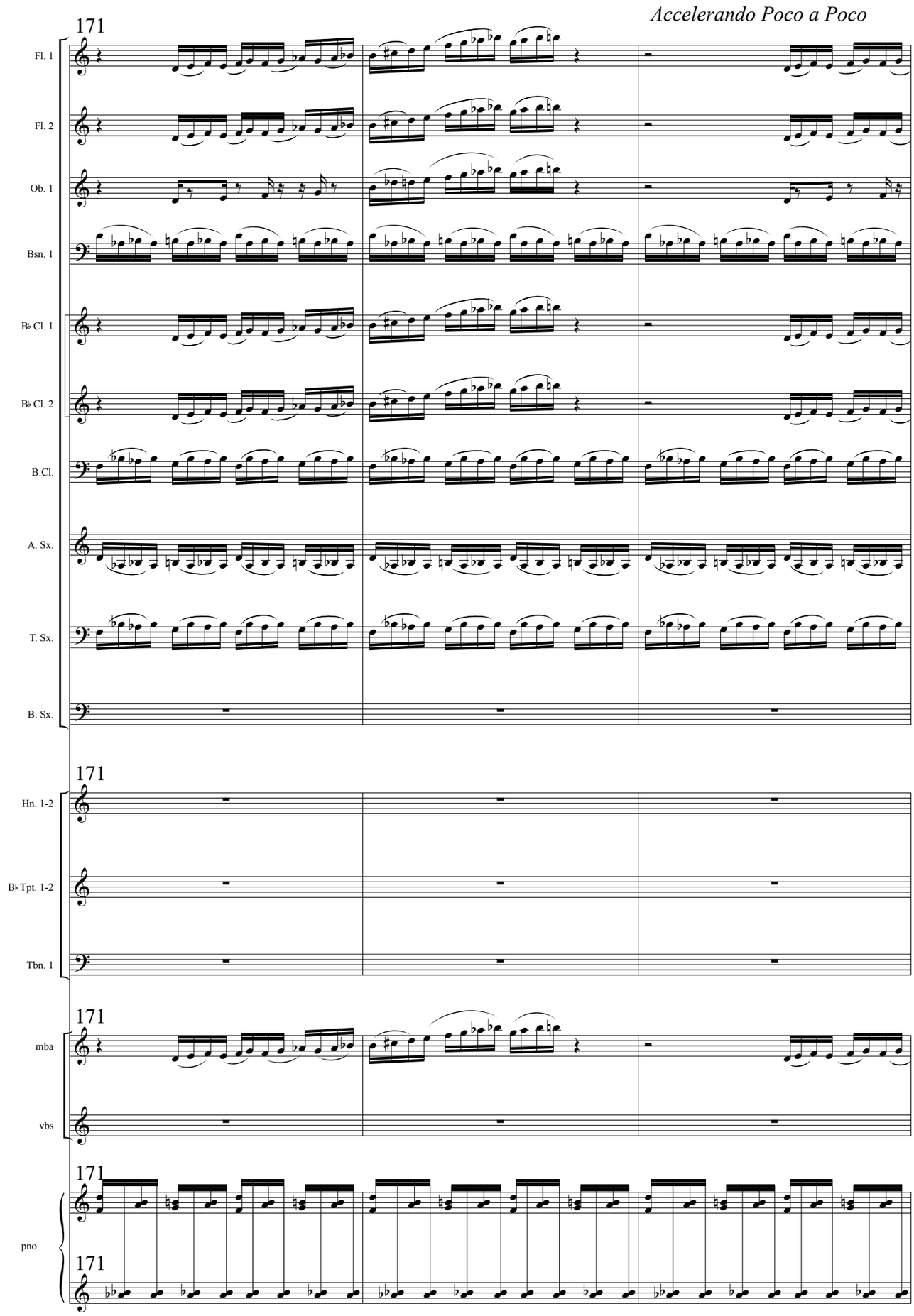

156
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
156
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
156
mba
vbs
156
pno
156

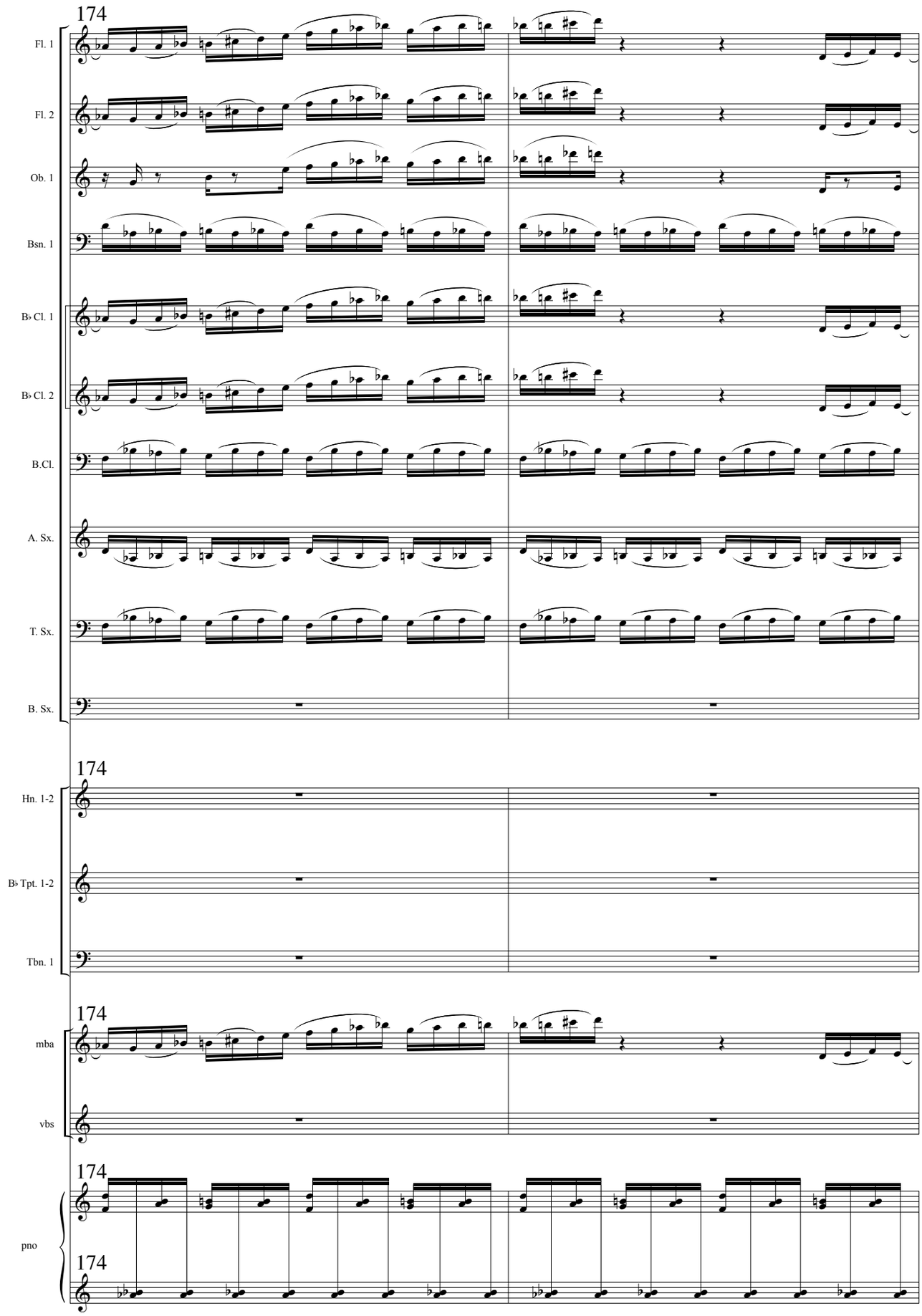

159
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
cresc. sempre
p
159
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
159
mba
vbs
159
pno
159
cresc. sempre

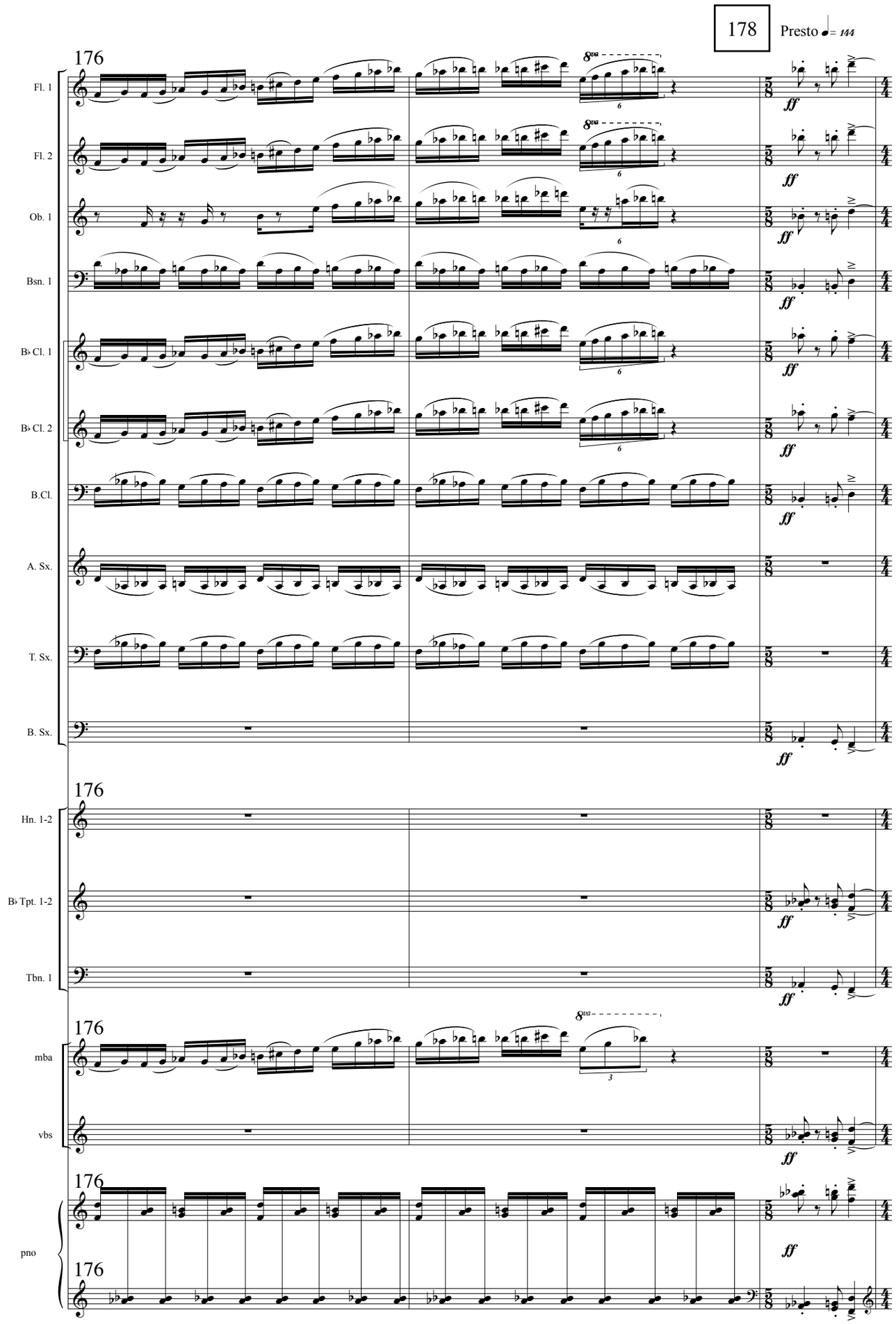

163
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
mp
T. Sx.
mp
B. Sx.
163
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
163
mba
vbs
163
pno
163

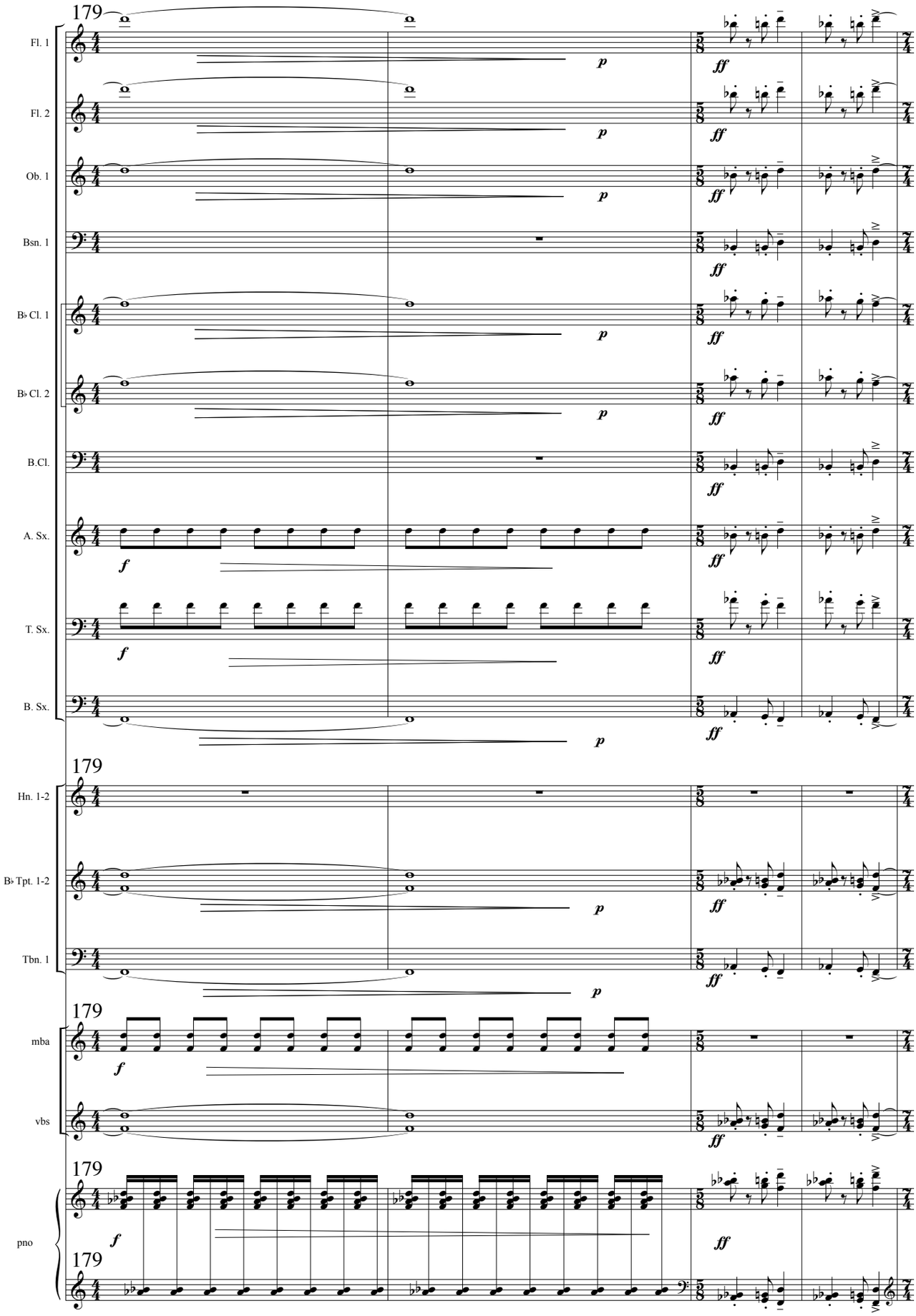

166
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
cresc. sempre
T. Sx.
cresc. sempre
B. Sx.
166
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
166
mba
vbs
166
pno
166

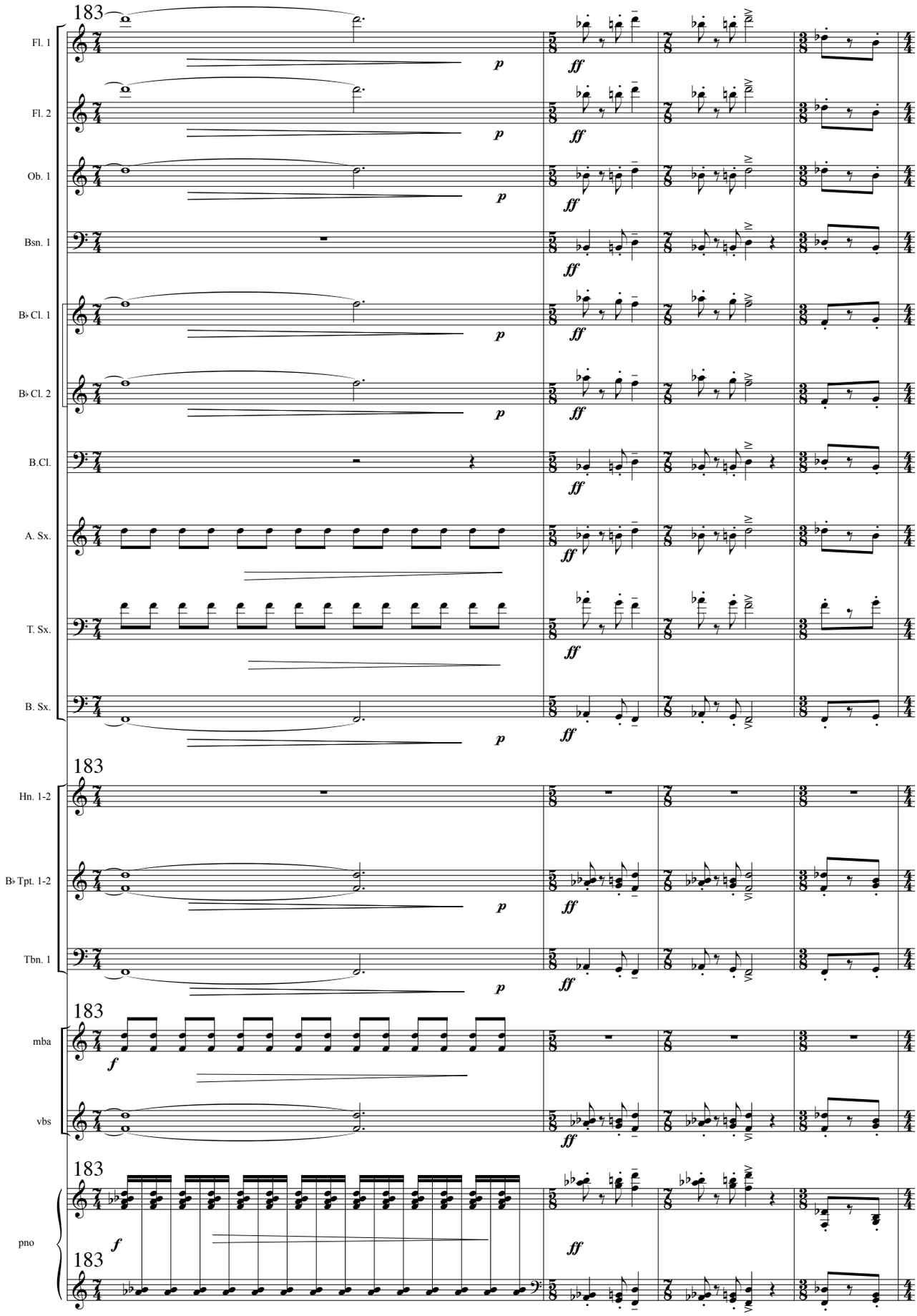

169
168
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
168
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
168
Marimba
mba
vbs
168
pno
168
f

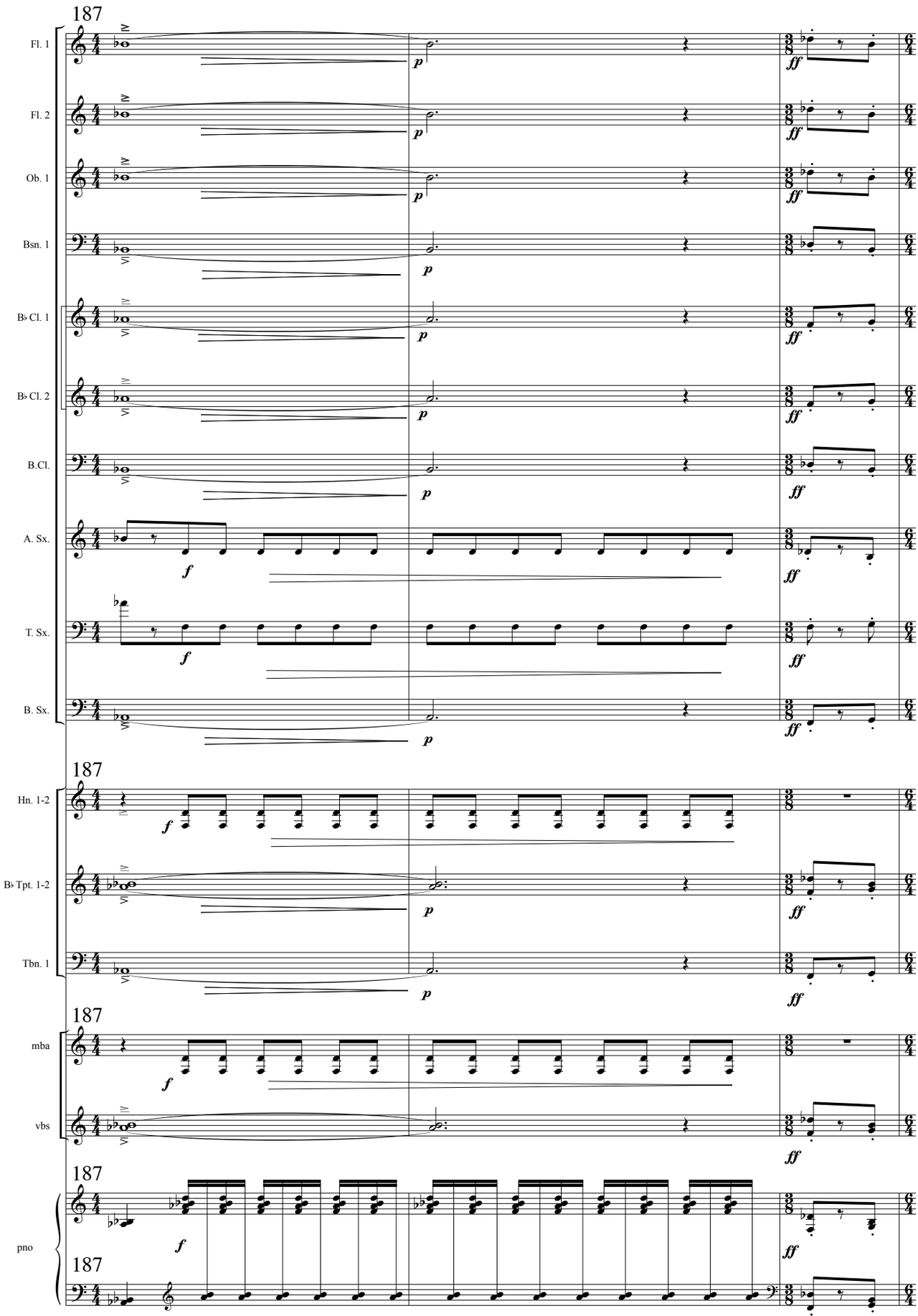

Accelerando Poco a Poco
171
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
171
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
171
mba
vbs
171
pno
171

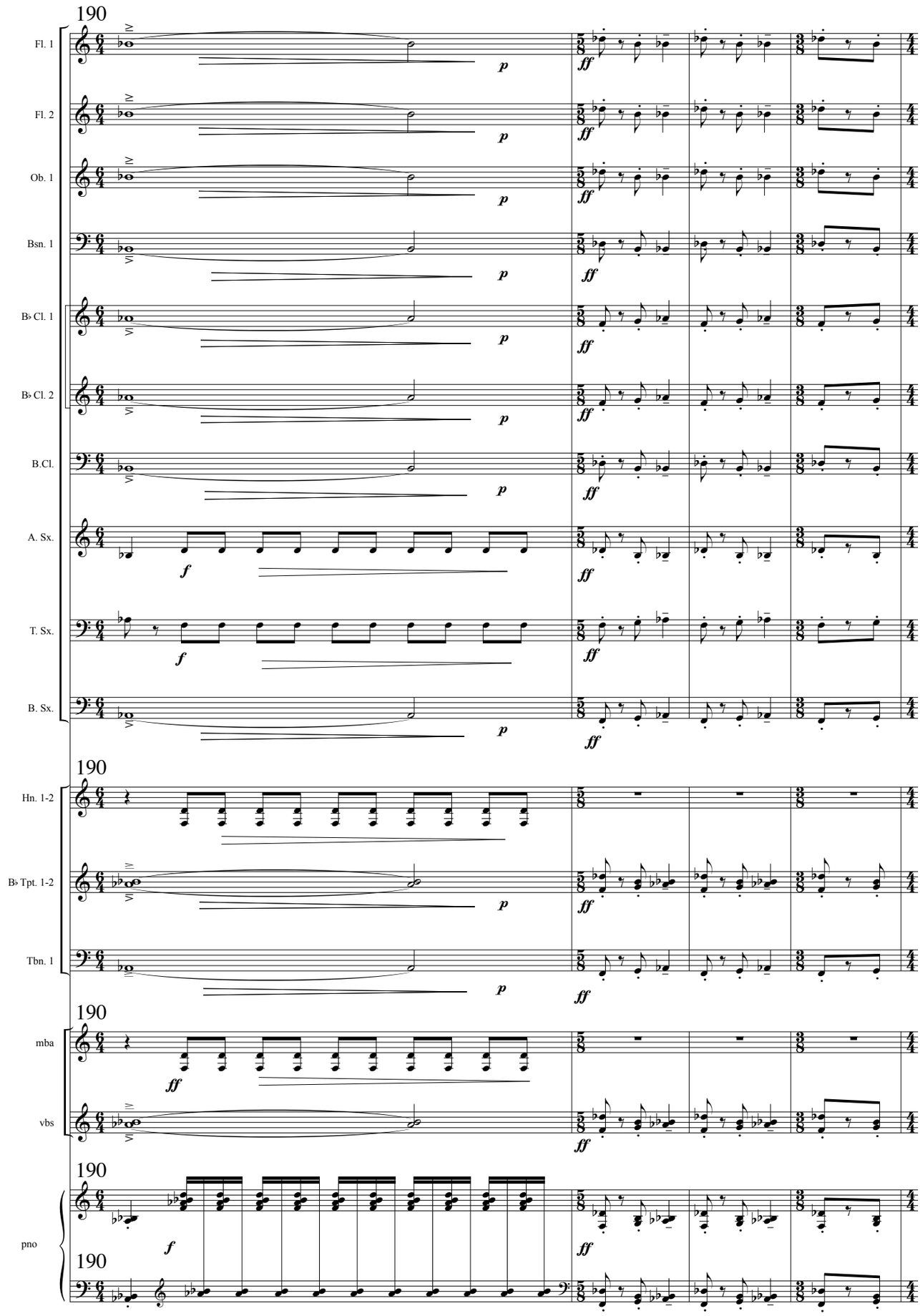

174
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
174
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
174
mba
vbs
174
pno
174

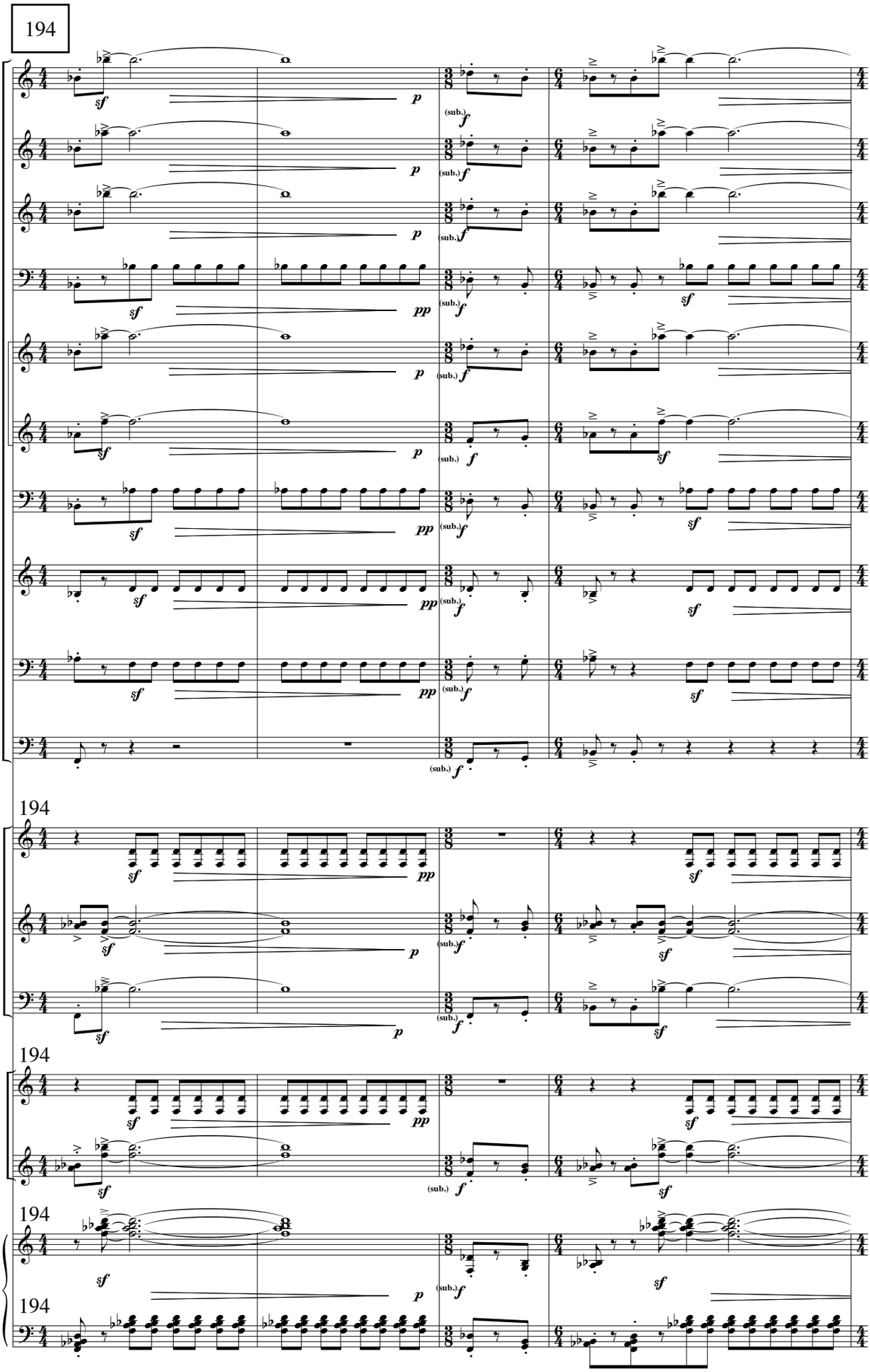

178
Presto ♩= 144
176
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
8va
ff

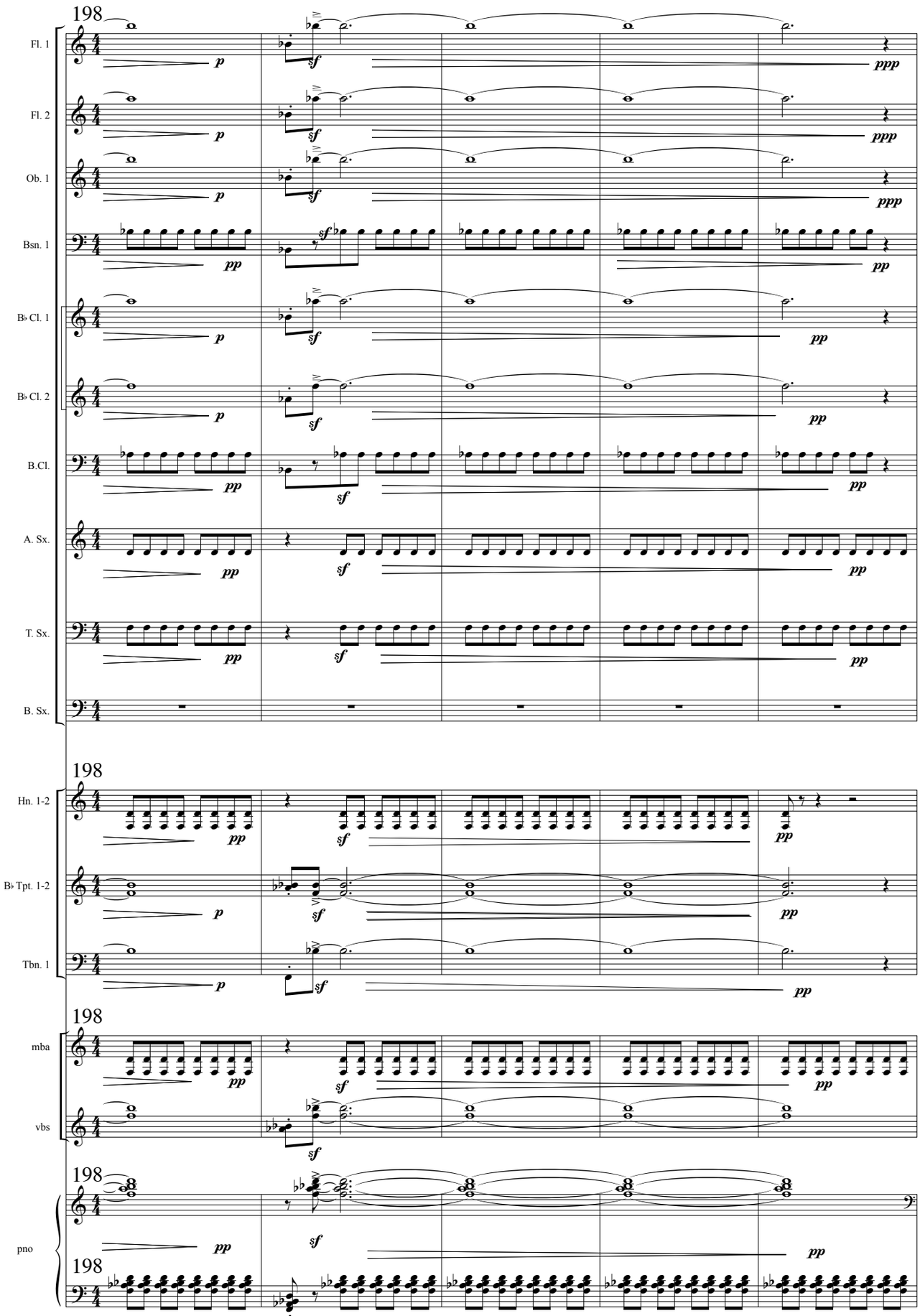

179
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
f
ff
179
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
179
mba
vbs
179
pno
179

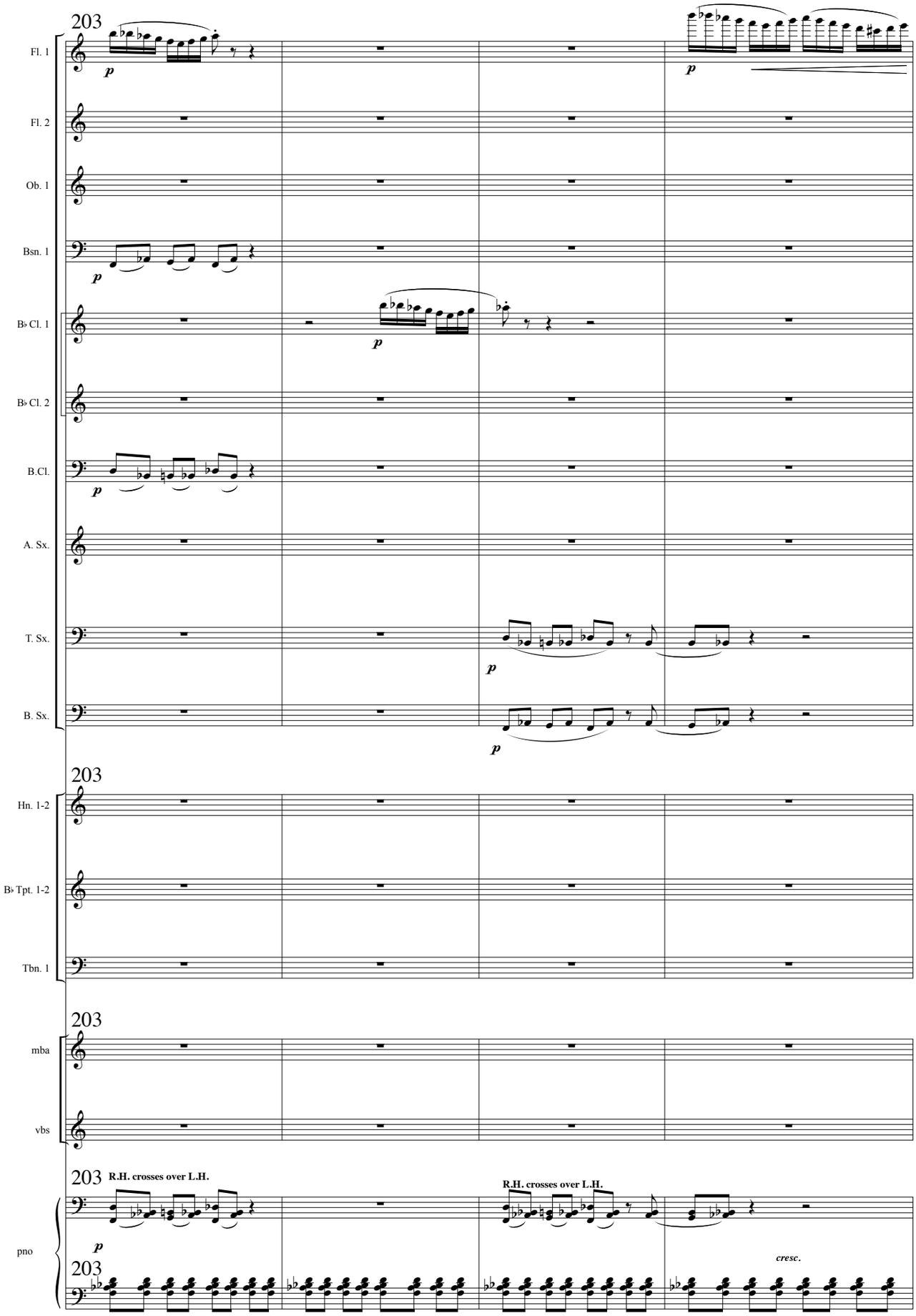

183
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
ff
183
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
183
mba
vbs
f
183
pno
f
183

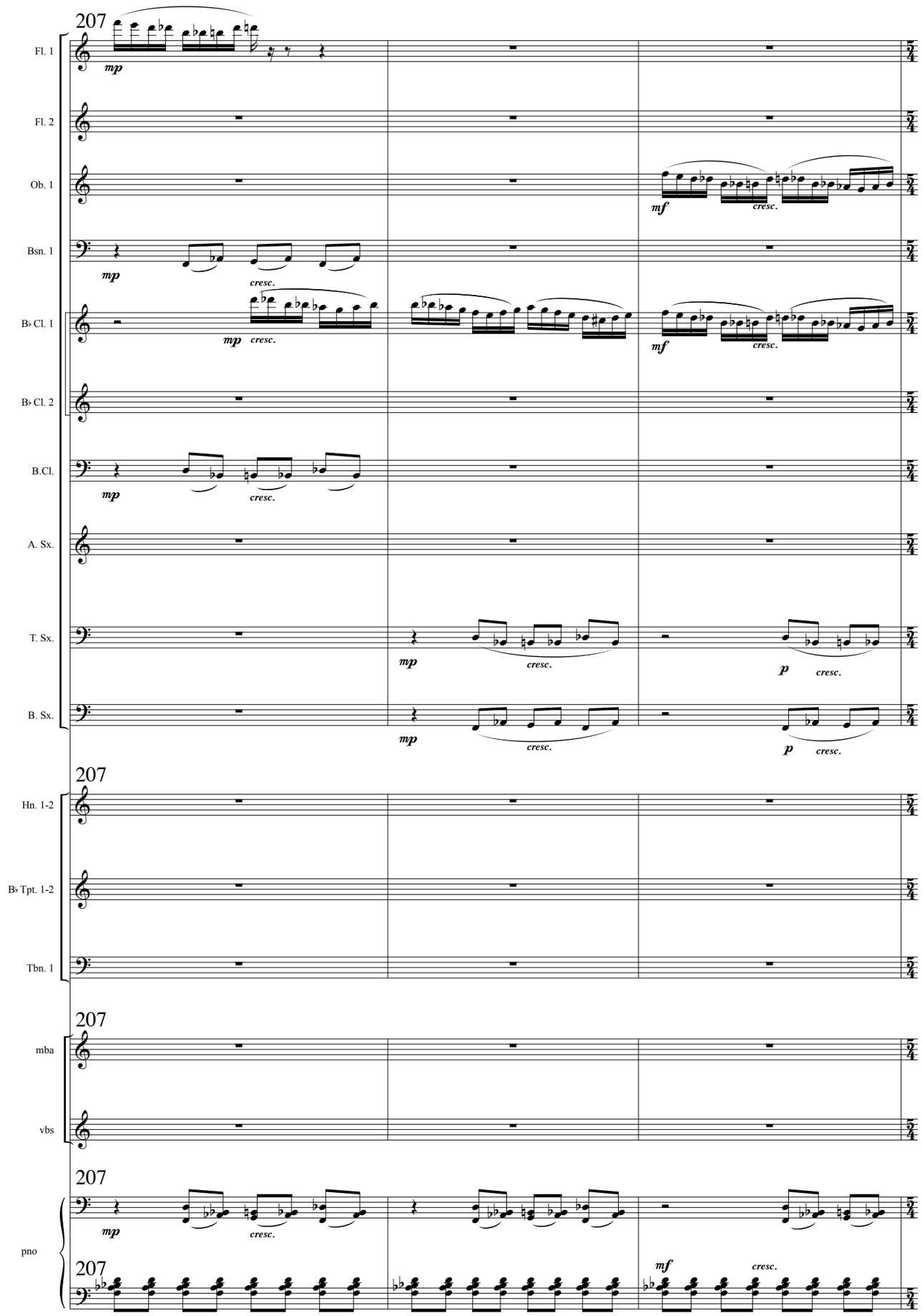

187
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
187
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
187
mba
vbs
187
pno
187
p
f
ff

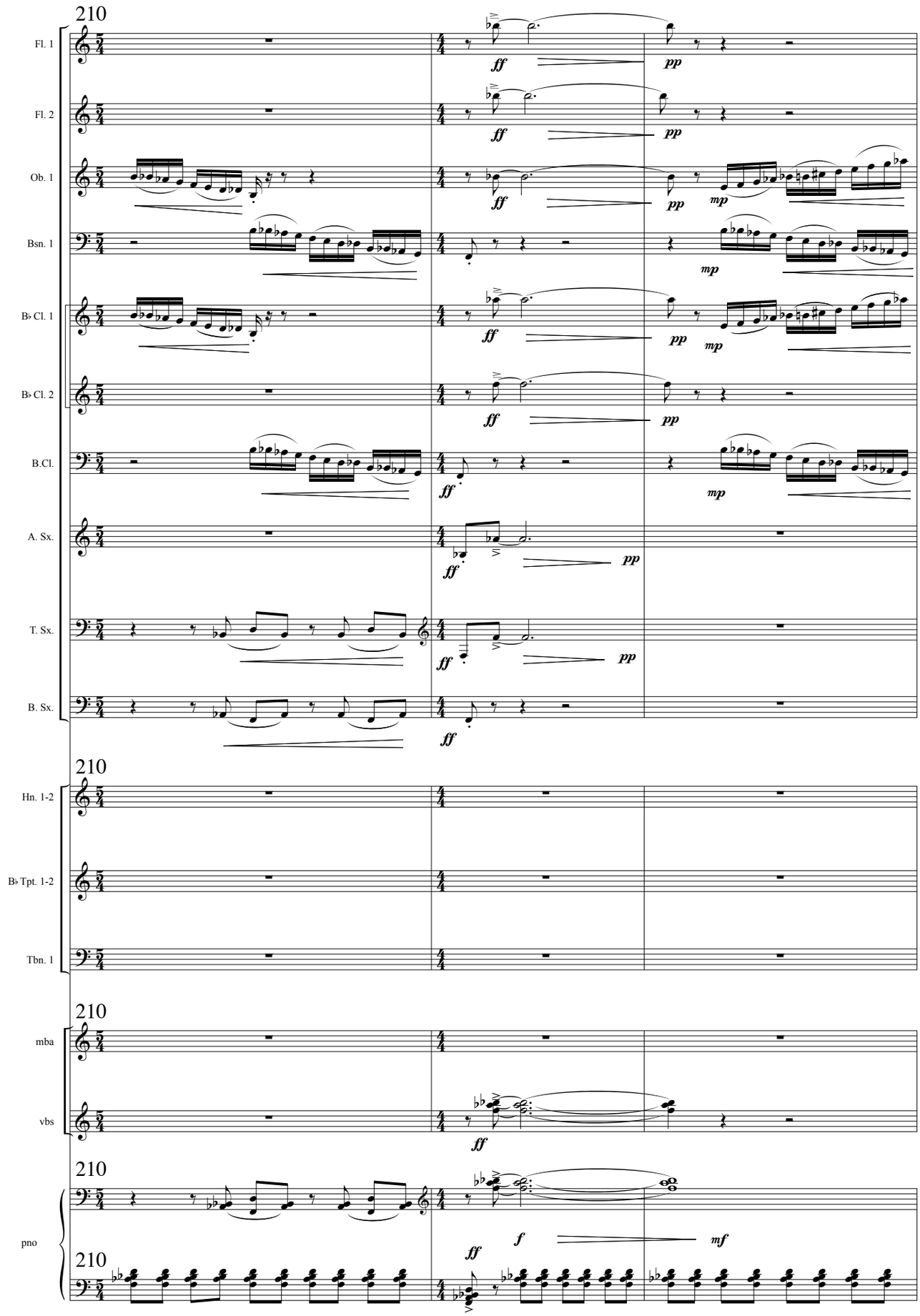

190
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
p
f
ff

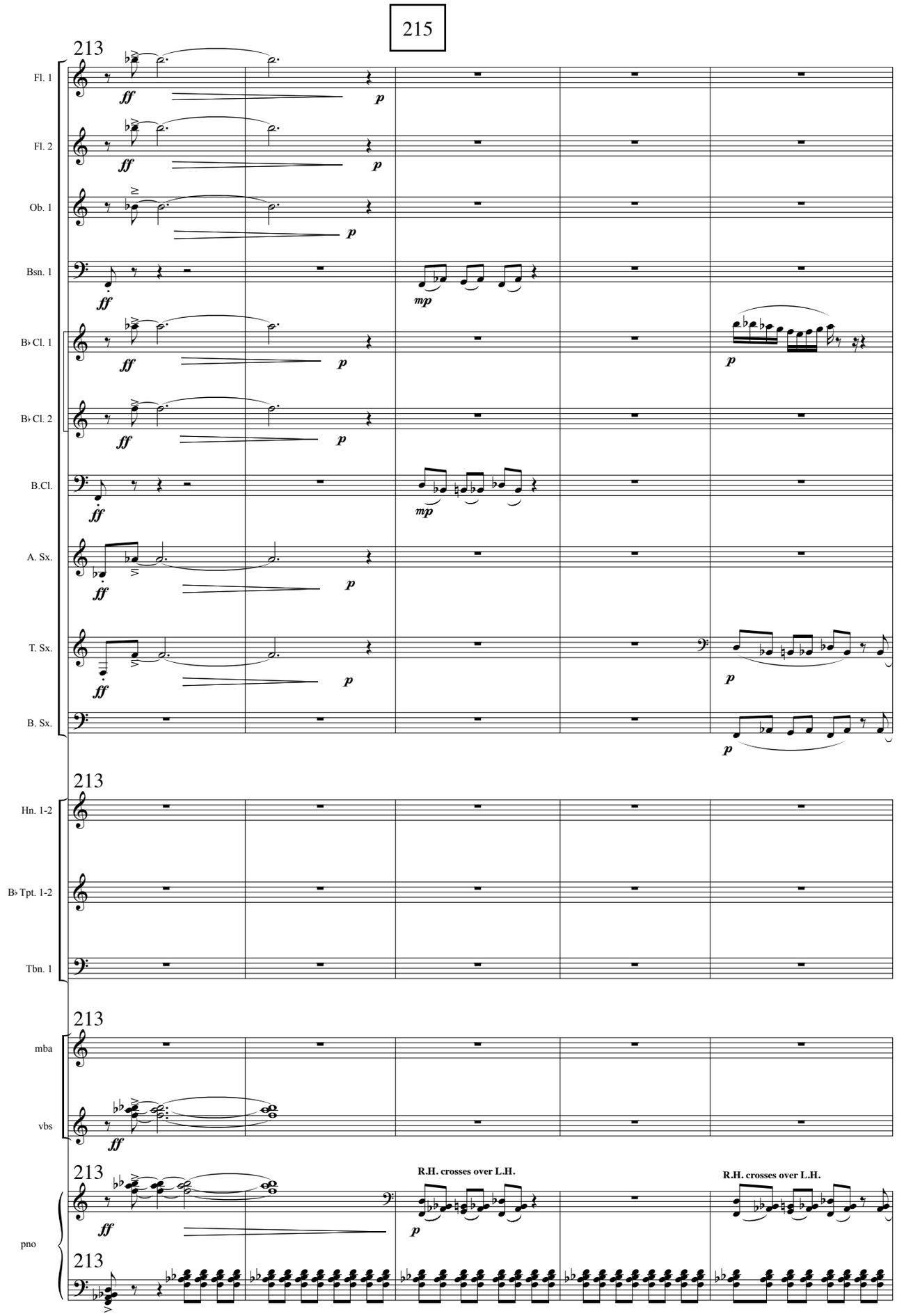

194
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
194
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
194
mba
vbs
194
pno
194

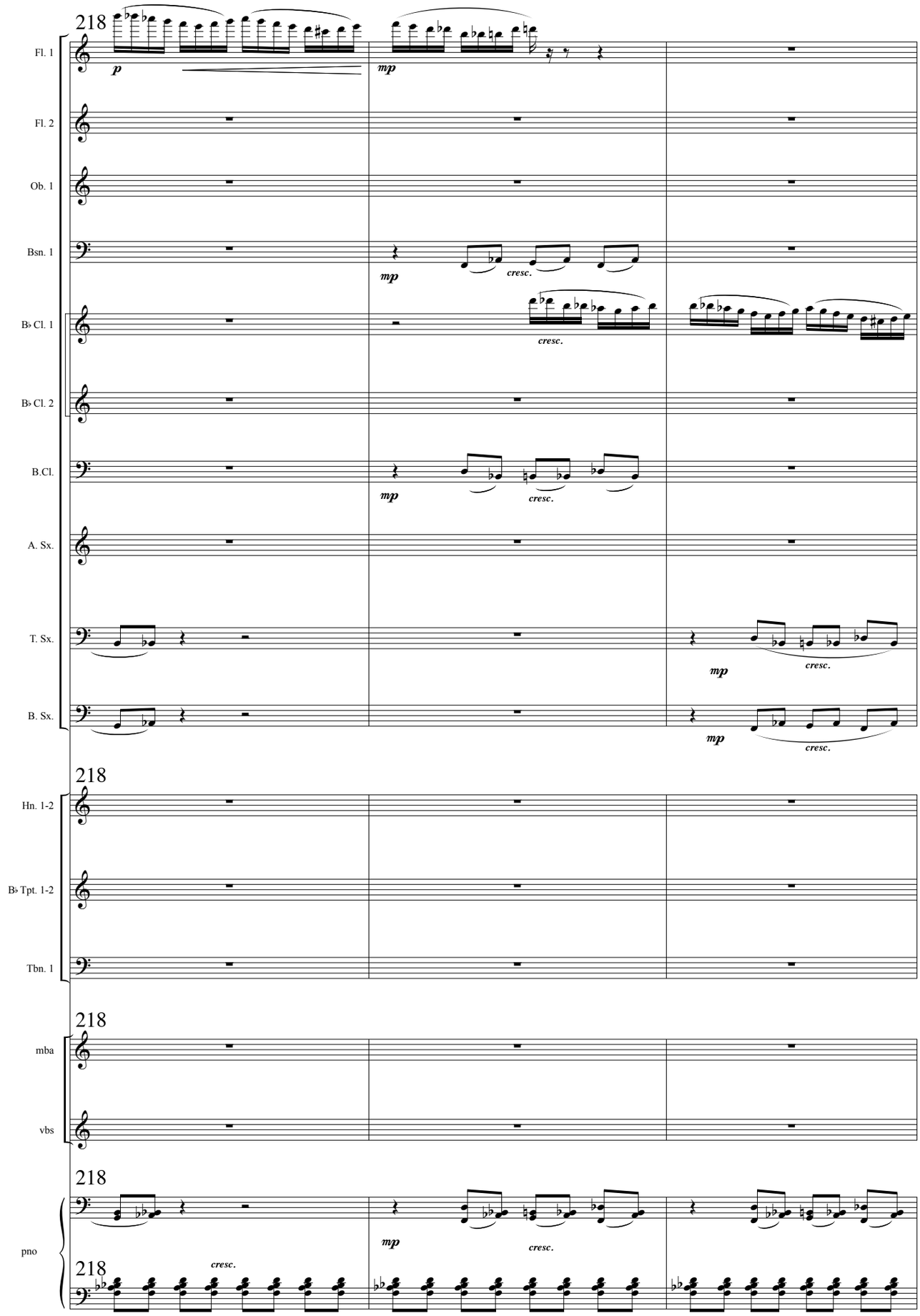

198
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
198
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
198
mba
vbs
198
pno
198

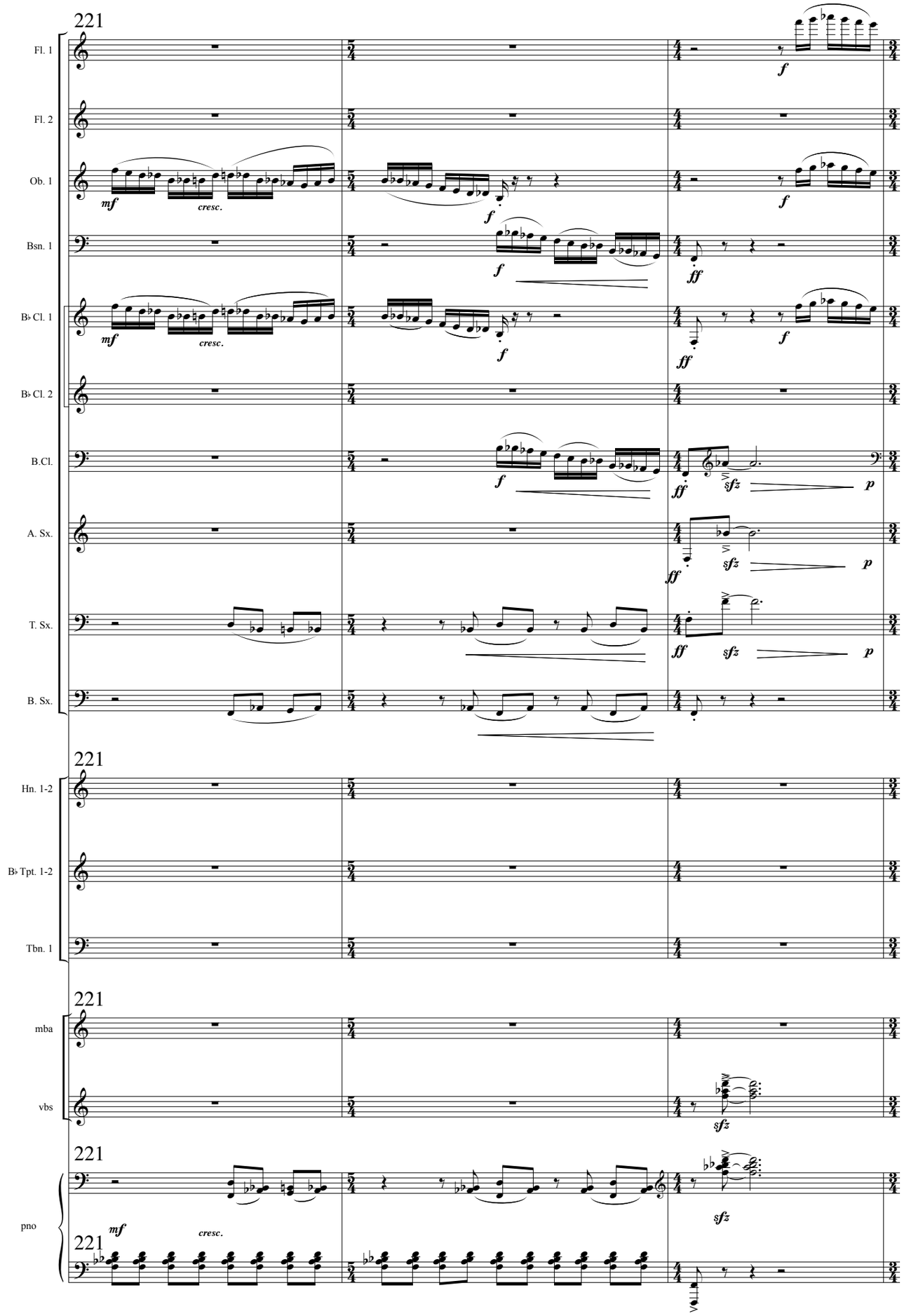

203
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
203
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
203
mba
vbs
203
R.H. crosses over L.H.
R.H. crosses over L.H.
pno
203
cresc.

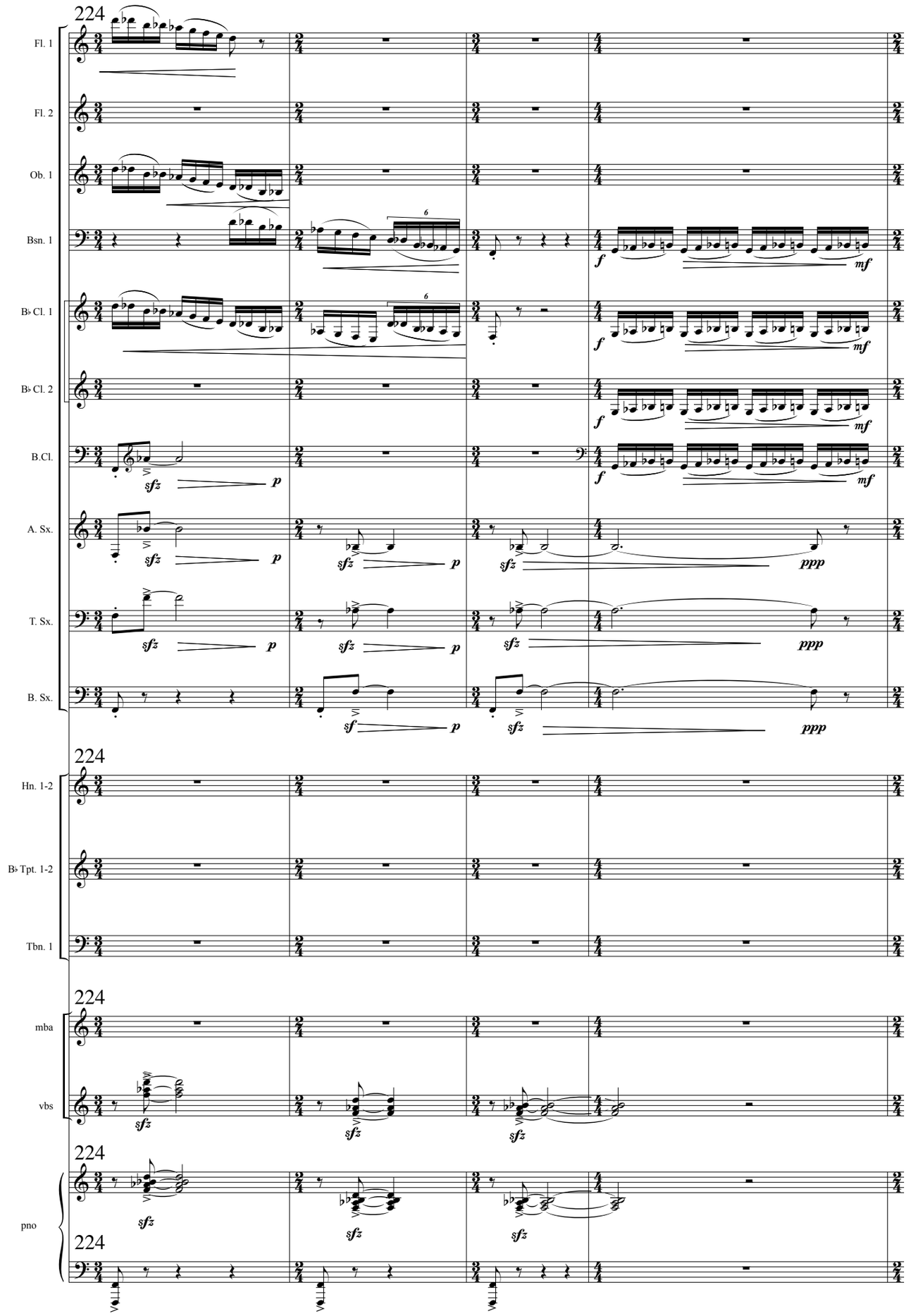

207
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mp
mf
p
cresc.

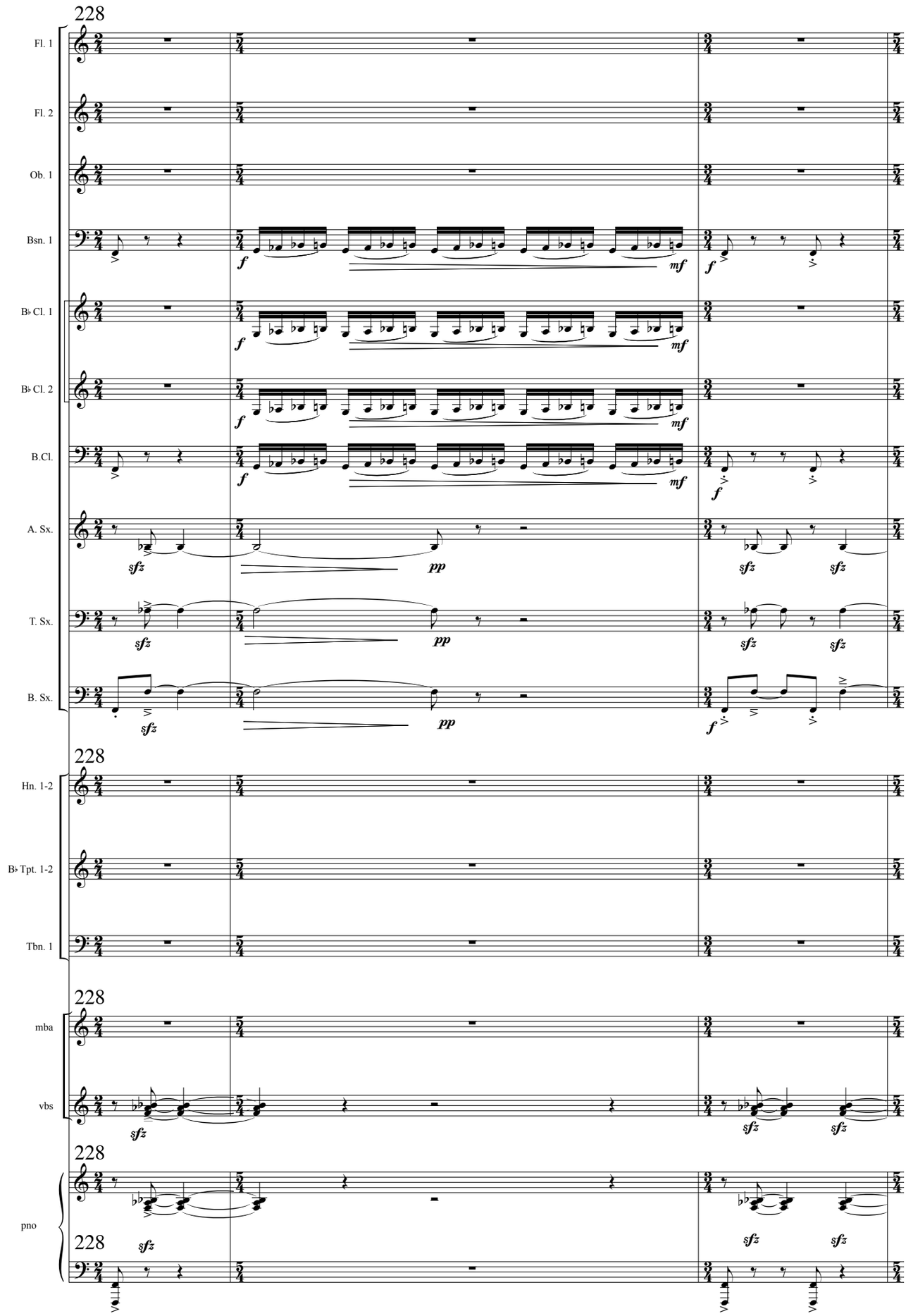

210
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
ff
pp
mp
210
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
210
mba
vbs
ff
210
pno
210
ff
f
mf

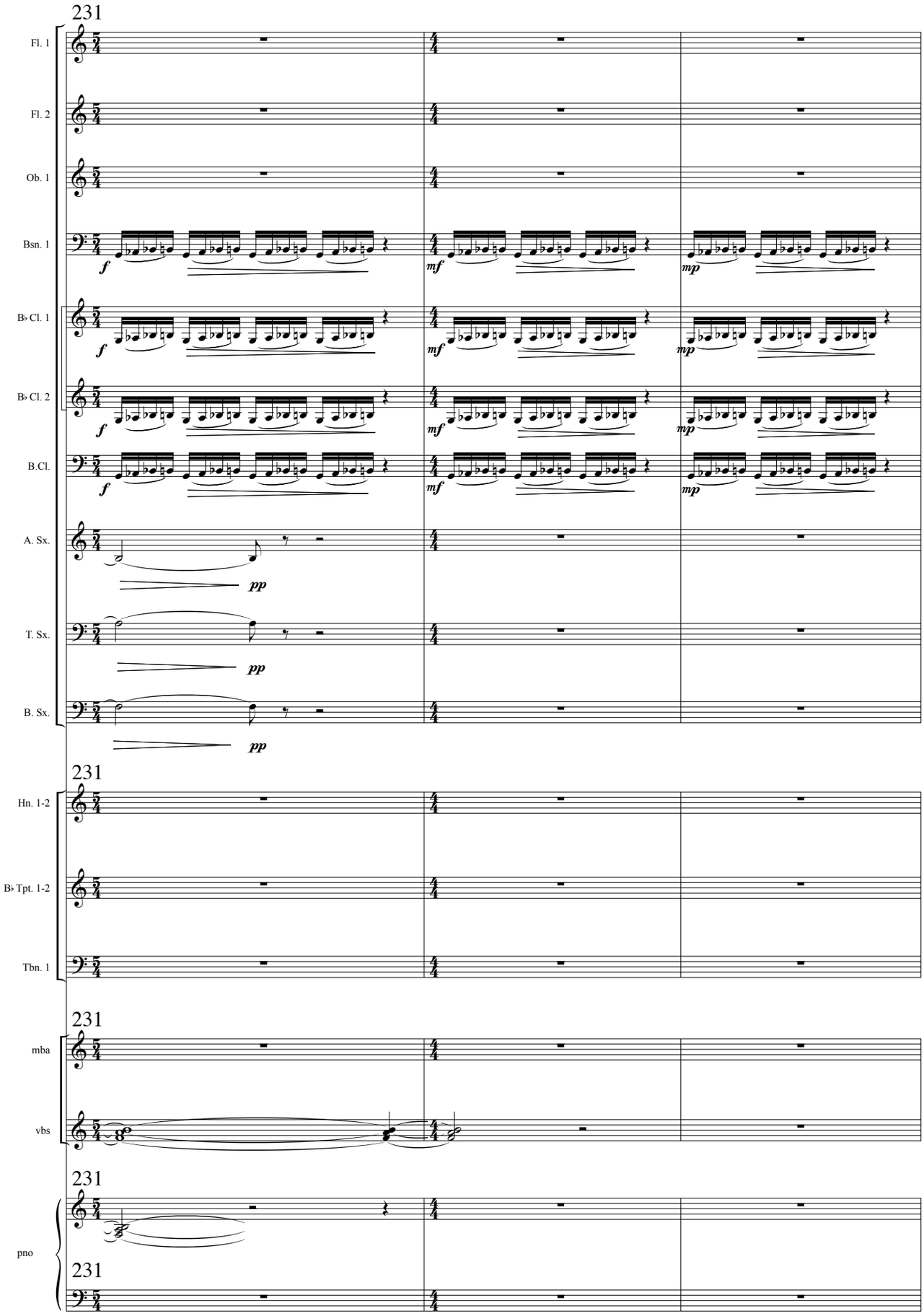

215
213
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
ff
p
mp
R.H. crosses over L.H.

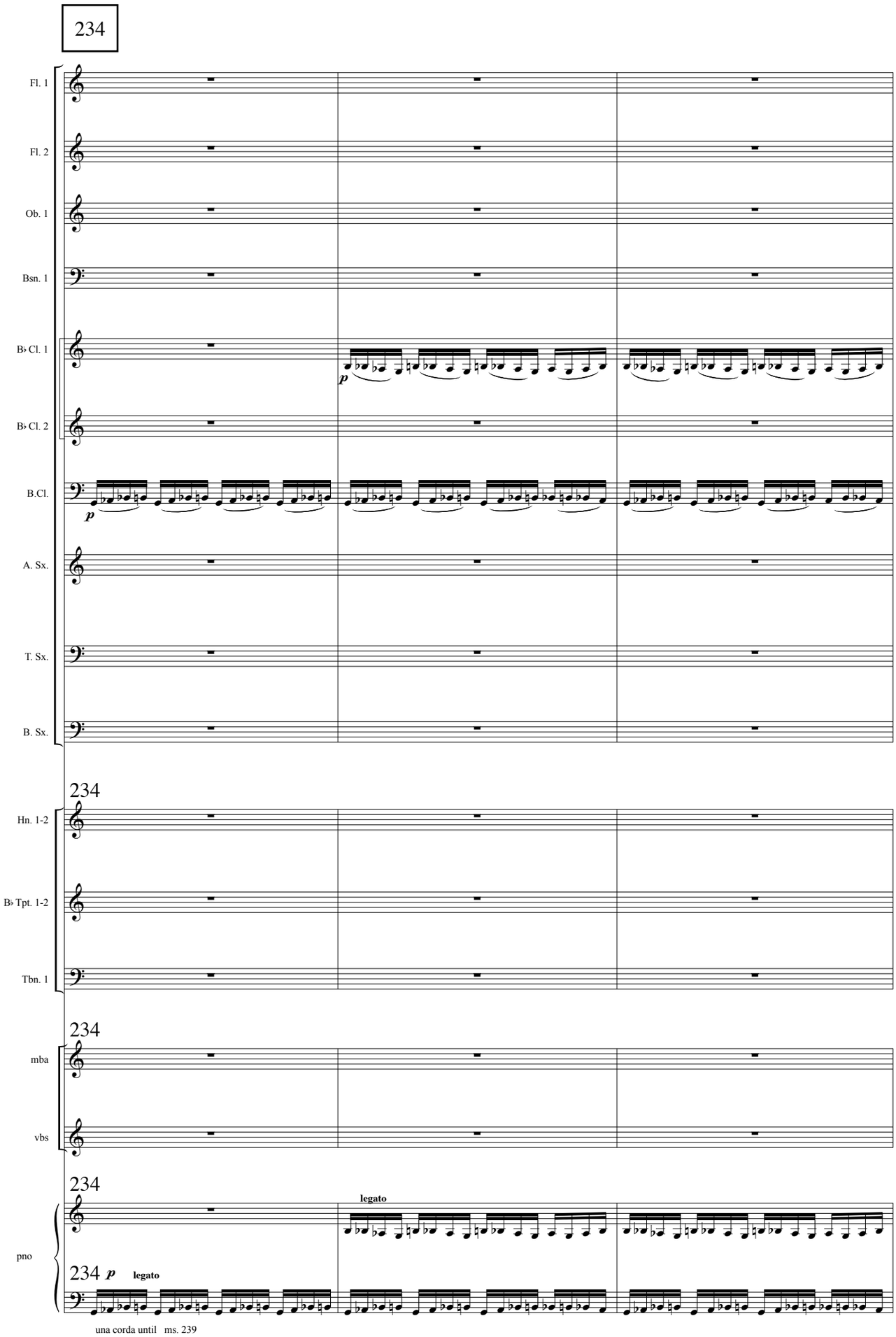

218
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
p
mp
cresc.

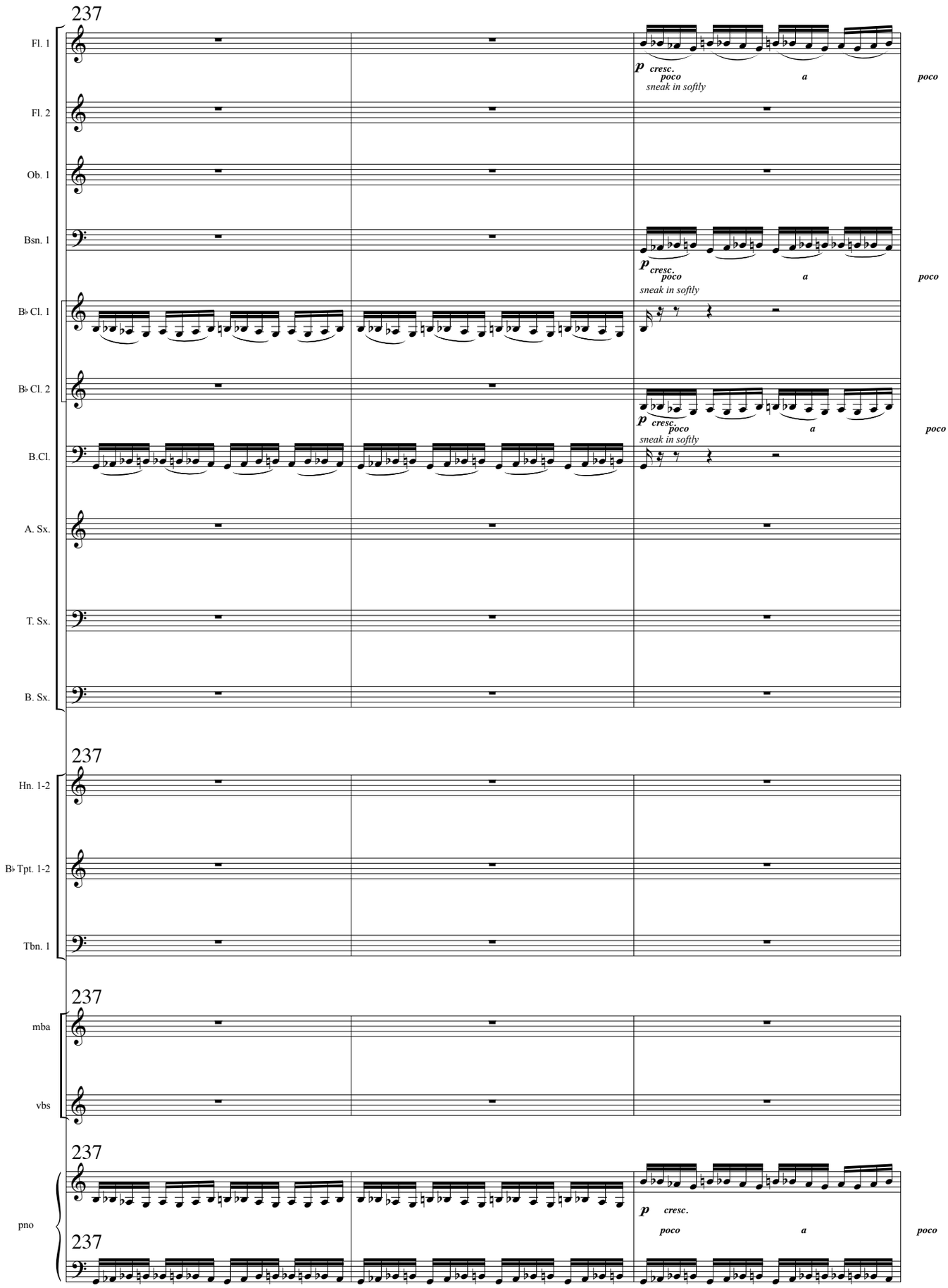

221
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
mf
cresc.
f
ff
sfz
p

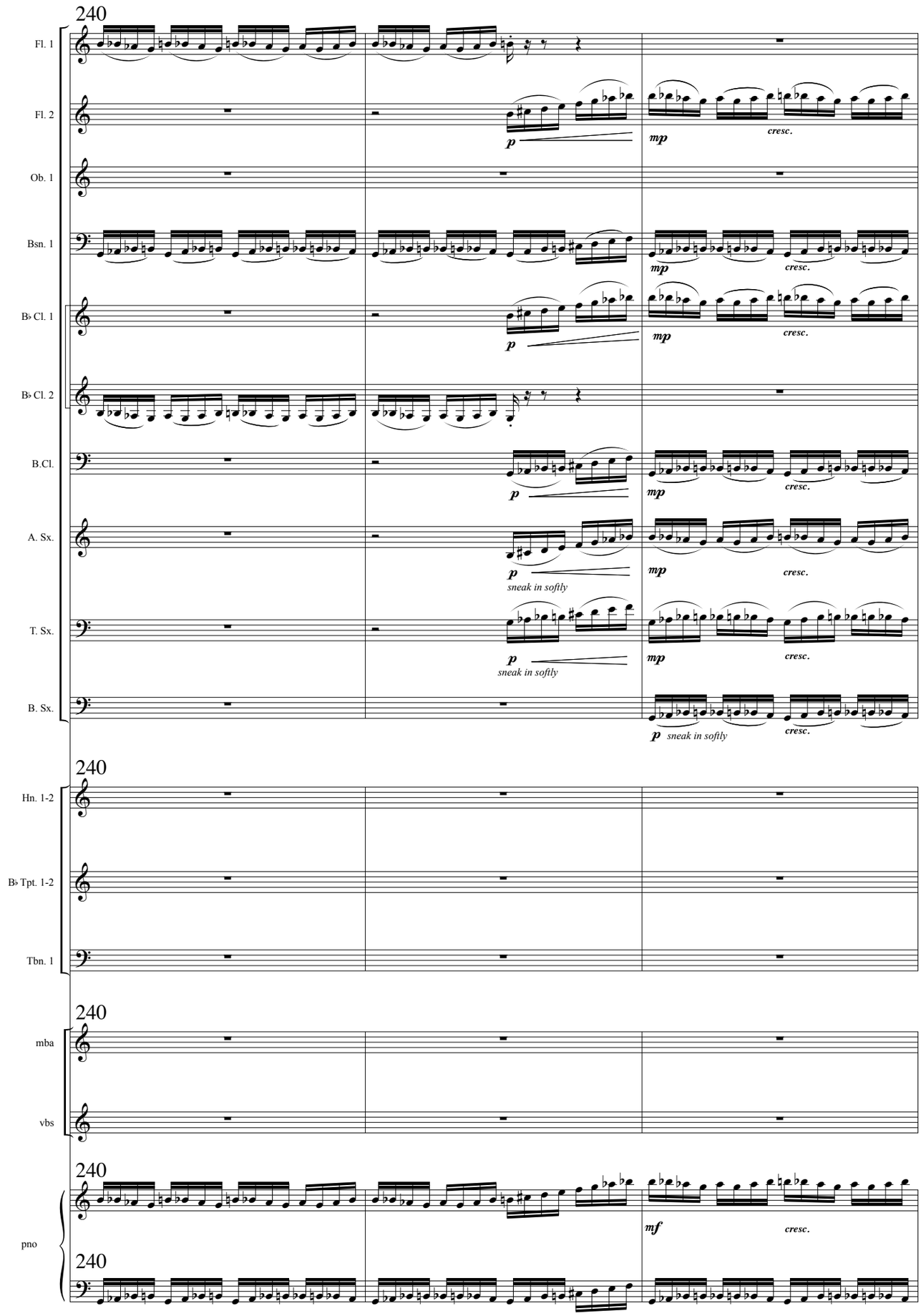

224
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
sfz
p
f
mf
ppp
sf

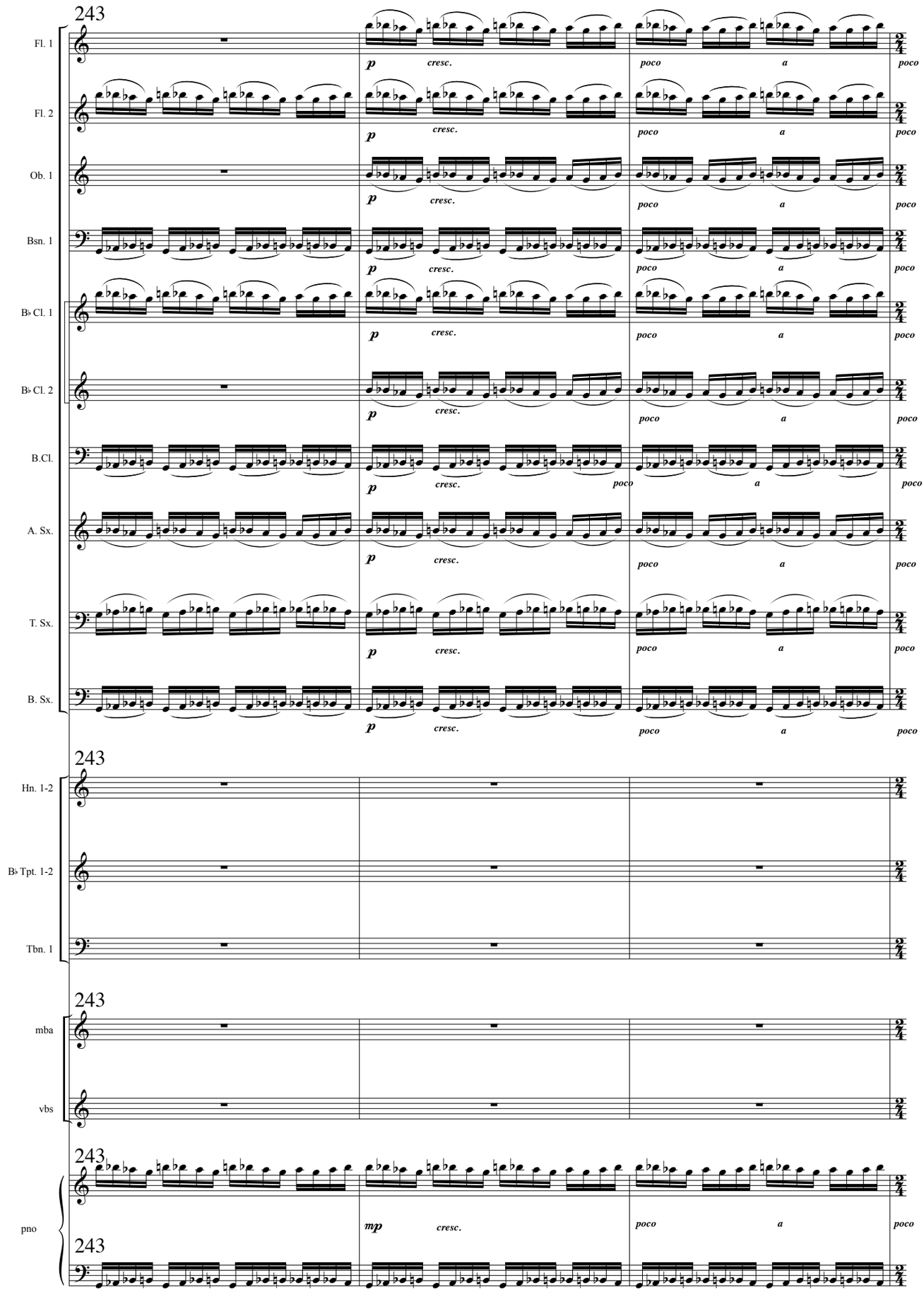

228
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
f
mf
sfz
pp

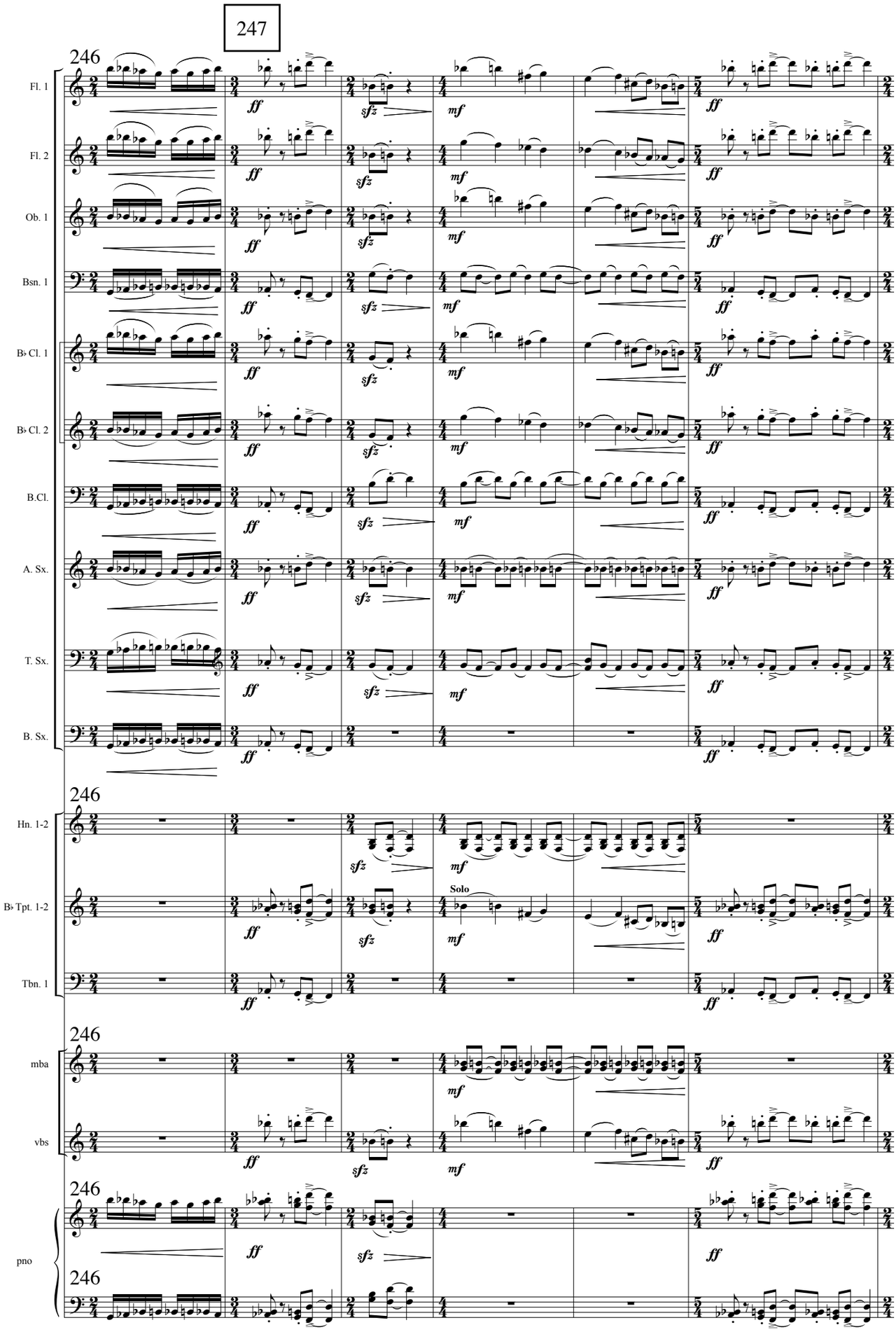

231
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
f
mf
mp
pp
231
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
231
mba
vbs
231
pno
231

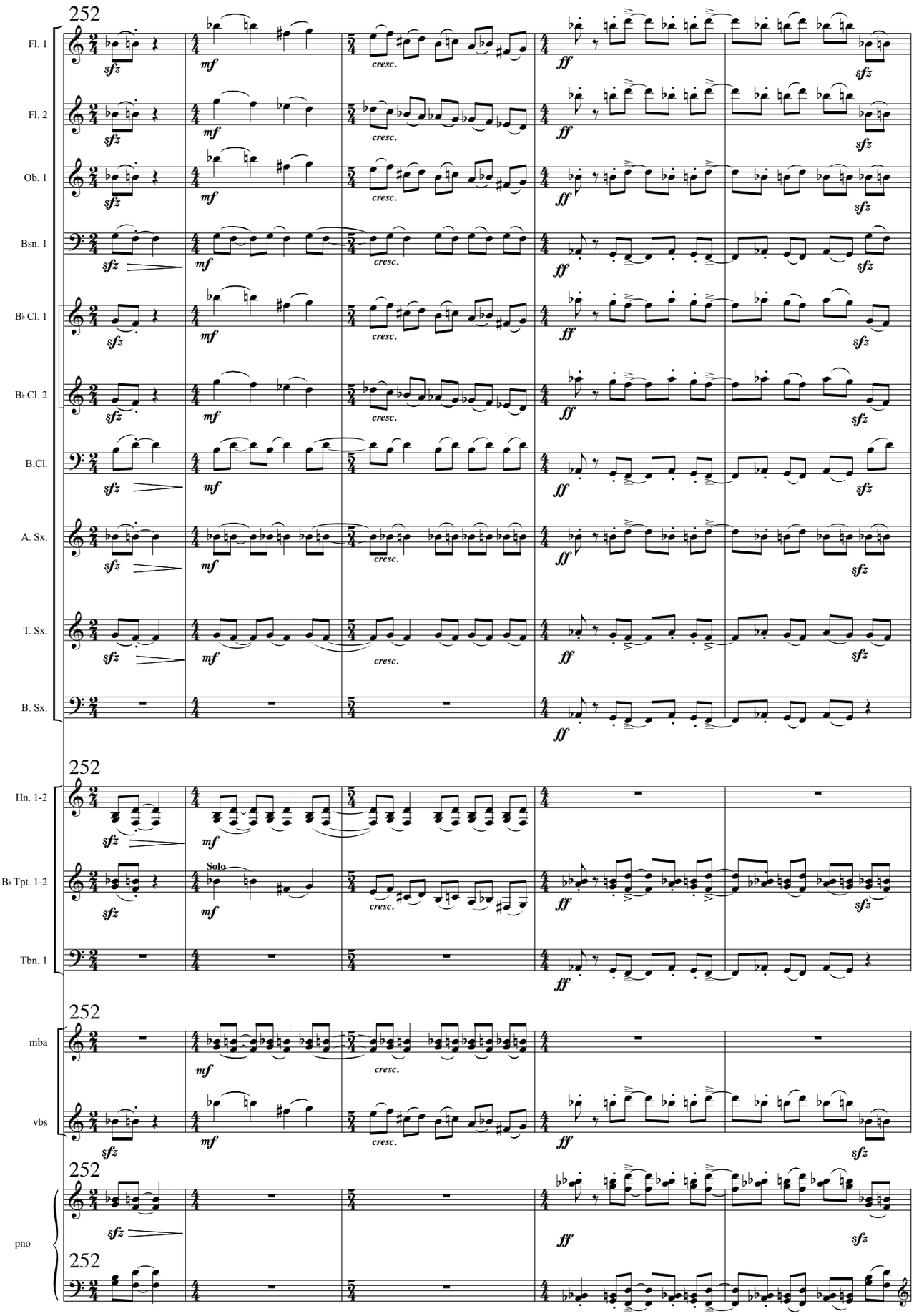

234
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
234
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
234
mba
vbs
234
pno
legato
234 p legato
una corda until ms. 239

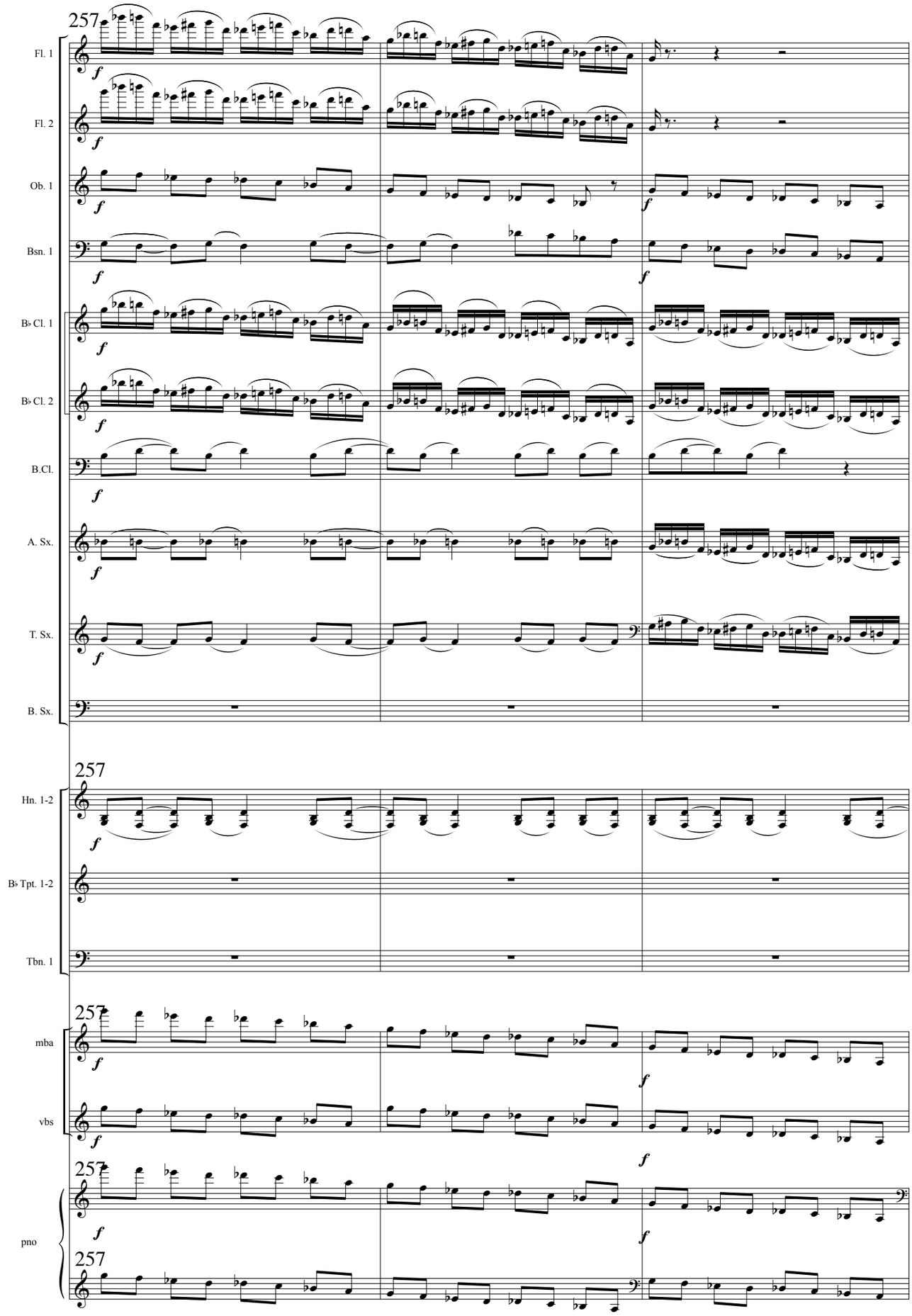

237
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p cresc. poco a poco
sneak in softly
237
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
237
mba
vbs
237
pno
237

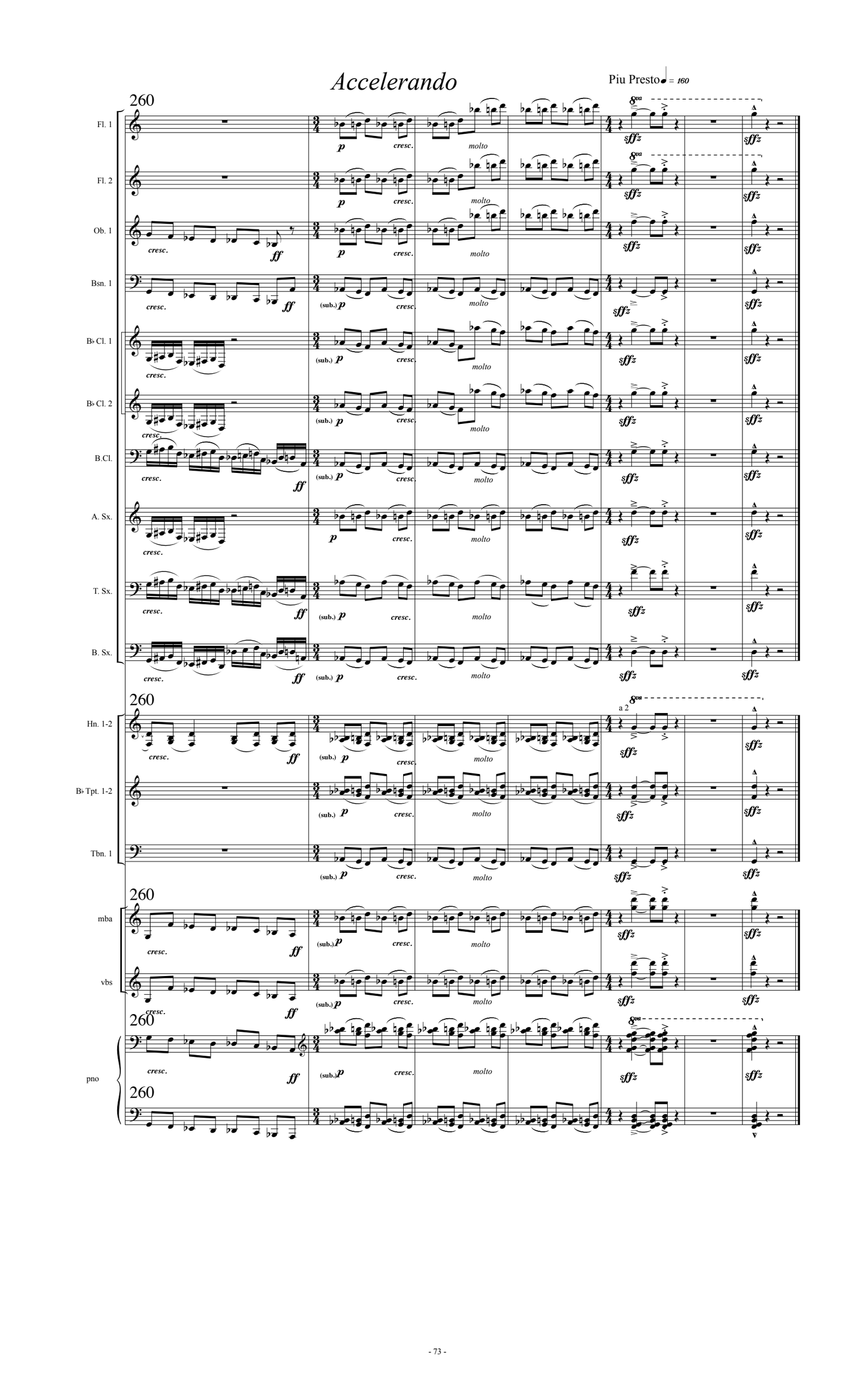

240
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
p
mp
cresc.
sneak in softly
240
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
240
mba
vbs
240
pno
240
mf
cresc.


243
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
p
mp
cresc.
poco
a


247
246
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
246
Hn. 1-2
B♭ Tpt. 1-2
Solo
Tbn. 1
246
mba
vbs
246
pno
246
ff
sfz
mf


252
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
252
Hn. 1-2
B♭ Tpt. 1-2
Solo
Tbn. 1
252
mba
vbs
252
pno
252
sfz
mf
cresc.
ff


257
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
257
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
257
mba
vbs
257
pno
257


Accelerando
Piu Presto ♩ = 160
260
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
B♭ Cl. 1
B♭ Cl. 2
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-2
B♭ Tpt. 1-2
Tbn. 1
mba
vbs
pno
cresc.
molto
(sub.)
a 2
sffz