

**COMPOSITE**

**FOR**

**ORCHESTRA**

**joseph koykkar**

INSTRUMENTATION

2 Flutes  
1 Piccolo (Doubling on Flute)  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
1 Bass Clarinet  
2 Bassoons

4 Horns in F  
3 Trumpets in B<sup>b</sup>  
2 Tenor Trombones  
1 Bass Trombone  
1 Tuba

Timpani

Percussion:

Vibraphone

Piano

Violin I  
Violin II  
Viola  
Cello  
Bass

(Transposed Score)

Allegro (♩=120)

4#F

5

Flutes  
f

Oboes  
f

Clarinet in B<sup>b</sup>  
f

Bass Clarinet  
f

Bassoons  
f

Horns  
f

Trumpets in B<sup>b</sup>  
f

Trombones  
f

Bass Trombone  
f

Tuba  
f

Percussion

Timpani  
f

Piano  
f

4 Allegro (♩=120)

5

Violins  
f

Viola  
f

Cello  
f

Double Bass  
f

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

Bbb Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db

*(vib.)*

*P*

*1.*

*3*

*L.v.*

*10*

*pp*



This musical score page contains the following parts and markings:

- Flute (Fl):** Part 1 and 2. Measures 1-4 show melodic lines with dynamics *p* and triplets.
- Oboe (Ob):** Part 1 and 2. Similar melodic lines to the flutes.
- Clarinet (Cl):** Part 1 and 2. Resting in measures 1-4.
- Bassoon (Bs):** Part 1 and 2. Resting in measures 1-4.
- Horns (Hn):** Parts 1-4. Resting in measures 1-4.
- Trumpets (Tr):** Parts 1-3. Resting in measures 1-4.
- Trombones (Tb):** Parts 1-3. Part 1 has dynamics *pp*. Parts 2 and 3 have rests.
- Baritone/Euphonium (Btb):** Part 1. Dynamics *pp*.
- Percussion (Perc):** Part 1. Includes *L.V.* (Left Violin) and *P* markings.
- Timpani (Timp):** Part 1. Includes *L.V.* and *P* markings.
- Piano (Pn):** Parts 1-2. Includes *L.V.* and *P* markings.
- Violins (Vl):** Parts 1 and 2. Part 1 has a continuous sixteenth-note pattern. Part 2 has dynamics *pp*.
- Viola (Vla):** Part 1. Dynamics *pp*.
- Violoncello (Vc):** Part 1. Dynamics *pp*. Includes the instruction *Dir. unis 3*.
- Double Bass (Db):** Part 1. Dynamics *pp*.

Fl  
 Ob  
 Cl  
 Bcl  
 Bs  
 Hn  
 Tr  
 Tb  
 Etb  
 Tuba  
 Perc  
 Timp  
 Pn  
 Vl  
 Via  
 Vc  
 Db

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), Bassoon (Bs), Horns (Hn), Trumpets (Tr), Trombones (Tb), Euphonium (Etb), Tuba, Percussion (Perc), Timpani (Timp), and Piano (Pn). The second system includes Violin (Vl), Viola (Via), Violoncello (Vc), and Double Bass (Db). The score features various musical notations including dynamics (p, pp, pp-), articulation (accents), and performance instructions (L.V., DIV. UNIS. 3). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. The page number '4.' is located in the top right corner.

Fl I  
Fl II  
Ob I  
Ob II  
Cl I  
Cl II  
Bcl  
Bs I  
Bs II  
Hn I  
Hn II  
Hn III  
Hn IV  
Tr I  
Tr II  
Tb I  
Tb II  
Btb  
Tuba  
Perc  
Timp  
Pn  
Vl I  
Vl II  
Vla  
Vc  
Db

20

Alpheus Music  
Hollywood, Calif.  
S-222



30

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Bbb Tuba

Perc

Timp

Pa

VI

Vla

Vc

Db

pp

mp

unif.

3

3

Musical score for orchestra and strings, measures 35-38. The score is arranged in systems:

- Flute (Fl) I & II:** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Oboe (Ob):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Clarinet (Cl):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Bassoon (Bs):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Horn (Hr) I & II:** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *pp*.
- Trumpet (Tr):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *pp*.
- Trombone (Tb):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *p*.
- Euphonium (Btb) / Tuba:** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *p*.
- Percussion (Perc):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Timpani (Timp):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Piano (Pn):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Violin (Vl) I & II:** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *mp*.
- Viola (Vla):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *p*.
- Violoncello (Vc):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *p*.
- Double Bass (Db):** Measure 35 is empty. Measure 36 has a whole note chord of G<sup>b</sup>4, A<sup>b</sup>4, B<sup>b</sup>4, C5, D5, E5. Measure 38 has a triplet of eighth notes: C5, D5, E5, marked *p*.

Measure numbers 35, 36, and 38 are indicated above the first staff of each system. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

The musical score is arranged in a standard orchestral format. The woodwind section (Fl, Ob, Cl, Bso) and brass section (Hr, Tr, Tb, Btb/Tuba) are in the upper half, while the strings (Vl, Vla, Vc, Db) and piano are in the lower half. The percussion and timpani are in the middle. The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions (x). The woodwinds and brass have some melodic lines, while the strings play a rhythmic accompaniment. The piano part is mostly silent.

This page of a musical score features the following instruments and parts:

- Flute (Fl):** Part I and II. Part I has a melodic line starting with a triplet of eighth notes marked *mp*.
- Clarinet (Cl):** Part I and II. Part I has a melodic line with a *mp* dynamic.
- Bassoon (Bcl):** Part I and II. Part I has a melodic line with a *mp* dynamic.
- Trumpet (Tr):** Part I and II. Part I has a melodic line with a *p* dynamic.
- Trombone (Tb):** Part I and II. Part I has a melodic line with a *p* dynamic.
- Percussion (Perc):** Part I and II. Part I has a melodic line with a *mf* dynamic.
- Piano (Pn):** Part I and II. Part I has a melodic line with a *mf* dynamic.
- Violin (Vl):** Part I and II. Part I has a melodic line with a *mp* dynamic.
- Viola (Vla):** Part I and II. Part I has a melodic line with a *p* dynamic.
- Violoncello (Vc):** Part I and II. Part I has a melodic line with a *p* dynamic.
- Double Bass (Db):** Part I and II. Part I has a melodic line with a *p* dynamic.



This page of a musical score, numbered 11, contains staves for various instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), and Bass (Bs). The middle section includes Horns (Hn), Trumpet (Tr), Trombone (Tb), Tuba, and Percussion (Perc). The bottom section includes Piano (Pn), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is divided into two systems, each starting at measure 45. The first system shows the Flute and Bass parts with a melodic line and a bass line respectively, both marked *mp*. The Clarinet and Bassoon parts have a melodic line marked *mp*. The Trumpet and Trombone parts have a melodic line marked *pp*. The Tuba part has a melodic line marked *p*. The Percussion part has a melodic line marked *mp*. The Piano part has a melodic line marked *mp*. The second system shows the Violin and Viola parts with a melodic line and a bass line respectively, both marked *p*. The Violoncello and Double Bass parts have a melodic line marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Piú Mosso (J=132)

50

50

Pic

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db

51

52

Piú Mosso (J=132)

51

52

Piú Mosso (J=132)

Pic

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db



4

Pic

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

Etb  
Tuba

Perc

Timp

Pn

VI

Vla

Vc

Db

8

f

3

This page of a musical score includes the following parts and markings:

- Pic:** Piccolo part with a dynamic marking of *f* and a *cresc.* instruction.
- Fl:** Flute part with a dynamic marking of *f* and a *cresc.* instruction.
- Ob:** Oboe part with a *cresc.* instruction.
- Cl:** Clarinet part with a dynamic marking of *f* and a *cresc.* instruction.
- Bcl:** Bass Clarinet part with a dynamic marking of *f* and a *cresc.* instruction.
- Bs:** Bassoon part with a dynamic marking of *f* and a *cresc.* instruction.
- Hn:** Horns I, II, III, and IV parts, currently blank.
- Tr:** Trumpets I, II, III, and IV parts, currently blank.
- Tb:** Trombone I and II parts, currently blank.
- Btb Tuba:** Baritone and Tuba parts, currently blank.
- Perc:** Percussion part, currently blank.
- Timp:** Timpani part, currently blank.
- Pn:** Piano part, currently blank.
- Vi:** Violins I and II parts with rhythmic notation.
- Vla:** Viola part with rhythmic notation.
- Ve:** Violoncello part with rhythmic notation.
- Db:** Double Bass part with rhythmic notation.

65

Pic *ff*

Fl *ff*

Ob *ff*

Cl *ff*

Bcl *ff*

Bs *ff*

Hn *f*

Tr *f*

Tb *f*

Btb Tube *al f* (C B<sub>3</sub> trb) *f* (tuba is tacet)

Perc

Timp

Pn

65

div. *ff*

Vl *ff*

Vla *ff*

Vc *ff*

Db *ff*







Musical score for a symphony orchestra, page 19. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Basses, Violins, Violas, and Cellos/Double Basses. The music is in 3/4 time and features a crescendo starting at measure 70.

70

Pic

f

cresc.

Fl

cresc.

Ob

cresc.

Cl

cresc.

Bcl

f

cresc.

Bs

f

cresc.

Hr

Tr

Tb

Btb Tuba

Perc

Timp

En

70

8

VI

Vla

Vc

Db

(+ flute)

Pic

Fl

Ob

Cl

Bel

Bs

Hn

Tr

Tb

Btb  
Tuba

Perc

Timp

En

Vi

Vla

Vc

Db

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Bib Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db

This page contains a musical score for an orchestra, numbered 22. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Tuba), Percussion (Perc), and Timpani (Timp). The second system includes parts for Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *dim.* (diminuendo) are present throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.



This musical score page, numbered 24, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hr), Trumpets (Tr), Trombones (Tb), Baritone/Euphonium (Btb), Tuba, Percussion (Perc), Timpani (Timp), Piano (Pr), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures. The woodwind section (Fl, Ob, Cl, Bs) features melodic lines with dynamic markings such as *mp dim.* and *p*. The brass section (Hr, Tr, Tb, Btb, Tuba) is mostly silent. The string section (Pr, Vl, Vla, Vc, Db) provides harmonic support with rhythmic patterns and dynamic markings like *mp dim.* and *p*. The Flute and Clarinet parts include slurs and ties across measures. The Bassoon part has a complex rhythmic pattern in the first measure. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts have rhythmic patterns. The Percussion and Timpani staves are empty.

Meno Mosso (♩=98)

Fl  
 Ob  
 Cl  
 Bcl  
 Bs  
 Hr  
 Tr  
 Tb  
 Btb  
 Tuba  
 Perc  
 Timp  
 Pn  
 Vl  
 Vla  
 Vc  
 Db

Musical score for page 25, featuring woodwinds, brass, and strings. The score is divided into two systems. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tb), Baritone/Euphonium (Btb), Tuba, Percussion (Perc), Timpani (Timp), and Piano (Pn). The bottom system includes Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The tempo is marked *Meno Mosso* (♩=98). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a melodic line with slurs. The Piano part is mostly silent. The Violin and Viola parts have long slurs. The Violoncello and Double Bass parts have rhythmic patterns. The score is written in 4/4 time.





This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), and Bass Saxophone (Bs). The brass section includes Horns (Hn), Trumpets (Tr), Trombones (Tb), and Baritone/Euphonium (Btb Tuba). The percussion section includes Percussion (Perc), Timpani (Timp), and Piano (Pn). The string section includes Violins (Vl), Violas (Vla), Violoncello (Vc), and Double Bass (Db). The score shows musical notation for the first three measures of a section. The Flute and Clarinet parts have melodic lines with slurs. The Horns, Trumpets, Trombones, and Baritone/Euphonium parts have rhythmic patterns, often marked with 'f marc.' (forte marcato). The Percussion, Timpani, and Piano parts are mostly empty. The Violins, Violas, Violoncello, and Double Bass parts have rhythmic accompaniment, with the Violins and Violas marked 'Div' (divisi) and 'f marc.'.



This page of a musical score features the following instruments and parts:

- Flute (Fl):** Part 1 (I) and Part 2 (II). Part 1 has a melodic line starting at measure 95 with a *mp* dynamic. Part 2 is mostly silent.
- Clarinet (Cl):** Part 1 (I) and Part 2 (II). Part 1 has a melodic line starting at measure 95 with a *mp* dynamic. Part 2 is mostly silent.
- Bassoon (Bs):** Part 1 (I) and Part 2 (II). Part 1 is mostly silent. Part 2 has a rhythmic accompaniment starting at measure 95.
- Horn (Hn):** Part 1 (I) and Part 2 (II). Part 1 is mostly silent. Part 2 has a rhythmic accompaniment starting at measure 95.
- Trumpet (Tr):** Part 1 (I) and Part 2 (II). Both parts are mostly silent.
- Trombone (Tb):** Part 1 (I) and Part 2 (II). Both parts are mostly silent.
- Bass Trombone (Btb):** Part 1 (I) and Part 2 (II). Both parts are mostly silent.
- Percussion (Perc):** Part 1 (I) and Part 2 (II). Both parts are mostly silent.
- Timpani (Timp):** Part 1 (I) and Part 2 (II). Both parts are mostly silent.
- Piano (Pn):** Part 1 (I) and Part 2 (II). Both parts are mostly silent.
- Violin (Vl):** Part 1 (I) and Part 2 (II). Part 1 is mostly silent. Part 2 has a melodic line starting at measure 95.
- Viola (Via):** Part 1 (I) and Part 2 (II). Part 1 is mostly silent. Part 2 has a melodic line starting at measure 95.
- Violoncello (Vc):** Part 1 (I) and Part 2 (II). Part 1 is mostly silent. Part 2 has a melodic line starting at measure 95.
- Double Bass (Db):** Part 1 (I) and Part 2 (II). Part 1 is mostly silent. Part 2 has a melodic line starting at measure 95.

Measure numbers 95, 2/4, and 5/4 are indicated at the top of the score. Dynamics such as *mp* and *ff* are present throughout the score.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bcl (Bassoon), Bs (Bassoon), Hrn (Horn), Tr (Trumpet), Tb (Trombone), Btb Tuba (Baritone Tuba), Perc (Percussion), Timp (Timpani), Pn (Piano), Vl (Violin), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The score is divided into four measures. The first measure is in 3/4 time, the second in 5/4, the third in 3/4, and the fourth in 4/4. The piano part (Pn) features prominent sfz (sforzando) markings. The double bass part (Db) also includes sfz markings. The woodwind and string parts have various articulations and dynamics.

4  
4

5  
4  
4

Fl

Ob

Cl

Bcl

Bs

Hrn

Tr

Tb

Bbb  
Tuba

Perc

Timp

Pn

4  
4

5  
4  
4

4  
4

VI

Vla

Vc

Db

4/4

Fl  
Ob  
Cl  
Bcl  
Bs

Hn  
Tr  
Tb  
Btb  
Tuba

Perc  
Timp

Pn

Vi  
Vla  
Vc  
Db

stacc.  
f marc.  
stacc.  
f marc.  
mute  
f marc.  
mute  
f marc.  
mute  
f marc.  
mute  
f marc.  
f marc.

mp

110

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Btb Tuba

Perc

Timp

Pn

110

Vl

Vla

Vc

Db

5/4 *mf* 4 *Poco Più Mosso (♩=96)* 2/4

Fl

Ob

Cl

Bcl

Bs

Hrn

Tr

Tb

E♭b Tuba

Perc

Timp

Pn

Vi

Vla

Vc

Db

*sfz* *sfz* *sfz*

*open* *f tenuto* *open* *f tenuto* *open* *f tenuto* *open* *f tenuto*

5/4 *mf* 4 *Poco Più Mosso (♩=96)* 2/4

*sfz* *sfz* *sfz*

2/4      4/4<sub>120</sub>      2/4      3/4      2/4      3/4

Fl

Ob

Cl

Bcl

Bs

Hrn

Tr

Tb

Btb  
Tuba

Perc

Timp

Pn

2/4      4/4<sub>120</sub>      2/4      3/4      2/4      3/4

Vl

Vla

Vc

Db

3  
4 125

4 4

Fl *ff tenuto*

Ob *ff tenuto*

Cl *ff tenuto*

Bcl *ff tenuto*

Bs *ff tenuto*

Hrn

Tr

Tb

Bbb Tuba

Perc

Timp

Pn

3  
4 125

4 4

Vi *ff tenuto*

Vla *ff tenuto*

Vc *ff tenuto*

Db *ff tenuto*



Fl  
 Ob  
 Cl  
 Bcl  
 Bs  
 Hn  
 Tr  
 Tb  
 Btb  
 Tuba  
 Perc  
 Timp  
 Pn  
 VI  
 Vla  
 Vc  
 Db

Musical score for page 35, featuring various instruments and complex rhythmic patterns. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpets (Tr), Trombones (Tb), Bass Trombone (Btb), Percussion (Perc), Timpani (Timp), Piano (Pn), Violin I (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features complex rhythmic patterns, dynamic markings like 'ff tenuto', and various time signatures including 3/4, 4/4, and 5/4.

4/4 <sup>135</sup>

Fl *dim.*

Ob *dim.*

Cl *dim.*

Bcl *dim.*

Bs *dim.*

Hrn *dim.*

Tr *dim.*

Tb

Btb Tuba *dim.*

Perc *mf*

Timp

Pn

3/4

4/4 <sup>135</sup>

Vl *dim.*

Vla *dim.*

Vc *dim.*

Db *dim.*



Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Etb  
Tuba

Perc

Timp

Pn

Vi

Vla

Vc

Db

150

This page of a musical score, numbered 39, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), and Bass (Bs). The second system includes Horns (Hrn), Trumpets (Tr), Trombones (Tb), Tuba (Tuba), Percussion (Perc), and Timpani (Timp). The Piano (Pn) is shown with two staves. The third system includes Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Flute and Clarinet parts have melodic lines with slurs and accents, with a measure number '155' above the fourth measure. The Oboe part has a 'pp' dynamic marking in the fifth measure. The Violin and Viola parts also have melodic lines with slurs and accents, with a measure number '155' above the fourth measure. The rest of the instruments are mostly silent, indicated by rests.

160

Fl

Ob  
cresc. poco a poco

Cl  
cresc. poco a poco

Bcl

Bs  
pp cresc. poco a poco

Hr

Tr

Tb

Btb  
Tuba

Perc

Timp

Pn

160

VI  
cresc. poco a poco

Vla  
cresc. poco a poco

Vc

Db

165

Fl  
Ob  
Cl  
Bcl  
Bs  
Hn  
Tr  
Tb  
Btb  
Tuba  
Perc  
Timp  
Pn  
VI  
Vla  
Vc  
Db

165

This page of a musical score covers measures 170 to 175. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Bbb Tuba), Percussion (Perc), Timpani (Timp), Piano (Pn), Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp cresc.*, *f dim.*, and *p*. Measure numbers 170 and 175 are clearly marked at the top of the staves.



This page contains a musical score for measures 180 through 185. The instruments are arranged as follows:

- Flute (Fl):** Two staves, mostly empty.
- Oboe (Ob):** One staff with notes in measures 180-181 and rests thereafter.
- Clarinet (Cl):** One staff with notes in measures 180-181 and rests thereafter.
- Bassoon (Bcl):** One staff, mostly empty.
- Bassoon (Bs):** One staff with notes in measures 180-181 and rests thereafter.
- Horn (Hrn):** Two staves with notes in measures 180-181 and rests thereafter.
- Trumpet (Tr):** Two staves, mostly empty.
- Trombone (Tb):** Two staves, mostly empty.
- Bass Trombone (Btb):** One staff, mostly empty.
- Tuba:** One staff, mostly empty.
- Percussion (Perc):** One staff, mostly empty.
- Timpani (Timp):** One staff, mostly empty.
- Piano (Pn):** Two staves, mostly empty.
- Violin (Vi):** Two staves with notes in measures 180-185.
- Viola (Vla):** One staff with notes in measures 180-185.
- Violoncello (Vc):** One staff with notes in measures 180-185.
- Double Bass (Db):** One staff with notes in measures 180-185.

Measure 180 is marked with a dynamic of *pp*. Measure 181 is marked with a dynamic of *pp*. Measure 182 is marked with a dynamic of *pp*. Measure 183 is marked with a dynamic of *pp*. Measure 184 is marked with a dynamic of *pp*. Measure 185 is marked with a dynamic of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

185

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

Btb  
Tuba

Perc

Timp

Pn

185

VI

Vla

Vc

Db

190

Fl  
Ob  
Cl  
Bcl  
Bs

Hn  
Tr  
Tb  
Btb  
Tuba

Perc  
Timp  
Pr

VI  
Vla  
Vc  
Db

190

tutti.

vrit.

195

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

Btb

Tuba

Perc

Timp

Pn

195

VI

Vla

Vc

Db

*p*

*cresc. poco a poco*

*div.*

200 205

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Btb  
Tuba

Perc

Timp

Pn

200 205

VI

Vla

Vc

Db

*pp*

*p cresc poco a poco*

210

All.gro (♩=120)

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), Bassoon (Bs), Horn (Hrn), Trumpet (Tr), Trombone (Tb), Euphonium/Tuba (Etb/Tuba), Percussion (Perc), Timpani (Timp), and Piano (Pn). The second system includes parts for Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. The tempo is marked as *All.gro* with a quarter note equal to 120 beats per minute. The page number 48 is in the top right corner, and the rehearsal mark 210 is placed above the first measure of the first system.

215

Fl  
Ob  
Cl  
Bcl  
Bs  
Hr  
Tr  
Tb  
Bib Tuba  
Perc  
Timp  
Pn

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a rehearsal mark '215'. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tb), and Bass Tuba (Bib Tuba). The percussion section includes Percussion (Perc), Timpani (Timp), and Piano (Pn). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' and 'pp' are indicated. The piano part is currently silent.

215

VI  
Vla  
Vc  
Db

Detailed description: This block contains the musical score for string instruments. It starts with a rehearsal mark '215'. The instruments listed are Violin (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The strings play a consistent rhythmic pattern of eighth notes throughout the section.



The musical score is arranged in a standard orchestral format. The woodwind section (Fl, Ob, Cl, Bcl, Bs) and strings (Hrn, Tr, Tb, Btb/Tuba, Vln, Vla, Vc, Db) are in the upper staves, while the percussion (Perc, Timp) and piano (Pn) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line at the top of the page indicates a section boundary. The key signature is one sharp (F#), and the time signature is 2/4.





4/4 235 5/4

Fl  
Ob  
Cl  
Bcl  
Bsn  
Hrn  
Tr  
Tbn  
Btb  
Tuba  
Perc  
Timp  
Pn  
VI  
Vla  
Vc  
Db



Musical score for page 54, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tb), Baritone/Euphonium (Btb/Tuba), Percussion (Perc), Timpani (Timp), and Piano (Pn). The second system includes Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as dynamics (mf, cresc., fz, p sub.), articulation (acc.), and performance markings (5/4, 3/4, 8/4, 245). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

The musical score on page 55 is arranged in two systems. The first system includes the following instruments and parts:

- Flutes (Fl):** Two staves, marked with dynamics *fz* and *fz*.
- Oboes (Ob):** Two staves, marked with dynamics *fz* and *fz*.
- Clarinets (Cl):** Two staves, marked with dynamics *fz* and *fz*.
- Bass Clarinet (Bcl):** One staff, marked with dynamics *p* and *mf*.
- Bassoon (Bs):** One staff, marked with dynamics *p* and *mf*.
- Horns (Hn):** Four staves, marked with dynamics *p* and *mf*.
- Trumpets (Tr):** Three staves, marked with dynamics *fz* and *fz*.
- Trombones (Tb):** Three staves, marked with dynamics *fz* and *fz*.
- Baritone/Euphonium (Btb/Tuba):** Two staves, marked with dynamics *fz* and *fz*.
- Percussion (Perc):** One staff, marked with dynamics *fz* and *fz*.
- Timpani (Timp):** One staff, marked with dynamics *fz* and *fz*.
- Piano (Pr):** Two staves, marked with dynamics *fz* and *fz*.

The second system includes the following instruments and parts:

- Violins (Vl):** Two staves, marked with dynamics *p* and *fz*.
- Viola (Vla):** One staff, marked with dynamics *afca* and *mf*.
- Violoncello (Vc):** One staff, marked with dynamics *afca* and *mf*.
- Double Bass (Db):** One staff, marked with dynamics *afca* and *mf*.

The score includes various musical notations such as dynamics (*p*, *fz*, *mf*, *ff*), articulation (*acc*), and performance instructions (8, 5, 7, 8). The page number 55 is located in the top right corner.

7 8 8 7 4 8 3 4 4 8 2 4 5 4

Fl  
Ob  
Cl  
Bcl  
Bs  
Hn  
Tr  
Tb  
Btb Tuba  
Perc  
Timp  
Pn  
VI  
Vla  
Vc  
Db

fz, ff, mf, f, dim.





*Poco Più Mosso* (♩=126)

4/4 270

Fl. *pp*

Ob. *pp*

Cl. *p* *sim.* *3* *breathes as necessary*

Bcl. *p* *(breathes as necessary)*

Bs. *pp*

Hr. *pp*

Tr. *pp*

Tb. *pp*

Btb. Tuba *pp*

Perc.

Timp.

Br. *p* *3* *sim.*

*Poco Più Mosso* (♩=126)

4/4 270

Vl. *pp*

Vla. *pp* *(on the strings)* *p* *3* *sim.*

Vc. *pp*

Db. *pp*



275

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

B♭  
Tuba

Perc

Timp

Pn

275

VI

Vla

Vc

Db

This page of a musical score, numbered 60, contains the following parts and their musical content:

- Flute (Fl):** A single staff, currently empty.
- Oboe (Ob):** A single staff, currently empty.
- Clarinet (Cl):** Two staves. The upper staff contains a melodic line with slurs and accents, ending with a *ppp* dynamic marking. The lower staff contains a rhythmic accompaniment of eighth notes.
- Bassoon (Bcl):** A single staff, currently empty.
- Bassoon (Bs):** A single staff. It begins with a *p* dynamic marking and contains a melodic line with slurs.
- Horn (Hn):** Two staves, currently empty.
- Trumpet (Tr):** Two staves, currently empty.
- Tuba (Tb):** A single staff, currently empty.
- Baritone/Euphonium (Btb Tuba):** A single staff, currently empty.
- Percussion (Perc):** A single staff, currently empty.
- Timpani (Timp):** A single staff, currently empty.
- Piano (Pn):** A grand staff (treble and bass clefs). It features a complex accompaniment with many sixteenth and thirty-second notes, including slurs and accents.
- Violin (Vi):** Two staves, currently empty.
- Viola (Vla):** Two staves. The upper staff contains a melodic line with slurs and accents, ending with a *ppp* dynamic marking. The lower staff contains a rhythmic accompaniment of eighth notes, also ending with a *ppp* dynamic marking.
- Violoncello (Vc):** Two staves. The upper staff contains a melodic line with slurs and accents, starting with a *p* dynamic marking. The lower staff contains a rhythmic accompaniment of eighth notes, also starting with a *p* dynamic marking.
- Double Bass (Db):** A single staff, currently empty.



280 3/4

Fl

Ob

Cl

Bcl

Bs  
(breathe as necessary)  
p

Hr

Tr

Tb

Ebb  
Tuba

Perc

Timp

Pn

280 3/4 4/4

Vl

Vla

Vc

Db

4/4 285

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Btb  
Tuba

Perc

Timp

Pn

4/4 285

Vl

Vla

Vc

Dbb

3/4 290 4/4 3/4

Fl

Ob

Cl

Bcl

Bs

Hr

Tr

Tb

Bbb Tuba

Perc

Timp

Pn

3/4 290 4/4 3/4

VI

Vla

Vc

Db

4/4      3/4 <sub>295</sub>      2/4      4/4

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Btb Tuba

Perc

Timp

Pn

4/4      3/4 <sub>295</sub>      2/4      4/4

Vl

Vla

Vc

Db

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), and Bassoon (Bs). The brass section includes Horns (Hrn), Trumpets (Tr), Trombones (Tb), Double Basses (Db), and Tubas (Tuba). The percussion section includes Percussion (Perc) and Timpani (Timp). The piano (Pn) part is shown in a grand staff. The string section includes Violins (VI), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures. Above the first measure, there are time signatures: 3/4, 300, 4/4, and 3/4. The woodwinds and piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *mp*, *cresc.*, and *mf*. The strings play sustained notes, with some parts marked *mf*. The piano part has a similar rhythmic complexity to the woodwinds.



The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass). The bottom section includes brass (Horn, Trumpet, Trombone, Bass Trombone) and percussion (Percussion, Timpani, Piano). The score is divided into four measures with time signatures 3/4, 2/4, 4/4, and 3/4. Dynamics include p, mf, and f.



This musical score page, numbered 67, contains the following parts and measures:

- Flute (Fl):** Rests in all four measures.
- Oboe (Ob):** Rests in all four measures.
- Clarinet (Cl):** Active in all four measures with sixteenth-note patterns.
- Bassoon (Bcl):** Active in all four measures with sixteenth-note patterns.
- Bassoon (Bs):** Active in all four measures with sixteenth-note patterns.
- Horn (Hrn):** Rests in all four measures.
- Trumpet (Tr):** Rests in all four measures.
- Tuba (Tb):** Rests in all four measures.
- Bass Tuba (Btb Tuba):** Rests in all four measures.
- Percussion (Perc):** Rests in all four measures.
- Timpani (Timp):** Rests in all four measures.
- Piano (Pn):** Active in all four measures with sixteenth-note accompaniment.
- Violin (Vl):** Rests in all four measures.
- Viola (Vla):** Active in all four measures with sixteenth-note accompaniment.
- Violoncello (Vc):** Active in all four measures with sixteenth-note accompaniment.
- Double Bass (Db):** Active in all four measures with sixteenth-note accompaniment.

Measure markings above the staves are: 2/4, 4/4, 3/4, 4/4.



This page of a musical score, numbered 68, contains the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 316.
- Oboe (Ob):** Part 1, starting at measure 316.
- Clarinet (Cl):** Part 1, starting at measure 316.
- Bassoon (Bcl):** Part 1, starting at measure 316.
- Bassoon (Bs):** Part 1, starting at measure 316.
- Horn (Hr):** Parts 1 and 2, starting at measure 316.
- Trumpet (Tr):** Parts 1 and 2, starting at measure 316.
- Trombone (Tb):** Part 1, starting at measure 316.
- Euphonium (Eup):** Part 1, starting at measure 316.
- Tuba (Tuba):** Part 1, starting at measure 316.
- Drum (Perc):** Part 1, starting at measure 316.
- Timpani (Timp):** Part 1, starting at measure 316.
- Piano (Pn):** Part 1, starting at measure 316.
- Violin (Vl):** Part 1, starting at measure 316.
- Viola (Vla):** Part 1, starting at measure 316.
- Violoncello (Vc):** Part 1, starting at measure 316.
- Double Bass (Db):** Part 1, starting at measure 316.

The score is divided into three measures with time signatures of 4/4, 2/4, and 3/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano part features intricate textures with various articulations and dynamics.



4/4 2/4 <sup>3/15</sup> 3/4 4/4 2/4

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Btb Tuba

Perc

Timp

Pn

VI

VI

Vla

Vc

Db

p f

p f

p f

p f

This page of a musical score, numbered 70, contains the following parts and details:

- Flute (Fl):** Features complex rhythmic patterns with slurs and accents. Includes markings for *ff*, *loco*, and various fingerings (e.g., 8, 7, 8).
- Oboe (Ob):** Similar to the flute part, with *ff* and *loco* markings.
- Clarinet (Cl):** Includes *f* and *ff* dynamics and *loco* markings.
- Bassoon (Bcl):** Shows sustained notes with *p* dynamics.
- Baritone (Bs):** Shows sustained notes with *p* dynamics.
- Horn (Hrn):** Empty staff.
- Trumpet (Tr):** Empty staff.
- Tuba (Tb):** Shows sustained notes with *p* dynamics.
- Bass Tuba (Bib Tuba):** Shows sustained notes with *p* dynamics.
- Percussion (Perc):** Empty staff.
- Timpani (Timp):** Empty staff.
- Piano (Pn):** Features a complex, fast-moving accompaniment with *f* and *ff* dynamics and *loco* markings.
- Violin (Vl):** Features a complex rhythmic pattern with *f* and *ff* dynamics and *loco* markings.
- Viola (Vla):** Shows sustained notes with *p* dynamics.
- Violoncello (Vc):** Shows sustained notes with *p* dynamics.
- Double Bass (Db):** Shows sustained notes with *p* dynamics.



This musical score is for a full orchestra. It features multiple staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Percussion, Timpani), piano, and strings (Violin, Viola, Violoncello, Double Bass). The score is written in 4/4 time and includes dynamic markings such as *Dim. poco a poco*, *mf*, *pp*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The score is divided into four measures, with a 3-measure rest in the second measure for several instruments.



This page of a musical score features the following instruments and parts:

- Flute (Fl):** Multiple staves with melodic lines and dynamic markings like *pp*.
- Oboe (Ob):** Melodic lines with dynamic markings like *pp*.
- Clarinet (Cl):** Melodic lines with dynamic markings like *pp*.
- Bassoon (Bcl):** Melodic lines with dynamic markings like *pp*.
- Bassoon (Bs):** Melodic lines with dynamic markings like *pp*.
- Horn (Hn):** Multiple staves with sustained notes and dynamic markings like *ppp*.
- Trumpet (Tr):** Multiple staves, mostly silent.
- Trombone (Tb):** Multiple staves, mostly silent.
- Tuba (Tuba):** Multiple staves, mostly silent.
- Percussion (Perc):** Multiple staves, mostly silent.
- Timpani (Timp):** Multiple staves, mostly silent.
- Piano (Pn):** Grand piano with complex rhythmic accompaniment and dynamic markings like *pp*.
- Violin (Vi):** Multiple staves with melodic lines and dynamic markings like *ppp*.
- Viola (Via):** Melodic lines with dynamic markings like *ppp*.
- Violoncello (Vc):** Melodic lines with dynamic markings like *ppp*.
- Double Bass (Db):** Melodic lines with dynamic markings like *ppp*.

The score includes various musical notations such as rests, slurs, and dynamic markings (*pp*, *ppp*). Time signatures like 4/4, 3/4, and 5/4 are indicated at the top of the page.

4/335 5/4 6/4 4/4 Allegro (♩=120)

Fl  
Ob  
Cl  
Bcl  
Bs  
Hr  
Tr  
Tb  
Btb  
Tuba  
Perc  
Timp  
Pn  
Vl  
Vla  
Vc  
Db



This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), and Bassoon (Bs). The brass section includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Btb). The percussion section includes Percussion (Perc) and Timpani (Timp). The string section includes Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The piano part (Pn) is also present. The score features complex musical notation with dynamic markings such as *f*, *mp*, and *mf*. A rehearsal mark '345' is placed above the first staff of the woodwinds. The bottom of the page contains the publisher's information: Alpheus Music, Hollywood, Calif., S-222.



350 355

Pic *mp* *cresc. poco a poco*

Fl *mp* *cresc. poco a poco*

Ob *mp* *cresc. poco a poco*

Cl *mp* *cresc. poco a poco*

Bcl *mp* *cresc. poco a poco*

Bs *mp* *cresc. poco a poco*

Hr *mp* *cresc. poco a poco*

Tr *mp* *cresc. poco a poco*

Tb

Bib Tuba

Perc *(vib.) mp* *cresc. poco a poco*

Timp

Pn

350 355

Divas *mp* *cresc. poco a poco*

Pizz *mp* *cresc. poco a poco*

VI *mp* *cresc. poco a poco*

Vla *mp* *cresc. poco a poco*

Vc *mp* *cresc. poco a poco*

Db

3 360 4

Pic  
Fl  
Ob  
Cl  
Bcl  
Bs  
Hn  
Tr  
Tb  
Btb  
Tuba  
Perc  
Timp  
Pn  
VI  
Vla  
Vc  
Db



370 3 4 4 375

Pic

Fl

Ob

Cl

Bcl

Bs

Hn

Tr

Tb

Ett  
Tuba

Perc

Timp

Pn

370 3 4 4 376

Vi

Vla

Vc

Db

380

3/4 4/4

Pic

Fl

Ob

Cl

Bcl

Bs

Hrn

Tr

Tb

Btb  
Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db

380

3/4 4/4

This page of a musical score, numbered 80, contains the following parts and markings:

- Flute (Fl):** Part I and II. Includes dynamics *f*, *dim.*, and *p*. A 3/4 time signature change is indicated at the end of the section.
- Oboe (Ob):** Part I and II. Includes dynamics *f*, *dim.*, and *p*.
- Clarinet (Cl):** Part I and II. Includes dynamics *f*, *dim.*, and *p*.
- Bassoon (Bcl):** Part I and II. Includes dynamics *f*, *dim.*, and *p*.
- Bassoon (Bs):** Part I and II. Includes dynamics *f*, *dim.*, and *p*.
- Horn (Hr):** Parts I, II, III, and IV. Includes dynamics *f*, *dim.*, and *p*.
- Trumpet (Tr):** Parts I and II. Includes dynamics *f*, *dim.*, and *p*.
- Trombone (Tb):** Parts I and II. Includes dynamics *f*, *dim.*, and *p*.
- Euphonium (Eup):** Part I. Includes dynamics *f*, *dim.*, and *p*.
- Baritone (Bb):** Part I. Includes dynamics *f*, *dim.*, and *p*.
- Instruments:** Percussion (Perc), Timpani (Timp), and Piano (Pn).
- Violins (Vl):** Parts I and II. Includes dynamics *f*, *dim.*, and *p*. A *unis.* marking is present.
- Viola (Vla):** Part I. Includes dynamics *f*, *dim.*, and *p*. A *unis.* marking is present.
- Violoncello (Vc):** Part I. Includes dynamics *f*, *dim.*, and *p*.
- Double Bass (Db):** Part I. Includes dynamics *f*, *dim.*, and *p*.

Musical score for page 81, measures 390-395. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 390-395, featuring a melodic line with slurs and accents.
- Oboe (Ob):** Measures 390-395, featuring a melodic line with slurs and accents.
- Clarinet (Cl):** Measures 390-395, featuring a melodic line with slurs and accents.
- Bassoon (Bcl):** Measures 390-395, featuring a melodic line with slurs and accents.
- Bassoon (Bs):** Measures 390-395, featuring a melodic line with slurs and accents.
- Horn (Hn):** Measures 390-395, featuring a melodic line with slurs and accents.
- Trumpet (Tr):** Measures 390-395, featuring a melodic line with slurs and accents.
- Trombone (Tb):** Measures 390-395, featuring a melodic line with slurs and accents.
- Euphonium/Tuba (Ett Tuba):** Measures 390-395, featuring a melodic line with slurs and accents.
- Percussion (Perc):** Measures 390-395, featuring a melodic line with slurs and accents.
- Timpani (Timp):** Measures 390-395, featuring a melodic line with slurs and accents.
- Piano (Pn):** Measures 390-395, featuring a melodic line with slurs and accents.
- Violin (Vl):** Measures 390-395, featuring a melodic line with slurs and accents.
- Viola (Vla):** Measures 390-395, featuring a melodic line with slurs and accents.
- Violoncello (Vc):** Measures 390-395, featuring a melodic line with slurs and accents.
- Double Bass (Db):** Measures 390-395, featuring a melodic line with slurs and accents.

Measures 390 and 395 are marked with measure numbers. Dynamics include *p* (piano) and *ppp* (pianissimo).



This page of a musical score, numbered 82, contains the orchestral parts for measures 400 through 403. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), Timpani (Timp), Piano (Pn), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is written in 4/4 time. The Flute part begins with a *cresc.* marking and a *f* dynamic. The Oboe, Clarinet, and Bassoon parts also feature *cresc.* markings. The Horn, Trumpet, Trombone, and Percussion parts have *f* dynamics. The Violin, Viola, Violoncello, and Double Bass parts have *f* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo) and *f* (forte). A rehearsal mark '4' is placed above the first measure of the section.



This musical score page, numbered 83, covers measures 405 through 409. The instrumentation includes:

- Flutes (Fl):** Two staves, with the upper staff playing a melodic line and the lower staff providing accompaniment.
- Oboes (Ob):** Two staves, playing a melodic line with dynamics ranging from *ppp* to *cresc.*
- Clarinets (Cl):** Two staves, playing a melodic line with dynamics ranging from *p* to *cresc.*
- Bassoons (Bcl):** Two staves, playing a melodic line with dynamics ranging from *pp* to *cresc.*
- Bass Saxophones (Bs):** Two staves, playing a melodic line with dynamics ranging from *pp* to *cresc.*
- Horns (Hrn):** Four staves (two for each section), playing a melodic line with dynamics ranging from *p* to *cresc.*
- Trumpets (Tr):** Three staves, playing a melodic line with dynamics ranging from *pp* to *mp* *poco marc.*
- Trombones (Tb):** Three staves, playing a melodic line with dynamics ranging from *pp* to *mp* *poco marc.*
- Bass Trombone (Btb):** One staff, playing a melodic line with dynamics ranging from *pp* to *mp* *poco marc.*
- Percussion (Perc):** One staff, currently silent.
- Timpani (Timp):** One staff, currently silent.
- Piano (Pn):** Two staves, currently silent.
- Violins (Vl):** Two staves, playing a melodic line with dynamics ranging from *ppp* to *ppp*.
- Violins A (Vla):** Two staves, playing a melodic line with dynamics ranging from *ppp* to *ppp*.
- Violoncello (Vc):** Two staves, playing a melodic line with dynamics ranging from *pp* to *pp*.
- Double Bass (Db):** Two staves, playing a melodic line with dynamics ranging from *pp* to *pp*.

This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). The brass section includes Trumpet (Tr), Trombone (Tb), and Tuba (Btb). The percussion section includes Percussion (Perc) and Timpani (Timp). The piano section (Pn) is shown with grand and bass clefs. The string section includes Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the staff lines. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The Flute part features a complex melodic line with many sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Btb

Tuba

Perc

Timp

Pn

Vl

Vla

Vc

Db

ff

dim. poco a poco

4/5

