

KEYBOARD DANCES

Joseph Koykkar

Lyrical ♩ = 88

Piano 1

p

mp cresc.

seco. *simile*

I

Piano 2

Lyrical ♩ = 88

p con ped.

con ped.

con ped.

mp cresc.

8

Pno. 1

rall. *ppp*

f percussive

cresc. molto

♩ = 176 *Presto, with energy*

Pno. 2

rall. *ppp*

f

simile

cresc. molto

Pno. 1

15

sffz *f* *cresc. molto* *sffz* *ff*

Pno. 2

15

sffz *f* *cresc. molto* *sffz* *ff*

8va

Pno. 1

22

fff *f*

Pno. 2

22

fff *f* *simile*

8va

30

Pno. 1

cresc. molto *fffz* *ff*

Pno. 2

cresc. molto *fffz* *ff*

8^{va}

40

Pno. 1

fff *f* *simile*

8^{vb}

Pno. 2

fff *fffz* *f* *Bring out!* *ff* *f*

8^{va}

47

Pno. 1

Pno. 2

ff

l.h.

l.h.

l.h.

8va

52

Pno. 1

Pno. 2

ff

fff

sffz

sffz

8va

l.h.

ff

fff

sffz

sffz

Pno. 1

57 *f* *Bring out!*

ff

l.h.

Pno. 2

57

simile

Pno. 1

63

ff

cresc.

fffz

Pno. 2

63

ff

ff

cresc.

fffz

Piano score for Pno. 1 and Pno. 2, measures 69-77.

Pno. 1: Measures 69-77. Dynamics include *sfffz*, *ff*, *cresc.*, *sfffz*, *mf*, and *mp*.

Pno. 2: Measures 69-77. Dynamics include *sfffz*, *ff*, *cresc.*, *sfffz*, *mf*, and *mp*.

Piano score for Pno. 1 and Pno. 2, measures 78-85.

Pno. 1: Measures 78-85. Dynamics include *sfffz*, *mf*, *mp*, *sfffz*, *f staccato*, and *f staccato*.

Pno. 2: Measures 78-85. Dynamics include *sfffz*, *mf*, *mp*, *sfffz*, and *sfffz*.

Pno. 1

87

sfz

f machine-like

Pno. 2

87

sfz

f Bring out!

Pno. 1

93

Pno. 2

93

7

7

7

3

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

103

piu ff *cresc. sempre*

Pno. 2

(8^{va})

103

piu ff *cresc. sempre*

Pno. 1

107

sfz

l.h.

Pno. 2

(8^{va})

107

ff nonlegato

Pno. 1

111

ff

Pno. 2

111

fff

ff

well-accented

Pno. 1

114

Pno. 2

114

The image displays a musical score for two piano parts, Pno. 1 and Pno. 2, across two systems. The first system covers measures 117 to 124, and the second system covers measures 125 to 132. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes complex chordal textures with many notes beamed together, often with accents and slurs. Dynamic markings such as *sfz*, *mp*, and *f* are used throughout. Performance instructions include *staccato* and *8va* (octave up), with the latter indicated by a dashed line above the staff. The score is divided into two systems, with the first system starting at measure 117 and the second at measure 125.

134

Pno. 1

ffz

f machine-like

134

Pno. 2

ffz

f Bring out!

140

Pno. 1

ffz

f Bring out!

140

Pno. 2

ffz

f Bring out!

144

Pno. 1

144

Pno. 2

147

Pno. 1

cresc.

147

Pno. 2

8va

cresc.

ff

Pno. 1

150

piu ff

cresc. sempre

Pno. 2

150

ff

Pno. 1

154

sfz

l.h.

Pno. 2

154

ff nonlegato

Pno. 1

158 *ff*

Pno. 2

158 *fff* *well-accented*

Pno. 1

161

Pno. 2

161

Pno. 1

164

cresc.

ffz

ffz

mp

ffz

8va

15^{ma}

Pno. 2

164

cresc.

ffz

ffz

mp

ffz

8va

15^{ma}

Pno. 1

172

ffz

mf

p

let vibrate

8va

15^{ma}

Pno. 2

172

ffz

mf

p

pp

simile

subito *pp*

182

Poco Accel-----

Poco rall-----

Pno. 1

pp *simile* *mf* *ppp*

182

Poco Accel-----

cresc. sempre *8va*-----

Poco rall-----

Pno. 2

mf *ppp*

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 182. The score is written in a grand staff format. Pno. 1 is in the upper system, and Pno. 2 is in the lower system. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *pp* (pianissimo), *simile* (similar), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *Poco Accel-----* (Poco Accelerando) and *Poco rall-----* (Poco Ritardando). The Pno. 2 part includes a *cresc. sempre* (crescendo sempre) marking and an *8va* (ottava) marking. The score ends with a double bar line.