

Interludio

♩ = 76 *dream-like*

Piano

ped. -----

multiple perc.

clay pots
L.V.
p lontano

pno

piano

mult. perc.

p L.V. lontano
pp

Piu Mosso

Water instrument, with pitch bends in a low to medium pitch range

play softly and mysteriously ...ad lib. vary volume ad lib....

19 *A Tempo Primo*

pno *pp* *p* *mf* *p* *mp* *rubato* *3* *L.V.*

mult. perc. *pppp*

28 *8va* *L.V.* *8va* *8va* *3* *3* *3* *3* *rall. poco a poco*

pno *mp* *mp* *mp* *mp*

mult. perc. *Japanese rin* *p* *L.V.* *link rin to b*

32 (8^{va})

pno

32

3

3

niente

32

friction bowls

p

fade to silence after 12-15" circa

niente

Detailed description: This musical score consists of three staves. The top staff is for piano (pno) in treble clef, 4/4 time, starting at measure 32. It features a melodic line with a trill-like triplet of eighth notes in the first two measures, followed by a sustained note. A dashed line above the staff indicates an octave transposition (8^{va}). The bottom two staves are for multiple percussion (mult. perc.) in bass clef, 4/4 time, also starting at measure 32. The first staff of the percussion part has a single quarter note, while the second staff has a sustained note. The score concludes with a 'niente' (silence) instruction and a wedge-shaped dynamic marking for the percussion part, with a note to 'fade to silence after 12-15" circa'.

