

# MUSICA PER DUE

by Joseph Koykkar

*piano and percussion*

MUSICA PER DUE

I

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**Fast**  
♩ = 126

Piano

marimba  
slit drum  
roto toms

multiple  
percussion

pno

mba

multi

*cresc. sempre*

13

pno

mba

multi

*sfz*

*sfz*

*sfz*

*ff*

*shell*

*8<sup>ub</sup>-1*

*8<sup>ub</sup>-1*

*8<sup>ub</sup>-1*

18

pno

mba

multi

*p*

*mp*

*mp*

24

pno

mba

multi

29

pno

mba

multi

slit drum

mp

ff

shell

33

pno

mba

multi

37

pno

mba

multi

41

pno

41

mba

multi

*f*

*f*

45

pno

45

mba

multi

*piu f*

*f*

*piu f*

*f*

49

pno

49

5

*ff*

5

senza ped. this measure only

mba

49

multi

53

pno

53

*sfz* *f*

*ff*

5

5

*sfz* *f*

senza ped. this measure only

mba

53

*sfz* *f*

53

multi

Detailed description: This is a page of a musical score for piano, marimba, and multi-percussion. The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. The piano part (pno) is written in a grand staff with a treble and bass clef. The marimba part (mba) is written in a single treble clef. The multi-percussion part (multi) is written in a single bass clef. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The marimba part has a steady eighth-note accompaniment. The multi-percussion part has a simple eighth-note pattern. Dynamics include *ff*, *sfz*, and *f*. Pedal markings include "senza ped. this measure only".

58

pno

58

mba

58

multi

*cresc. sempre*

*cresc. sempre*

63

pno

63

mba

63

multi

*ff*

*senza ped. through 66*

*8vb-*



67

pno

*sfz*

*f*

*sfz*

*f*

5

5

5

5

8<sup>vb</sup>

senza ped. this measure only

senza ped. this measure only

mba

multi

*sfz*

*sfz*

67

71

pno

*sfz*

*p*

8<sup>vb</sup>

roto tom

*p*

mba

multi

*sfz*

71

76

pno

76

*mp*

*mf*

mba

76

*mp*

multi

76

*mf*

82

pno

82

*f*

*f*

mba

82

*f*

multi

82

86

pno

*mp* *cresc. sempre*

*p*

with growing intensity & *cresc. sempre*

86

mba

*subito mp* *cresc. sempre*

multi

B.D.

*ff*

91

pno

91

mba

91

multi

*p*

96

pno

*cresc. sempre*

Detailed description: This system shows the piano accompaniment for measures 96 to 100. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady bass line. The dynamic marking *cresc. sempre* is present in the second measure.

96

mba

multi

*cresc. sempre*

Detailed description: This system shows the mandolin and multi-measure rhythm parts for measures 96 to 100. The mandolin part is mostly silent, indicated by a bar line. The multi-measure rhythm part consists of eighth-note patterns. The dynamic marking *cresc. sempre* is present in the second measure.

101

pno

*piu f*

Detailed description: This system shows the piano accompaniment for measures 101 to 105. The right hand continues with sixteenth-note patterns and chords, and the left hand has a steady bass line. The dynamic marking *piu f* is present in the second measure.

101

mba

multi

*piu f*

Detailed description: This system shows the mandolin and multi-measure rhythm parts for measures 101 to 105. The mandolin part is mostly silent, indicated by a bar line. The multi-measure rhythm part consists of eighth-note patterns. The dynamic marking *piu f* is present in the second measure.

105

pno

105

105

mba

multi

*ff*

*cresc. sempre*

108

pno

108

108

mba

multi

*fff*

*ff*

*Piu Mosso*

*ff*

Detailed description: This musical score page contains three systems of music for piano (pno), multi (multi), and mba (mellophone/bassoon) instruments. The first system covers measures 105-107. The piano part features a complex texture with chords and moving lines, marked with accents and dynamics like *ff* and *cresc. sempre*. The multi part plays a rhythmic eighth-note pattern, also marked *ff* and *cresc. sempre*. The mba part is silent. The second system covers measures 108-110. The piano part has a *Piu Mosso* section with rapid sixteenth-note passages, marked *fff* and *ff*. The multi part continues its rhythmic pattern, marked *fff*. The mba part is silent.

112

pno

112

112

mba

112

multi

The image shows a musical score for three instruments: piano (pno), multi-percussion (multi), and mba. The score is divided into two systems. The first system starts at measure 112. The piano part consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a series of chords with accents. The lower staff has a bass clef and contains a similar melodic line with eighth and sixteenth notes, also followed by chords with accents. The multi-percussion part has a single staff with a treble clef and contains a rhythmic pattern of eighth and sixteenth notes with accents. The mba part has a single staff with a treble clef and contains rests. Dynamics include *fff* (fortissimo) and accents (>). The second system continues the same patterns and dynamics.