

II

piano

ff marcato
mf
♩ = 108

slit drums

multiple perc.

mf
skins with hands

pno

cresc.
6

slit

multi

cresc.
6

10

pno

ff *marcato* *mf*

slit

ff *marcato*

multi

ff *mf* with hands

15

pno

cresc.

slit

15

multi

cresc.

19

pno

19

ff *marcato*

mp

Detailed description: This system contains the piano part for measures 19 through 23. The music is written in a grand staff with a treble and bass clef. Measure 19 starts with a forte (*ff*) dynamic and a *marcato* marking. The piece features a complex rhythmic pattern with many sixteenth notes and rests. A crescendo hairpin is visible across measures 20, 21, and 22, leading to a mezzo-piano (*mp*) dynamic in measure 23. The key signature has two flats.

19

slit

ff

19

multi

ff

mp

mallets

Detailed description: This system contains the slit drum and multi-measure drum parts for measures 19 through 23. The slit drum part (slit) is mostly silent, with a *ff* dynamic marking in measure 20. The multi-measure drum part (multi) plays a rhythmic pattern of eighth notes in measure 19, then rests in measures 20-22, and resumes in measure 23 with a *mp* dynamic. The multi-measure drum part is marked *mallets*. The key signature has two flats.

24

pno

24

24

slit

24

multi

Detailed description: This system contains the piano, slit drum, and multi-measure drum parts for measures 24 through 27. The piano part (pno) features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are marked with a hairpin that tapers from measure 24 to 27. The multi-measure drum part (multi) continues with a rhythmic pattern of eighth notes. The key signature has two flats.

28

pno

28

28

slit

28

multi

ff marcato

ff

33

pno

33

33

slit

33

multi

mf cresc. ff f

subito mf cresc. ff

mp

37

pno *ff marcato*

37 *subito p* *fff*

slit *ff*

multi *subito p*

41

pno *dim.* *sempre* *pp* *ff* (R.H.)

41 *sfz*

slit *splash cym.* L.V. *vibes*

multi

46

pno

46

slit

46

multi

fff

fff

49

8va

pno

49

slit

49

multi

p

dim.

pp

(solo)

p

pedal the change of harmony (simile)

8^{va}

53

pno

53

slit

53

multi

8^{va}

56

pno

56

slit

56

multi

59 *8va*

pno

59 *cresc.* *molto*

slit

59 *pp*

multi

6/4

62 *8va*

pno

62 *ff* 7 7 7 *sffz* *f*

slit

62

multi

62 *mp*

6/4

pno

65

65

Piu f

Detailed description: This system contains the piano score for measures 65 to 68. The upper staff (treble clef) features a melodic line with accents and a dynamic marking of *Piu f* at measure 67. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. A hairpin line indicates a crescendo from measure 65 to 68.

slit

65

65

Piu f

Detailed description: This system contains the soprano and multi-measure rest staves for measures 65 to 68. The soprano staff (treble clef) is empty, indicating rests. The multi-measure rest staff (bass clef) contains rhythmic markings for each measure. A dynamic marking of *Piu f* is placed below the multi-measure rest staff.

pno

69

69

cresc. sempre

Detailed description: This system contains the piano score for measures 69 to 72. The upper staff (treble clef) features a melodic line with accents and a dynamic marking of *cresc. sempre* at measure 71. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. A hairpin line indicates a crescendo from measure 69 to 72.

slit

69

69

cresc. sempre

Detailed description: This system contains the soprano and multi-measure rest staves for measures 69 to 72. The soprano staff (treble clef) is empty, indicating rests. The multi-measure rest staff (bass clef) contains rhythmic markings for each measure. A dynamic marking of *cresc. sempre* is placed below the multi-measure rest staff.

82

pno

82 *sfz*

ff

6

6

6

vibes

82

sfz

82

multi

87

pno

87

f

f

87

f

in background

87

multi

90

pno

90

f

L.V.

dim.

sempre

slit

90

dim.

sempre

multi

90

93

pno

93

p

L.V.

Rall. poco a poco

ppp

slit

93

ppp

multi

93